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Gods and Spacemen of the Ancient Past

by W. Raymond Drake

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To my Wife
MARJORIE

Sincere appreciation is due to Ingo Swann, Artist of the Cosmos, Prophet of the New Age, New York, for his psychic inspiration and exquisite understanding.

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And the Lord went before them by day in a pillar of a cloud, to lead them the way and by night in a pillar of fire to give them light.

Exodus 13:21

Chapter One

MYSTERY

> And, lo, the star which they saw in the east went before them till it came and stood over where the young child was.[1]

This wonderful Mystery, which still inspires Man, began nearly two thousand years ago with a Star in the East leading Three Wise Men across those stony hills of Judaea until it shone over Bethlehem, where in a manger lay a newborn baby, Jesus, the promised Messiah, descended from David and Abraham. That night an Angel appeared to shepherds in the fields watching their flocks and announced the good tidings of the Saviour's birth. A multitude of Angels rejoiced in Heaven, and the Glory of God shone over Earth. God had sent the Angel Gabriel to tell Mary, a virgin, espoused to the elderly Joseph, that she would conceive by the Holy Ghost, the Son of God; he added that her cousin, Elizabeth, hitherto barren and old, was six months pregnant with a son, the future John the Baptist. King Herod, warned by his astrologers of the birth of the long-prophesied Ruler, hoped to save his throne by the massacre of all young babies around Bethlehem. An Angel directed Joseph to take Mary and the infant Jesus into Egypt; shortly afterward Herod died, and an Angel again appeared and bade them return.

From infancy until manhood, except for the incident when as a boy about twelve he got lost in the Temple and disputed with Teachers[2] there, nothing is really known of Jesus, although esoteric revelations claim that he traveled widely to Egypt, India, and even to Britain. Jesus apparently followed his trade as carpenter at Nazareth, presumably acquiring wisdom from secret sources until at the mature age of thirty he went forth to fulfill the Destiny

for which he was born. Did the Angels attending the birth of Jesus appear to him during his youth? When Jesus was baptized by John in the river Jordan, the Holy Ghost, in the bodily shape of a dove, descended upon him, and a voice came from Heaven that said, "Thou art my beloved Son, in thee I am well pleased."[3] In the Wilderness Jesus was tempted by the Devil, who took him up a high mountain and showed him all the kingdoms of the world in a moment of time, then brought him to Jerusalem and set him on a pinnacle of the Temple challenging Jesus to cast himself down since Angels would save him.[4] Jesus rebuked the Devil, who departed; then Angels[5] appeared and waited on him.

For three years Jesus, known as Christ the "Anointed One," the Messiah, wandered with his twelve disciples through the hills and deserts preaching the Kingdom of God, revealing God's Will in homely parables, warning people that as they sowed so they reaped, and enjoining them to love their enemies. With infinite compassion he healed the sick and wrought miracles. Once, on leaving the Temple, he prophesied its destruction and transcended Space and Time by giving his disciples an apocalyptic warning of cosmic cataclysm. Jesus foresaw with scientific insight some universal disaster when the sun would be darkened, the moon shall not give her light, and the stars would fall from the sky.[6] In those days people would see the Son of Man coming in the clouds with great power and glory; he would send his Angels and gather together his elect from the uttermost part of the Earth to the uttermost part of Heaven, a prophecy more significant for our own Space Age than for those uncomprehending fishermen from the Sea of Galilee.

Toward the close of his ministry Jesus, accompanied by Peter, James, and John, ascended snow-crowned Mount Harmon. As he prayed, Jesus was transfigured. His face shone like the sun, and his clothing became white and glistening; with him appeared manifestations of Moses and Elijah, who nine centuries earlier had been translated to Heaven in a chariot of fire. A bright cloud overshadowed them and from it came a voice saying, "This is my beloved Son, hear him."[7] When the cloud vanished, Jesus was alone.

Many Jews suffering under Roman rule expected the Messiah to be a heroic patriot driving out the invader and

winning martial glory like David. To the disappointment of some of his followers Jesus admitted that the Kingdom of God would not come in his lifetime; his was a spiritual Kingdom not of this world. He now revealed himself as a Redeemer fulfilling the words of the Prophets destined to die on the Cross in atonement for the sins of Man and to prove resurrection after death.

Upon an ass, Jesus entered Jerusalem, to the tumultuous welcome of crowds; amid such rejoicing, he was inwardly offering himself in atonement, suffering crucifixion which he would not escape. After the Last Supper he prayed in the Garden of Gethsemane; an Angel appeared from Heaven and strengthened him. Betrayed by the kiss of Judas, Jesus was arrested by Roman soldiers. Peter drew his sword and cut off a guard's ear. Jesus promptly healed the man and rebuked Peter, saying that he had only to pray to the Father who would send more than twelve legions of Angels. Rejected by the multitude who had welcomed him, Jesus was tried before Pilate, condemned, scourged, then crucified. On the Cross he cried out, "Eli. Eli lama, sabaththani," "My God. My God, why hast thou forsaken me."[8] Some who heard understood him to be calling on Elijah. A darkness came over the Earth, the sun was darkened, and the veil of the Temple was rent; the ground shook, disturbing the bodies of the dead. Joseph of Arimathea, a secret disciple of Jesus, took down his body from the Cross, wrapped it in linen, and laid it in a sepulchre hewn in the rock and sealed by a stone; a guard was set. Early in the morning following the sabbath, Mary Magdalene and the other Mary came to see the tomb. There was a great earthquake. The Angel of the Lord descended from Heaven, rolled back the stone, and sat upon it, his face shining with light, his clothing white as snow. The soldiers shook with fear, then stood paralyzed. The Angel told the amazed women that Jesus was risen from the dead.[9] He had fulfilled the prophecy made to his disciples. The women ran to tell the wondrous news to the disciples when Jesus met them; they held him by the feet and worshiped him. That same day at Emmaeus, a village on the road to Jerusalem, Jesus appeared to two apostles who, unlike the women, did not recognize him. After a long conversation and a meal together, they realized the stranger's identity; then he vanished. The travelers returned to Jerusalem, and as they told their marvelous

encounter to the disciples. Jesus suddenly stood among them and satisfied their wonder by commanding doubting Thomas to feel his wounds to assure himself of his Master's reality. He ate boiled fish and honeycomb, then explained that all things written in the Law of Moses, in the Prophets, and in the Psalms concerning him were fulfilled. The disciples were witnesses that Christ had suffered and risen from the dead on the third day.

For forty days Jesus showed himself by many infallible proofs; on one occasion he was seen by more than five hundred people.[10] Unrecognized at first, he appeared to several disciples fishing in the Sea of Tiberius and advised them where to cast their nets. Peter had a marvelous catch of a hundred and fifty-three fishes; the awed disciples dared not ask who their benefactor was, knowing he must be the Lord. On the Mount of Olives Jesus talked with his disciples about the Kingdom of God and promised they would receive the power of the Holy Ghost and bear witness for him in Jerusalem, Judaea, Samaria, and to the ends of the Earth. St. John comments profoundly that if these words were recorded, the world itself could not contain the books that should be written. Four short Gospels composed decades later form the only record for humanity[11]

> When he had said this, as they watched him he was lifted up and a cloud removed him from their sight. As he was going, and as they were gazing intently into the sky, all at once there stood beside them two men in white who said, "Men of Galilee, why stand there looking into the sky. This Jesus who has been taken away from you up to heaven will come in the same way as you have seen him go."

On the day of Pentecost, as the disciples assembled, there came a sound from heaven as of a rushing, mighty wind; it filled all the house in which they were sitting. Cloven tongues like as of fire appeared and sat on each of them; the disciples found themselves speaking other tongues. Peter proclaimed that Jesus had risen from the dead and called on men to repent, and be baptized in the name of Jesus Christ.

About four years later Saul, on the road to Damascus to seize the Christians, saw a light from heaven above the

brightness of the sun shining round about him and his companions. As he fell to the earth blinded, a voice heard by him alone spoke in Hebrew saying, "Saul. Saul, why persecutest thou me." "And I said, 'Who art thou, Lord?' And he said, 'I am Jesus who thou persecutest.' "[12]

Saul became Paul, and his conversion transformed Christianity.

In A.D. 312 the pagan Constantine with all his army beheld in the heavens "the Trophy of the Cross" and annexed to it the inscription "BY THIS I CONQUER."[13] This sign inspired him to enlist the aid of the Christians who supported Constantine to defeat Maxentius at the Battle of the Milvain Bridge. On becoming Emperor, Constantine fulfilled his promise and made Christianity the official religion of Rome three centuries after the death of Jesus.

Chapter Two

WONDERS TODAY

The simple story of Jesus has through the centuries illumined the soul of men and women with wonder. God sent His only Son heralded by Angels to incarnate among the humble folk of Earth. This gentle Saviour healed the sick, forgave the sinners, preached brotherly love, then surrendered himself in sacrifice for all humanity; he rose again in glorious resurrection, proving that life continued after death. Such sweet mystery has comforted the hearts of multitudes suffering the transient sorrows of Earth on their cosmic pilgrimage from the dark unknown on through infinitudes of existence returning to God; this exquisite passion has inspired the world's genius to create the most sublime works of art, music, literature, in worship of the Holy Spirit's transmuting mankind. As our cynical society searches for truth, theologians still question Christ's significance, countless sects dispute his teachings, some scholars even doubt whether Jesus ever lived. Critics often complain that after two thousand years Christianity remains rejected by three people in four; despite so many centuries of Christian influence most nations languish like decadent Rome. In our sophisticated age of Science, skepticism of Christianity arises not from its moral precepts taught by most religions but from that supernatural aura enhaloing Jesus from birth to death, so totally transcending human experience that the legend now seems to be fanciful fiction questioned by our modern minds. Rationalists scorn miracles as superstitions, forgetting that nothing is more miraculous than Man himself; the truly religious meditate in mystic Communion, the omnipresence of God. Today, the only persons prepared to accept those New Testament wonders as literally true appear to be our believers in Flying Saucers. Students steeped in two

decades of UFO literature, still trying to sift truth from fantasy, turn to the Bible with relief, trusting that its homely words will banish their bewilderment, only to find themselves reading again that same familiar story. They remember that our own word "Heaven" is merely a translation of the Greek "*Ouranos*." meaning "Sky." "Angels" comes from the Greek "*Angeloi*," meaning "Messengers." An "Angel" from "Heaven" literally means "Messenger" from the "Sky," actually a "Spaceman." Impressed by phenomena rather than faith, UFO researchers forget religion and read the texts as factual records of Extraterrestrials visiting our Earth then as they do today. Spacemen, scorned by our scientists, appear throughout the Gospels; encounters with Heavenly Messengers, denied today, form the very substance of the New Testament; without celestial inspiration the holy Bible would become merely an ancient history of the Jews. We read St. Matthew now with new understanding and recall that childish wonder long ago; illumined by our UFO studies the Scriptures shine in startling revelation.

Sons of God may be conceived even today. Suggestions persist that throughout history Spacemen have mated with Earthwomen to produce a new mutation of Man, some genius destined to advance evolution. A young lady, Miss Marlene Travers, age twenty-four, of Melbourne, Australia, alleged that on the night of August 11, 1966, a silvery disc landed from which alighted a tall handsome man wearing a metallic green tunic who told her by telepathy that she had been selected for the honor of being the first woman on Earth to bear a child by a man from his planet. He raped her; a doctor found burns on her arms and legs, later that she was pregnant.[14] A California woman has also reported rape by a Spaceman. She gave birth to a somewhat unusual baby stillborn.[15] A cosmic female may mate with an Earthman. Antonio Villas-Boas,[16] a twenty-three-year-old Brazilian farmer, during the night of October 15/16, 1957, was forced into a spaceship by four strange little men; there he was undressed and coerced into prolonged intercourse with a seductive nude blonde. This incredible incident was thoroughly investigated by well-known experts, who reluctantly concluded that such experiment in interplanetary eugenics apparently did occur. On September 19, 1961, Barney and Betty Hill,[17] while motoring near Cannon Mountain, New Hampshire, saw a

spaceship land; frightened by some creature staring from a window, they drove on. Both felt strangely bemused, especially since two hours seemed to have suddenly elapsed, a period for which neither could consciously account. Some time afterward, feeling progressively unwell, they consulted a psychiatrist and under hypnosis disclosed that each had been taken by Aliens into the spaceship and there subjected to sexual examination. Great Souls from other planets are said to incarnate on Earth for some cosmic purpose; belief in reincarnation, accepted by peoples in the East, is slowly spreading throughout the West. Howard Menger,[18] born in Brooklyn, New York, February 17, 1922, claims that he formerly lived on Saturn; then his soul transmigrated to the body of a one-year-old Earth boy who died and whose name he took. This remarkable young man was inspired by a beautiful blonde from Venus. Admittedly such revelation does strain our credulity, yet during the last decade there have been many well-attested cases of apparent reincarnation that confound our conventional thought.

Nowadays, an embarrassing number of "stars" are seen to move then stop over cities and countryside presumably for some significant reason. Alas, our own Wise Men are too concerned with disputing such sightings to follow the UFO with gifts of gold, frankincense, and myrrh for some celestial child. Heavenly Messengers no longer announce good tidings to any solitary shepherds watching their flocks by night, though they still show a strange preference for appearing to peasants and occasionally warn some rustic prophet of calamities to come, which he promptly proclaims to the cynical world. Choirs of Angels now manifest in forms more suited to our modern minds. On the night of July 19/20, 1952, a multitude of heavenly visitants registered on the radar of Washington Airport,[19] then shone down their radiance upon the White House. Such rejoicing in the skies was not welcomed by viewers below, and when the Air Force sent up jet interceptors, the intruders left. Romantics and the truly religious may well mourn a lost New Age.

Spirits still descend in the bodily shape of doves, voices do come from heaven. Many UFOs look so much like birds high in the sky that Air Force experts delightedly dismiss countless sightings as actual birds, though no less an authority than the Prophet Isaiah wondered, "Who are

these that fly as a cloud and as the doves to their windows?" On July 4, 1950, Dr. Daniel Fry,[20] a thirty-two-year-old engineer at the White Sands Proving Ground, a missile-testing range near Las Cruces in New Mexico, working alone, found his room unbearably hot, the ventilators inexplicably shut, so he decided to enjoy the evening air in the desert. The sun had set an hour before, and daylight was almost gone. Stars were appearing in the slowly darkening sky. As Dr. Fry strolled over the desert, he became intrigued by a moving star; suddenly an object whose color blended with the heavens descended and landed near him. To his astonishment a voice invited him to enter the empty ship, which whisked him to New York and back in about thirty minutes. Dr. Fry viewed the city from an altitude of twenty miles. The craft was remotely controlled by an Entity called Alan in a mothership nine hundred miles above the Earth with whom Dr. Fry discussed telepathically science, technology, and philosophy. Anticipating further communication, Dr. Fry retired to his cabin amid the wooded hills of Oregon. There, on April 28, 1954,[21] he again heard the voice of Alan deliver an inspiring message prompting him to initiate his worldwide peace and friendship program. Whatever doubts cynics may have, this heavenly voice like baptism completely changed Dr. Fry's whole life. He now devotes his worthy idealism to the preachings of New Age philosophy and the establishment of missions to teach cosmic wisdom for the reform of his fellowmen.

During the last two decades "Contacts" in many countries claim to have been tempted by Entities who might be considered Angels or Devils according to one's religious beliefs. Books have been written alleging communication by radio, ouija-board, telepathy, discarnate voices from Beings on our solar planets, or distant star systems. Despite possible mendacity and delusion it is difficult to dismiss all these revelations as frauds; indeed there is growing suspicion that occult Intelligences both benign and evil are now impinging on our Earth. Some Entities manifest by teleportation, like the beautiful Diana[22] from Venus who materialized on April 29, 1955 before twenty-seven amazed people in the little Church of the Divine Light, Los Angeles, California. Written testimony was given that she was neither an ectoplasmic Entity nor an apparition but possessed a radiantly healthy, fleshly body. Later,

Diana appeared many times to the authoress, Dana Howard, to whom she discoursed in wonderful language about life on Venus.[23]

Medieval drawings represented the Devil and his demons as saturnine Beings usually in black, often with horns, cloven feet, and tail, grotesque humanoids sometimes reeking of sulphur. The witch trials for many centuries heard women allege sexual intercourse with incubi; men described delightful nights with beautiful succubae. Demonology, that most ancient belief once so ridiculed worldwide by modern science, now appears in surprising disguise; psychiatrists dismiss those tales of demons as weird delusions, but present UFO phenomena suggest some might really be true. In recent years there have been alarming reports from North and South America, France, Italy, and other countries concerning people menaced by humanoids landed from Spacecraft. Sometimes the Aliens wear helmets with anntenae and air tubes, mistaken perhaps for horns and tails, and then often exude unpleasant odors. Rumors persist warning of sinister Men in Black[24] who silence researchers probing too closely into UFO secrets. Many serious Students now speculate that the Extraterrestrials originate not from other planets but materialize from occult dimensions like those demons haunting the Middle Ages.

Today, "Contacts" in many countries make questionable claims to temptation by Entities, possibly Angels or Devils. Lucifer, the Shining One, sat in Heaven on the right hand of God; in his pride he rebelled and was hurled down to Hell. The Church still teaches that Lucifer may assume human form and with perverse wisdom delight in seducing the Saints; theologians might seriously ponder on those parallel stories of Spacemen manifesting to people in modern times. Flying Saucer literature abounds with increasing reports of contacts with Extraterrestrials, frequently bearing some prophetic message for mankind. A publicized encounter in 1952 concerned Orfeo Angelucci,[25] who on his way home from work at an aircraft plant, Burbank, California, met two Spacemen and later went for a ride in their ship. In July 1952, Truman Bethuram,[26] sleeping in his truck in the Nevada desert, was suddenly awakened by sounds from eight small-sized men nearby; to his astonishment he saw a short distance away a monstrous Flying Saucer. He was invited to enter, and

there sat Aura Rhanes, a small, dark-haired, olive-skinned woman, glamorous Captain of the ship from an unknown planet, Clarion. They had several meetings during the next four months; she told him that many Extraterrestrials were living among us on Earth, hardly distinguishable from ourselves.

Valiant Thor, a native of the planet we call Venus, disclosed to Dr. Frank Stranges,[27] the dynamic president of the International Evangelium Crusades Inc. of New York, that he and more than seventy Venusians were on a special mission to Earth and that certain Earth friends were working with them. In 1957 Valiant Thor descended near Alexandria, Virginia, to seek the Leader of the Free World; a police patrol car took him to Washington where he met officials at the Pentagon, then the President. Later he addressed a special group at the United Nations in closed session. For about three years Valiant Thor was a special guest at the Pentagon and gave vital information to the Chiefs of Staff and to the Central Intelligence Agency, although the subsequent involvement by America in the Vietnam War would suggest that this extraterrestrial advice was somewhat unhelpful. On the sunny morning of March 16, 1960, Valiant Thor dematerialized his body in Washington and materialized it inside a spaceship hidden in the woods near Alexandria, Virginia; they soared to the starship Victor 1, then returned to Venus. This startling revelation by Frank Stranges, Ph.D., Director, National Investigations Committee on Unidentified Flying Objects, will no doubt exasperate the most fervent believers in Flying Saucers, yet is it really more incredible than many revered manifestations mentioned in the Bible?

Several people tell plausible tales of encounters with Spacemen and even of flights to the planets, which they describe with wonderful detail, denied to our earthbound astronomers; some seem obvious delusions, hallucinations, or frauds, yet other sightings are reluctantly revealed by individuals shunning publicity or financial reward. Investigators often pay more attention to study of the person alleging the sighting than to the sighting itself; psychiatrists sometimes suspect mental illness but in many cases admit there is no psychiatric explanation for the stated experience. There accrues disturbing evidence that some humanoids are hostile and cause considerable harm; in contrast several reports tell of instantaneous or prenatural healings

of wounds or diseases in Earthlings performed by Spacemen. On October 25, 1957, two small Beings descended to Petropolis near Rio de Janeiro and completely cured a Brazilian girl who was dying of cancer of the stomach. Similar miracles have been reported since then.[28] Spacemen who landed at Lagos Negra, Brazil, in January 1959, were described as looking like Saints.[29]

The most controversial character among all those colorful personages gracing the Flying Saucer scene is surely George Adamski; no longer manifesting on our earthly plane, his personality still vividly dominates all serious discussions on UFOs. This cosmic philosopher, born in Poland, April 17, 1891, was brought to America by his parents a year later. From 1941, living on the slopes of Mount Palomar, he had long marveled at the Spaceships haunting the blue skies and hoped one would land.

In George Adamski's own memorable words, perhaps the most momentous revelation since Biblical times, "It was about 12:30 in the Noon hour on Thursday, 20 November 1952 that I first made personal contact with a man from another world. He came to Earth in his spacecraft, a flying saucer. He called it a scout ship."[30]

This historic meeting in the California desert between George Adamski and the blond Orthon from Venus evokes those encounters between the "Lord" and Abraham; our twentieth century A.D. becomes dramatically linked with that twentieth century B.C.; each illumines the other with wondrous significance for the past and future of all mankind. Photographs of the spaceship taken by Adamski are considered by many critics to be obvious fakes, yet some experts stress that orthographic comparison with photographs of other alleged spaceships show remarkable agreement. Three months later, on February 18, 1953, Adamski again met Orthon, accompanied by Firkon from Mars and Ramu from Saturn; a Scoutship whisked them from Los Angeles to an immense Venusian mothership far in Space.[31] The Extraterrestrials showed Adamski "all the kingdoms of the world in a moment of time." A great Master "tempted" him with cosmic wisdom. On April 21, 1953, Adamski spoke with the same Master in a Saturnian Spaceship from which he looked down on the dark side of the Moon.

A private report attributed to George Adamski describes his fantastic trip to Saturn on March 24, 1962. The ship,

built according to Cosmic Laws, acquired a consciousness of its own and became a living Entity composed of billions of living atoms like the life that some Sensitives say animates our own Earth. Adamski alleged the ship could have reached Saturn in only five seconds, but to condition its passengers for their future experience on the ringed planet, speed was reduced to a mere twenty million miles per hour, prolonging the journey to nine hours. On transcendentally beautiful Saturn Adamski attended a Conference of Brothers from all the solar planets except Earth to discuss the future polarity shift of our Sun and its catastrophic effects, which would compel all people with Spaceships to emigrate to a new solar system now ready for habitation. He was informed that this new system already had about a million people taken from the solar planets, including our own Earth. A Saturnian instrument placed on Adamski's head impressed cosmic information upon his brain cells; he had the odd feeling that so many needles were piercing each cell of his brain; and for a time this treatment and the speed of the trip upset his equilibrium, as he was not used to it. The Saturnians told Adamski that the twelve Great Souls presiding at this Conference had at one time lived on Earth. These Messiahs had also visited Mars, for the Martians had destroyed a number of their own civilizations, then actually came to Earth and taught Man the game of war. About 10,000 years ago a large number of advanced Venusians migrated to Earth, opposing the Martians, and were partly successful in promoting the advancement of Man. People from several solar planets established themselves on Earth and fought each other, causing confusion and necessitating the advent of the Masters to dispel the false teachings spread by evil Spacemen. Some weeks after his Saturn trip George Adamski was accorded the privilege of meeting the "Brothers" again for a period of training and teaching in a cosmic Spaceship immobilized 5,000 miles above our own Earth. Those ascensions of Enoch and later Mahomet to celestial spheres are still revered, but Adamski's rapturous pilgrimage to Saturn is ridiculed. Should the Adamski cult continue to spread, who knows what the religion of tomorrow will teach?

During his 1959 trip to Europe Adamski visited Newcastle-upon-Tyne and lectured to the Tyneside UFO Society. The Writer of this book listened in wonder, then

increasing frustration, to that rugged Prophet who claimed to have met Venusians and in a Spaceship beyond the Moon marveled at pearls of wisdom from the lips of a Cosmic Sage. Hopes of meeting a Master with that spell-binding oratory that had mesmerized Men from the Stars became sadly frustrated by this Polish-American's relating in accented English a halting tale that diminished those startling revelations of his books. However, despite his surprisingly nervous speech Adamski's magnetic dark eyes and quiet conviction did lend sincerity to all he said. Whether we in the audience believed or not still troubles our minds; cynics might say he had recited it all so often that to him it seemed true. With my passion for truth notorious even in those days, I politely invited George to dispel my doubts by explaining why he insisted Saturn was inhabited when the Captain of a Spaceship from a Jupiter satellite near enough to Saturn to know had told Dino Kraspedon that Saturn was not inhabited. Adamski fixed me with those same glittering eyes that had admired Orthon from Venus and marveled at those myriad wonders bejeweling Space. I thrilled with expectation for the pronouncement that would shatter astronomy. Like a far greater Philosopher when asked for Truth, George Adamski did not answer!

On his 1959 world tour Adamski met many illustrious people, appeared on radio and television, and at his lectures was closely questioned by famous Scientists and well-known Students of Flying Saucers. Socially, George won highest acclaim and was received by Queen Juliana and Prince Bernhard at Soestdijk Palace near The Hague. Later, he was given audience at the Vatican by Pope John despite His Holiness's fatal illness; the Pope presented him with a beautiful gold medallion of himself, a most significant honor.

On April 23, 1965, George Adamski died. Perhaps, as he himself might have said, he had fulfilled the Cosmic Plan for which he was incarnated, so relinquishing Earth for further service among the stars. In one of his writings he had stressed, "I surely don't want to take this body to another planet to go on living. It is much easier to be born there and grow up with that kind of environment." Desmond Leslie, in a most moving obituary,[32] wrote:

> [George] believed he had reincarnated from another planet through karmic reasons to give this teaching . . . He gave his utmost to the work and the world will never be quite the same place again, richer for his coming, a little poorer for his going. But I don't believe we have by any means seen the last of him. If he is reborn on another planet he has promised to come back and contact us when possible.

No one realized at the time how prophetic those words were!

Controversy still rages over Adamski's startling revelations, which outrage astronomers; his famous description of Space, illumined as by billions of fireflies, was confirmed by the Cosmonauts. He mentioned the radiation belts around the Earth before Van Allen found them. His insistence on twelve solar planets may yet be proved correct, but the Moon landings and the Venus probes discount his alluring descriptions of those strange worlds.

Was George Adamski a Master or a charlatan? Did he speak fantastic truth? George was received by Royalty, honored by the Pope, and buried in Arlington Cemetery, a site reserved for the heroes of America. Such homage gives silent answer.

The day after George Adamski died, at about 5:30 P.M., Arthur Bryant, an elderly groundsman, was out walking toward Scoriton Down[33] on the edge of Dartmoor enjoying the beautiful Devon countryside when he was startled by the appearance of a large saucerlike object suddenly hovering only three feet above a field nearby. A door opened, and three figures wearing silver-colored spacesuits came out. Two of the Aliens had extremely high foreheads that tapered to a point; their features were thin and sallow, hair light brown, eyes deep blue, and each hand had four fingers, no thumb. The third Stranger looked like a normal Earth youth about fourteen or fifteen with short dark-brown hair and dark-brown eyes. In English, with an American accent, he said his name was Yamski; he and his companions were from Venus. He made passing reference to someone called Des Les, mystifying Arthur Bryant who was not then aware of Desmond Leslie, collaborator with Adamski in their book *Flying Saucers Have Landed*. Yamski showed Bryant around the Spaceship and promised that a month later he would bring

proof of Thomas Mantell, the American fighter-pilot whose plane crashed when he was intercepting a UFO over Fort Knox, Kentucky, on January 7, 1948. About 10:30 P.M. on June 7, 1965, Bryant heard a humming sound and observed a blue light in the air approaching from the southwest. When it passed over the house, there was a reverberating noise; then the UFO flew off. The next day he found in the vicinity several pieces of metal alleged amid much dispute to be part of the plane piloted by the ill-fated Captain Mantell seventeen years earlier. To confuse this bizarre tale even more, Bryant found a glass phial containing silver and a yellowish parchment bearing an inscription in classical Greek, "*Adelphos Adelphi*," meaning "Brother to Brother."

Thorough investigation of Arthur Bryant's most extraordinary story has only intensified the mystery; the pieces of metal dropped from Yamski's ship could not be identified with Mantell's plane. Was Yamski Adamski, who died the day before? Occult literature mentions many apparent cases of transmigration. Adamski always believed he had reincarnated from another planet to Earth for the task he so unselfishly performed. It is hardly surprising if his great soul possessed the body of a youth on Venus to fulfill some other cosmic purpose for the Brothers guiding our Solar System. Most people have obvious reasons for ridiculing Bryant's revelations; a few quietly stress odd facts beyond all reason.

Did George Adamski return from the dead? Some disciples believe he did!

As we smile at these tales of Extraterrestrials manifesting among us, our disbelief dissolves to doubt; then we wonder. At first we sense some vast conspiracy plotting to make us fools, countless men and women combining in some confidence trick to rob our minds of all rationality, interplanetary propaganda brainwashing people for some sinister purpose. Such a stupid suggestion soon strikes us as even more fantastic than the Spacemen themselves. Why should so many persons all over the world concoct this celestial fiction to fool us? For several thousand years UFOs have haunted our skies and Extraterrestrials manifested among us. If we ridicule these Flying Saucers alleged today, does our disbelief dismiss all those apparitions in the past? Politicians seek popularity for personal gain and lavish promises to win power. Businessmen adver-

tise their wares for profit, but scant rewards await the folk who see Flying Saucers, only scorn or discouragement. Admittedly, Spacemen stories bewilder our minds; experience reminds us of so many charlatans perpetrating frauds, yet in the most unlikely tale there seems to lurk some truth. Suddenly we feel obliged to analyze our own beliefs. Before we can reject what is false, first we must know what is true.

> Would you that spangle of Existence spend
> About THE SECRET — quick about it, Friend!
> A Hair, they say, divides the False and True —
> And upon what, prithee, does Life depend?

So sighed that astronomer-poet, Omar Khayyam, philosophizing perhaps over Flying Saucers in a moonlit Persian Garden eight hundred years ago.

If we reject all UFO reports as nonsense, we must clearly decide what constitutes sense, whether our conventional conceptions of Cosmic Evolution, Man, and the Universe are really correct. The inquiry considers religion, philosophy, culture, science, society, cybernetics, faith, fact, until we are mesmerized to mysticism. We no longer know what we believe nor why we believe it, what is true or what is false. Our former beliefs seem faded, old-fashioned. Reason now welcomes with some relief the existence of Flying Saucers. We may not know what UFOs are, but we can accept the concept of Extraterrestrials as a valid belief.

On the beautiful sunny afternoon of June 24, 1947, Kenneth Arnold,[34] a businessman from Boise, Idaho, was flying his private plane near Mt. Rainier, Washington, on a search mission for a lost C46 marine transport that had crashed on the nine-thousand-foot plateau. Suddenly he saw a formation of nine very bright objects without tails flying quite close to the mountain peaks at a speed in excess of a thousand miles an hour. Later, Arnold told newspapermen in Pendleton, Oregon, "They flew like a saucer would if you skipped it across the water." Since then many thousands of UFOs have been sighted all over the Earth; there are two thousand documented landing reports of Extraterrestrials, some benign, others malevolent. Spacemen and Spacewomen are alleged to be living among us. Already Flying Saucers have inspired a vast

literature, rapidly increasing by books and periodicals published by UFO research groups in most countries of the world.

Defense Authorities wondered if the UFOs presented a threat to the security of the United States by novel aircraft from some foreign Power. For years the Air Force has investigated reported sightings and concluded that except for a few for which there was insufficient evidence, almost all could be satisfactorily explained. Official explanations exasperated UFO Students everywhere. The Air Force was obliged to seek an independent assessment of the situation and in November 1966 commissioned a study at a cost of half a million dollars to be carried out by the University of Colorado under the direction of Dr. Edward U. Condon. To assist this project the Library of Congress, Division of Science and Technology, with support provided by the Air Force Office of Scientific Research, a unit of the Office of Aerospace Research, compiled a bibliography of available UFO literature. Miss Lynn E. Catoe, the bibliographer, with incredible erudition and scholarship collected books, journals, articles, pamphlets, conference proceedings, tapes, original manuscripts, and other material, a total of more than 1,600 items by nearly 900 writers, including some of the world's most famous astronomers and scientists, all listed in the Library's annotated bibliography published in 1969. Never in human annals has there been such a comprehensive documentation by so many distinguished Authorities of an object that officially does not exist. The measured words of Miss Catoe's Preface should be heeded by believers and nonbelievers as a neutral classic appraisal of UFOs, perhaps the best ever made. She states:

> There is no simple, single explanation of the new UFO phenomenon that can be applied to all cases described in the literature . . . Also, it should be noted that the folklore and mythology of many countries and the legends of many aboriginal tribes seem to be integrally related — if not completely bound — to the belief that this planet's skies are occupied, perhaps even populated, by entities superior to Man . . .
>
> A large part of the available UFO literature is closely linked with mysticism and the metaphysical . . . One school of thought holds that flying saucers are Biblical

"signs" in the sky that portend the Second Coming. Another believes that an invisible fourth — or other — dimensional world is involved . . .

Miss Lynn Catoe cogently concludes:

> Scientific theory of today often becomes fact tomorrow. The link between the possible and the impossible is arbitrary. Many misconceptions pass for information. One day, perhaps within our time, out of all the contradictions surrounding the UFO phenomena, Man may discover to his complete satisfaction its exact nature and origin.

A dispassionate, scholarly judgment of UFOs unsurpassed. would that some similar appraisal might be made of Religion!

The only reference to the Star of Bethlehem appears in St. Matthew written about eighty years after the alleged sighting by someone who probably never saw it!

The affinity between our own twentieth century and the time of Jesus is so startling we cannot recognize it. a paradox with fateful possibilities. Superficially, our Age of Science and its modern wonders contrast like an alien planet with that simple world of the Caesars, yet spiritually both seem the same. Now as then, Man is plagued by wars past, wars present, and wars to come; the old religious faith declines, moral standards sink, materialism warps men's minds into worship of money and possessions, toys to mesmerize people into transient content, heedless of approaching doom. Amid disillusion and despair many Sensitives feel our decadent civilization is sliding to destruction just as during the first century A.D. among the depravity of imperial Rome, the early Christians awaited the end of the world. Those signs and wonders enchanting the New Testament manifest prophetically today. The heavens are illumined by UFOs. Messengers from the stars are landing among us. Benevolent "Angels" work healing miracles and impart wondrous wisdom. "Devils" assault women and cause panic. Some folk like the prophets of old are taken up into the skies; others hear discarnate voices warning of earthquakes, tribulations, and cataclysms to come. In world ferment beyond human solution men gaze at the stars hoping for some wonder to happen, the

Coming of the Saviour, the Spacemen, to bring salvation again. In this darkening scene glimmers of illumination flicker from inspired communities building a New Age; the much misunderstood "hippies" and the nationwide protestors against the Vietnam War, the revolt of youth, show resurgent idealism to reshape civilization, advancing the human spirit to a higher plane of Cosmic Evolution.

No eyewitness accounts of Jesus were published during his lifetime; few people saw him. To most of his countrymen he was quite unknown. Jesus wrote no book to expound his teachings. All we know of his thirty-three years can be read in half an hour; the Gospels were written from memory many decades after his death. The Dead Sea Scrolls do not mention him; dubious references alleged in Roman and Hebrew texts are disputed by scholars. Some theologians now question whether he ever lived. Three long centuries elapsed before Christianity became the official religion of Rome. Even now, after nearly two thousand years, it inspires only a quarter of our sorely troubled Earth.

Today our younger generation readily accepts the existence of Spacemen. UFO literature rapidly expands in many languages. Societies sponsoring Flying Saucers flourish all over the world. Already some disciples believe George Adamski incarnated on Earth, spoke with "Angels," and returned from the dead. Will Adamski's philosophy form a new cosmic religion inspiring mankind? Such speculation may offend our conditioned minds as much as Jesus outraged the Jews. Who can fathom human thought? Men of the future may marvel at our own twentieth century as the Age of Wonder.

Chapter Three

TRUTH

"What is truth?" said jesting Pilate, and did not stay for an answer.

The ancient Sages[35] defined Truth as "That which is beyond all contradiction and free from all doubt, which is indeed beyond the very possibility of both contradiction and doubt, beyond the changes and alternations of time and vicissitudes, for ever one and the same, unalterable and unaltering, universal and therefore independent of all human ideation."

The revelation of Spacemen in Christendom, Men from the Stars inspiring Christianity, may have tremendous significance for humanity today, preparing Man for the universal cosmic wisdom of tomorrow. Do Spacemen exist? Is Christianity true? Faith, the substance of things unseen, no longer satisfies. People demand facts, forgetting that the human mind, conditioned by experience, environment, and education in lives present and past, may be quite unable to comprehend phenomena transcending its conventional thought pattern.

For centuries rival religions and conflicting philosophies have each claimed the divine secret; while their supporters vainly dispute, Truth slips silently away. Civilizations have risen to grandeur and flourished in glory only to crumble in decay; inspired works of art and music enshrine the immortal spirit of Man. Great literature records the passions and pageantry of humanity plodding on its cosmic pilgrimage. Science with countless marvels has raised mankind from caves to challenge the stars. Such triumphs of the human mind give spectacular proof of the wonderful powers latent in Man, promising conquest of all the universe except his own Self; yet in final analysis achieve-

ments seem illusion, substance becomes shadow, men brood in mysticism wondering what life means.

If Spacemen are really visiting Earth today as world-wide sightings suggest, the wonders of the New Testament show they surely influenced men in the days of Jesus and inspired Christianity, which in its purest essence taught the cosmic religion said to be shared by peoples of all the planets. Should Science succeed in dismissing Spacemen and denying extraterrestrial influence on Earth, the same logic would infer that Jesus never lived, that Christianity was based on a myth. Evaluation of UFO studies at present should illumine the Gospel phenomena of the past; conversely, proof of the prodigies accepted by Christians would powerfully support Spacemen today.

> Our general conclusion is that nothing has come from the study of UFOs in the past 21 years that has added to scientific knowledge. Careful consideration of the record as it is available to us leads us to conclude that further extensive study of UFOs probably cannot be justified in the expectation that science will be advanced thereby.

This comment by Dr. Edwin U. Condon[86] summarizes the half-million-dollar study of UFOs conducted from 1966–68 by the University of Colorado, an inquiry that raised more questions than it answered. Seldom has any official report aroused such hostile reactions: two Members discharged from the Project refuted its findings, students of UFOs all over the world raised angry protests, while experts as eminent professionally as any of the Committee scornfully criticized the methodology of the whole investigation.

Science, like religion, has doctrinal disputes. The panel of distinguished scientists chosen by the National Academy of Sciences at the request of the U.S. Air Force studied the Condon Report. Like Dr. Condon and his Colleagues, each was acutely aware of the tremendous revolution that official acknowledgment of Extraterrestrial visitations would cause in science, religion, politics, economics, and daily life of our world's population, still unprepared for the acceptance of Spacemen. Ignoring the twenty years' testimony of so many observers, the scientists concluded unanimously: "On the basis of present knowledge the least

likely explanation of UFOs is the hypothesis of extraterrestrial visitations by intelligent beings."[37]

Dr. David R. Saunders, a most highly qualified Member of the Condon Committee from which he was dismissed, disagreed and stated: "It is clear for example that the sightings have been going on for too long to explain in terms of straightforward terrestrial intelligence. It is in this sense that Extraterrestrial Intelligence stands as the least implausible explanation of the real UFOs."[38]

The initial terms of reference were obscured against elucidation of the truth of this admittedly baffling, even emotional, problem. Dr. Robert J. Low, Principal Co-ordinator of the Project, in a letter dated August 9, 1966, to Thurston E. Manning, Vice-President for Academic Affairs, both of the University of Colorado, submitting some thoughts on the proposed UFO investigation, wrote:[39]

> The trick would be, I think, to describe the project so that to the public it would appear a total objective study but to the scientific community would present the image of non-believers trying their best to be objective but having an almost zero expectation of finding a saucer. One way to do this would be to stress investigation, not of the physical phenomena but rather of the people who do the observing — the psychology and sociology of persons and groups who report seeing UFOs.

The suggestion that UFOs might be discredited by investigation of the people who claimed to have seen them was not seriously considered, although the interrogation of alleged eyewitnesses would seem to have constituted a fundamental requirement of the whole project; possibly Dr. Condon and his Committee thought it expedient not to venture into disputation with the thousands of reputable observers reporting Flying Saucers. Dr. Condon was spared the embarrassment of interviewing George Adamski, who had died three years earlier; he merely quoted a colorful account by Frank Edwards[40] ridiculing Adamski as a congenial "Conman"; in fairness he did feel obliged to make some passing reference to a pamphlet revering Adamski as a cosmic prophet. It is significant yet hardly surprising that the Condon Committee ignored Truman Bethuram and Daniel Fry, who claimed encounters with

Extraterrestrials, proving that the scientists assumed before their investigation that Spacemen did not visit Earth, therefore all alleged meetings with Men from the stars must be fiction, even fraud. Dr. Condon should have sought enlightenment from that much revered expert, the Hon. Brinsley le Poer Trench, President of the worldwide organization called "Contact," which aims to "form a Bridge through which the Sky People will be able to contact people on this planet who are friendly to them." In his fascinating book *Operation Earth* Mr. Trench states: [41]

> It is our opinion that not all these contactees are hoaxers and liars. It is up to the reader to dissect and sort out the wheat from the chaff. There have now been over 2,000 landing-reports and they are on the increase. In 1967 "Flying Saucer Review" published a special edition entitled "The Humanoids" containing about 300 of these landing-reports fully documented.

In 1772 the famous Lavoisier, with a Committee of the French Academy, decided that as stones could not fall from the sky, luminous objects only appeared to fall, meteorites were stones on Earth struck by lightning. During the last two hundred years the findings of scientific Committees seem to be little changed.

In the early nineteenth century the great German poet, novelist, dramatist, and universal philosopher, Johann Wolfgang von Goethe, complained to his biographer, Johann Eckermann, "Experiments do not prove the truth nor is it their intention. The only point professors prove is their own opinion. They conceal all experiments that would reveal the truth and show their doctrines untenable." [42] This caustic comment seems equally cogent two centuries later to the cynicism of scientists concerning UFOs today.

The Condon Report published in January 1969 generally refuted the extraterrestrial origin of UFOs; the experts confused the real issue in nearly 1,500 pages of learned verbosity and failed to agree as to the existence of the phenomena. The negative conclusions were perhaps deliberately obscure since from the outset these scientists lacked insight and inspiration to evaluate evidence outside their own experience; even devoted believers now suspect that UFOs may require explanation in occult, mystical, pos-

sibly magical terms transcending conventional thought. The aura of scientific authority illuming the Committee's conclusions is somewhat dispelled by the revelation that over a ten-year period the U.S. Air Force had studied 10,000 UFO reports and that nearly 5 million Americans had seen the objects.

Dr. Jacques Vallée, the noted scientist and NASA consultant, justly renowned for his brilliant studies of extraterrestrial phenomena, lists 923 reliable cases in a century of landings from 1868 to 1968,[4] all attested to with impressive detail by witnesses all over the world. The most shattering criticism of Dr. Condon's Report comes from Dr. J. Allen Hynek,[5] for many years the official astronomical Consultant to the U.S. Air Force Project Blue Book, former Associate Director of the Smithsonian Astrophysical Observatory in Cambridge, Mass., as well as heading its NASA-sponsored satellite-tracking program. Dr. Hynek condemns the negative preconceptions of the scientists, questions the methodology of their investigations, and demonstrates beyond doubt from the residue of unexplained reports the probability verging on certainty that the UFO represents something truly new to science. Students are encouraged by the failure of Dr. Condon to prove the nonexistence of UFOs. The more tolerant accept his Report as a useful reference work; many critics scorn it as a waste of money. The foremost Authorities, conscious of their own exasperating ignorance after more than twenty years, read between the lines and appreciate the Committee's embarrassment in discovering what every Student knows, that Science, despite its triumphs, cannot interpret phenomena outside its strict domain.

> Terrible is the disappointment when men discover or think they discover that they have fallen victim to an illusion that the old is stronger than the new, that the "facts" are against them and not for them, that their age — the new age — has not yet arrived.

This comment by Bertold Brecht,[6] the brilliant East German playwright, so relevant to Students of UFOs, actually refers to Galileo and evokes a fascinating parallel between those revolutionary discoveries of the seventeenth century and our Flying Saucer phenomena today. Science now adopts the reactionary position once assumed by the

Church and persecutes prophets of the new Thought as heretics. Perhaps the old controversy about the Earth going around the Sun can teach us a useful lesson in our own attitude toward the UFOs heralding another New Age.

For nearly two thousand years the philosophy of Western Europe was dominated by the hypnotic influence of Aristotle and Plato, whose teachings permeated Christian dogma and fettered intellectual progress. The Church accepted the cosmology of Ptolemy who taught that the Earth was fixed in the middle of the spherical, rotating heavens, thus conforming with the Holy Scriptures. About A.D. 150 Claudius Ptolemy's "Almagest" propounded a complicated system of epicycles, satisfying theologians and philosophers but exasperating astronomers whose observations through many centuries disclosed discrepancies between theory and fact. In 1543 Nicolaus Copernicus published *De Revolutionibus Orbius Coelestium*, resurrecting the teachings of Aristarchus that the Earth and other planets moved in circular orbits around the Sun, although he still believed the stars were attached to crystal spheres. Tycho Brahe, the Danish astronomer, in 1577 tried to maintain the central fixed position of the Earth. He suggested that all the other five planets turned around the Sun; his accurate observations of comets proved they moved in an ellipse, thus demolishing the concept of spheres. These novel theories inspired the wandering scholar and mystic, Giordano Bruno, to conceive the universe as boundless, empty Space with stars as suns, infinite inhabited worlds, a rotating Earth revolving around the Sun — startling anticipation of cosmology today. This diffusion of the ordered Cosmos into a limitless Chaos, reducing our Earth into an insignificant speck, outraged the Catholic Church. Bruno was charged with the dread crime of heresy and after eight years of imprisonment was burned at the stake in A.D. 1600 by the Inquisition on the Campo di Fiori at Rome. More than four hundred and sixty years elapsed before the Vatican absolved him from mortal sin. Johannes Kepler inherited Tycho Brahe's observational data and in 1609 — propounded in his *Astronomia Nova* — decided that the planets moved in ellipses. He sent a copy to Galileo Galilei in Padua.

In that same year, 1609, Galileo learned that an extraordinary optical device had been invented by a Dutch spectacle maker, Hans Lipperscher, an optic tube that could bring

distant objects closer. Galileo fathomed its principles and in a few weeks made his first telescope; in the following year his discovery of four attendant moons revolving around Jupiter swept away the old classical concepts and definitely established that our Earth moves around the Sun. Professors at Padua University, indoctrinated by the Bible, flatly refused to look through Galileo's telescope not because they thought he was wrong but due to their fear that he might be right. The Church quoted sternly Joshua 10:13: "And the sun stood still..." Theologians of the Holy Office solemnly decided that Galileo's ideas constituted heresy and forbade their teachings. In 1633, Galileo, age 69, was summoned to appear before the Inquisition in Rome and forced to recant that the Earth went around the Sun, although he is said to have whispered defiantly, "Eppure si muove!" — "And yet it moves!" Some of Galileo's opponents were surprisingly enlightened. Cardinal Bellarmine declared that if real proof were found of the Earth's solar revolution, then the explanation of the Scriptures must be reconsidered.

Today, neither Science nor the Church shows tolerance to UFOs; our scientists hesitate to look at the Flying Saucers lest they see them; the Clergy refuse even to consider the fundamental revolution that Spacemen would cause in religion. For more than a century Students of Psychical Research have collated thousands of carefully checked and corroborated cases of paranormal phenomena transcending conventional Science. Dr. Joseph B. Rhine of Duke University has conducted meticulous experiments for many years, clearly demonstrating the faculty of extrasensory perception expanding the personality of Man, yet this potentiality is generally ignored by the Church, which still tends to treat men as children, forgetting they are sleeping Gods.

The Age of Science initiated by Galileo and his followers substituted empirical proof for medieval fancy. Reason rivaled religion; dynamic thought evaluated experiments and established a scientific methodology that in three centuries transformed our whole world. The achievements of Science shine as a triumph of the human intellect; the mastery of Nature gives honor to Man. Daily, the crescendo of new discoveries revolutionizes life with bewilderment. This surfeit of miracles soon intoxicates men to self-destruction; even the most religious mind must mourn

the intolerance of the Church, which imprisoned Man's spirit for fifteen centuries and stifled progress by the Scriptures. Today, dazzled by the wonders of Science, we watch the world drift to suicide and suspect that our materialist philosophy may be wrong, inspiring us to search again for greater, nobler Truth.

Could the Condon Committee admit that Spacemen are now visiting Earth with all the tremendous implications such revelation would have for people so unprepared for their advent? Astronomers may repent their former beliefs and belatedly preach intelligent life throughout the universe, yet the public would be shattered by apparitions from another world. Dr. Condon's investigation of UFOs evokes Pilate's examination of Jesus, a comparison more cogent than may appear. Pilate, an experienced and cynical Governor of Rome's most difficult province, must have questioned Jesus more shrewdly than the brief verses of the Bible suggest, for potentially this trial threatened not only the peace of Judaea but challenged the Emperor himself. The Chief Priests and Elders accused Jesus of "perverting the nation and forbidding to give tribute to Caesar, saying that he himself is Christ a King."[46] Most serious crimes against the State, outraging the divine Tiberius; such charges called for searching inquiry. Pilate's concern was quickened by coercion from his wife Claudia, for when he was actually sitting in judgment, she sent a solemn message to him, saying, "Have nothing whatever to do with that just man for I have suffered many things this day in a dream because of him."[47]

The sublime personality of Jesus, the aura of miracles surrounding him, his scorn for those fanatical Priests, must have greatly intrigued Pilate, who sent his Prisoner for examination by Herod,[48] then interrogated him again, concern he would not show to any common criminal. The truth of the Gospels inspires Christianity. Jesus lived for thirty-three years; his life was probably attended by many more wonders than the few recorded in the brief Bible story. It is certainly odd that the erudite Admiral Pliny, who lived in the same century, omitted to mention among the twenty thousand fascinating facts quoted in his *Historia Naturalis* this Man who worked miracles, or that the contemporary Jewish historian, Josephus, failed to praise his wonderful fellow countryman. A century later Lucian of Samosata, one of the earliest writers of Science-Fiction,

as his *True Story* concerning his flight to the Moon testifies, wrote satires on philosophy and religion yet surprisingly enough never mentions Christ or Christianity. The Church rejects these pagan writers and insists the New Testament is true. Pilate, a stern though tactless Governor who had frequently offended the fanatical Priests, must have considered the case unique, for the Jews were imploring him to crucify one of themselves, a man he would have spared, an attitude so unusual as to arouse special interest. The Romans prided themselves on their Laws, which civilized their vast Empire and today form the basis of the world's legal systems. That Pilate found Jesus innocent of all charges and implored the Priests to accept his release, proves he must have conducted a most thorough and impartial investigation, briefed no doubt on the character and deeds of this remarkable Prisoner. Whatever transpired, Pilate, a man not given to mercy, ruthless with rebels, was so impressed with Jesus that only with the utmost reluctance did he appease the Priests to avert insurrection by consenting to the crucifixion of Jesus, washing his hands before the multitudes saying, "I am innocent of the blood of this just person. See to it."[49] This opinion was probably shared by the Court, for Pilate as Governor in such serious cases would heed the advice of his legal officials.

Suppose Jesus had been tried by Dr. Condon and his Committee!

The scientists would seek witnesses of the celestial prodigies attending his birth thirty-three years earlier, question disciples about alleged miracles, and call for psychiatrists' reports on this humble carpenter, who supported his claim to be the Son of God and the long-awaited Messiah with inspired teaching, healing the sick, even raising the dead. We can imagine the Condon Committee listening with exasperation as shepherds told of that wonderful Star coming from the East to hover over a stable in Bethlehem, where Mary, a virgin, gave birth to a baby conceived not by Joseph, her elderly husband, but by God Himself as foretold by Gabriel, an Angel, an Extraterrestrial. That night, a multitude of Extraterrestrials appeared in the sky and rejoiced at the glorious news. Three Wise Men followed the Star and presented the baby with gold, frankincense, and myrrh, symbolic of his wondrous destiny. The Committee would first duly note the

suspicious similarity with those marvels, alleged to have attended the births of Krishna, Buddha, and the Gods of Egypt, Babylon, and Greece, then would examine each remarkable detail. A virgin conceiving a baby by an unknown father is the oldest story in the world; that she was married to a much older husband would deepen grave doubts. The shepherds would be sternly told that stars do not move, then conveniently stop. If the Star of Bethlehem were really a UFO, which the Committee must deny, how did the Wise Men follow it? On a camel, which would have taken weeks? How did these alleged Men of Wisdom happen to have so conveniently such costly gifts to give to a strange child? What became of the gold, which might have kept Joseph and his family in comfort for years? With the authority of Science the Committee would assure the shepherds they were mistaken; they must have seen the planet Venus, a flock of birds, meteors, ball lightning, even a mirage. These simple folk could not have seen a moving star or Angels in the sky, just as thousands of eyewitnesses today cannot see UFOs or Spacemen that do not exist. Were those three men from the East really wise?

The Committee would have scant sympathy for the disciples whom they would probably condemn as "Hippies," "Flower-people," "Social Drop-outs," who had quit good jobs to roam the country with a rabble-rouser leading antiwar demonstrations, preaching racial equality, and teaching primitive Communism. When Peter protested that Jesus was the Son of God come to save the world, the scientists would remind him that in 1799 the great French astronomer, Laplace, swept the heavens with his telescope and said he saw no sign of God. Saving the world was the prerogative of the President; on election to the White House he had promised solemnly to do so. Some of the activities of Jesus, though ostensibly good, aroused disquiet; his scorn for the Leaders of the devout Jewish faith showed the arrogance of a Reformer confusing simple people. Healing the sick relieved suffering but outraged the Medical Council, which denounced faith healers. Raising of the dead was a fundamental issue frankly beyond the Committee's competence; apart from the storms of protest from unemployed undertakers and grave diggers, confusion among Insurance Companies affecting Wall Street, there was the worldwide problem of overpopulation. The last generation had to die to make room for the next; resurrec-

tion of the dead posed a greater threat to humanity than even the H-bomb.

The Committee pressed the disciples for full details of the miracles. The feeding of about five thousand men, besides women and children, with only five loaves[80] and two fishes, leaving twelve baskets full of fragments, was particularly relevant to the underdeveloped countries facing starvation; officials of the Navy were more interested in learning how Jesus had walked on the sea.[81] Americans must discover the secret before the Russians did. The turning of water into wine at a marriage in Cana[82] of Galilee aroused more immediate if frivolous concern; objections from the vested interests of the all-powerful Liquor Lobby in Congress might be quashed, but alcoholism was a grave social evil. If wine flowed free like water, the great though thirsty American people might drown all their sorrows in drink. The Committee was gravely worried.

The psychiatrists examining Jesus soon disagreed; some found him suffering from delusions of grandeur, claiming to be a King not of this world, thus presumably of another planet; electroencophalographic recordings traced quite unique alpha and beta brain rhythms, which would only be expected from a Spaceman. Jesus showed characteristic symptoms of psychosis: He saw visions and heard voices. He believed himself speaking directly to the Deity, charged with the divine mission of saving humanity by dying a most cruel death. He refused to escape, swearing he would arise from the dead in three days. Such fatalism bewildered his questioners, especially as Jesus insisted that he was dying to save men's sins, an egocentric sacrificial complex outraging basic psychiatry, which taught that the sick minds of sinners could only be cured by treatment not by the self-sacrifice of someone else. The vow to rise from the dead, though theatrical, might not be impossible for an ascetic like Jesus; in India Yogis have been buried for days yet later returned to life; in the interests of Science it might be expedient to permit his experiment. A minority thought Jesus the most modest, the gentlest of men; true, he had driven moneychangers from the Temple and harshly rebuked the priests, but he loved children and would surrender his very life for all humanity. Women worshiped him; he sublimated carnal love for the holy Spirit, which transfigured his whole being. At first con-

founded, the psychiatrists gradually realized that the personality of Jesus eluded all their techniques. Some thought him transparently simple; others confessed he transcended understanding.

The Committee finally interviewed Jesus, though many of these learned men later admitted they felt that he had interviewed them. Jesus quite accepted the wonders said to have attended his birth. His Father's House had many mansions. He had other sheep that were not of this fold. He had spoken with Angels and debated with Devils who originated from other realms; after his resurrection a cloud would descend and translate him to the sky. One of the Committee interjected doubts about UFOs; Jesus replied that the Old Testament teemed with prodigies of Extraterrestrials; on Mount Hermon with Peter, James, and John, he had met Moses and Elijah; nine hundred years earlier the latter had ascended to heaven in a chariot of fire.

Jesus confirmed the forebodings of many geologists by prophesying that increasing earthquakes betokened cataclysms to ravage the world;[53] he would descend with Celestials in ships of light to rescue the Chosen. This reference to UFOs embarrassed the Committee who then discussed the teachings of Jesus. Some found little new, stating that his doctrine of devotion, good deeds, non-injury, reincarnation, were taught by Buddha six centuries earlier. Jesus smiled that such truths were eternal. They would be taught again by Great Souls incarnating to remind Man of his duty to God. One Member commented that loving one's enemies implied that Americans should love the Viet Cong. Jesus replied that bombing Hanoi had not stopped the war; the only way left was Love. The Scientists were dismayed by the indifference of Jesus to material progress; they boasted of landing on the Moon, then Mars. After one hundred billion star systems of the Milky Way were colonized, there were only another thousand million galaxies, and Man would have conquered the universe. Jesus said Man could only approach God by conquering himself.

Some of the Committee would rather have interviewed Adamski's friend, Orthon from Venus. The gulf between them and Jesus was so profound, he might have come from another galaxy. Jesus still could not be judged by earthly minds; he transcended terrestrial thought patterns. The

Committee unanimously agreed with Pilate that Jesus was innocent of offending the Laws of Man. The visitation of Jesus appeared as a dream; some doubted it had ever happened. All felt a strange uncertainty, a sense of cosmic ignorance; some wondered whether their Committee should reconsider those elusive UFOs.

Dr. Condon would no doubt deprecate this comparison with the Trial of Jesus, yet the implications seem closely relevant if Spacemen did influence Christianity as we now believe.

Scientists who deny the existence of UFOs would probably question the historicity of Jesus. The truth of the Gospels accepted by faith is doubtful in fact. The earliest Gospel of St. Matthew was written about fifty years after the alleged events. There are no Trial records, no mention in the Dead Sea Scrolls. Many German theologians doubted whether Jesus ever lived; they are supported today by Dr. John M. Allegro, Lecturer in Old Testament and Intertestamental Studies at the University of Manchester, an expert in Semitic philology. With fantastic erudition Dr. Allegro[54] propounds the bizarre theory that Christianity was founded on a very ancient fertility cult centered on the worship of the sacred mushroom, the red-topped Amanita Muscaria; Christ "The Anointed One" really meant "smeared with semen." The Gospels were cryptic tales concealing the secrets of drug takers. Whatever criticisms our conditioned minds may make of the modern scholars who doubt Jesus, regard should be paid to the erudite Emperor Julian only three hundred years after the Crucifixion. Well-versed in the history of Palestine, he ridiculed the Christian story and swore none of it happened. Intriguing evidence suggests that many of the wonders attributed to Jesus were probably wrought by Apollonius of Tyana,[55] a great Sage, who throughout the first century wandered through Asia Minor, Egypt, and India teaching men wisdom, healing the sick, even raising the dead. Emperors worshiped him as a God. Flavius Philostratus,[56] whose biography of Apollonius is the most entertaining travelogue in all Antiquity, records many fascinating details of various countries, religions, and customs yet never mentions Christ or Christians, as if they did not exist.

The Condon Committee could reasonably conclude that there appears no more scientific evidence for the accep-

tance of Jesus than for the admission of Spacemen. Have countless martyrs and millions of Christians worshiped a myth? Surely the obvious answer is that Science is ill suited for investigation of Christianity, which requires more subtle methods, occult inspiration transmuting the soul. Do UFOs need some spiritual study?

Today we are faced with a haunting dilemma. Modern scholarship questions the existence of Jesus. Science denies the visitations of Spacemen. Ten years after the Crucifixion there were few followers of Christ; ten years after Adamski thousands of people, worldwide, think Extraterrestrials are landing on Earth.

Paranormal phenomena in the New Testament parallel UFO activity today. Did Spacemen influence Christianity?

With Pilate still we ask, "What is Truth?"

Chapter Four

THE UNIVERSE

The manifestation of God to Man through Jesus Christ and the significance of Spacemen must be viewed against the whole Cosmos whose glittering wonder bedazzles us now as it awed Isaiah long ago. The Christian religion was preached by disciples who, however devout, were ignorant of astronomy; they soared to those realms of the Spirit but could not imagine the wonders of the universe. Throughout human history the Cosmos has scarcely changed; cosmologies down the ages must mirror Man's own mind, reflecting his cherished beliefs. The pagan philosophies, Christian dogma, and scientific theories today differ so fundamentally it seems logical to suppose that future generations may develop concepts of the universe far beyond our own comprehension. Man's perceptions are limited to his five senses. Rare individuals with a sixth sense cognize phenomena from occult realms; Supermen in the stars may possess wondrous powers, revealing a Cosmos transcending our dreams.

The fundamental discovery of our twentieth century is surely that the word "God" has at least two meanings; The Absolute, imagining the present universe in Whom we live and move and those local "Gods" or Spacemen who originate from some advanced planets or occult dimensions and from time to time manifest to inspire men.

God, the Absolute, infinite, formless, eternal, transcending human thought; like the Buddha, we immerse our souls in silence.

The "Gods," or Spacemen, probably live in a psychic consciousness loftier than ours, at a level almost inaccessible to terrestrial minds with morals and motives so beyond our limited understanding that communication is made most difficult.

To view Spacemen and Christendom against the panorama of Man on this planet it is cogent to consider conceptions of the universe in prehistory, the days of Jesus and today, also possible cosmology in the future. Comparison will illumine the intellectual comprehension of these epochs and question perhaps their different beliefs.

The wisdom acquired in Lemuria through many milennia, possibly taught by Teachers from Space, inspired the priest-scientists of Atlantis, and ages later, after the submergence of that continent, initiates emigrated east and west to Egypt and Mexico. The destruction of Aztec records and the baffling Mayan glyphs mean that almost all the wisdom of the Western world is lost to us, although the immense temples and impressive astronomy suggest some wondrous science long ago. In Egypt the Atlantean wisdom was preserved by priests and later passed to the mystery schools of Greece, whose initiates inspired our Western civilization. Oral transmission down so many centuries probably diluted much of the original Atlantean teachings; to protect philosophers from pagan tyrants and fanatical Christians the Hermetic doctrines were concealed in symbolism. Today it is claimed that the secret wisdom is being imparted to sensitives by discarnate spirits, though occult inspirations evoke grave doubts.

The purest wisdom of Lemuria was brought by initiates to India and for thousands of years handed down orally by sages to their students in the wonderful system of Yoga, whose aphorisms codified in the Yoga Sutras of Patanjali about 300 B.C. are now inspiring many people in the West. Gnani Yoga is the Yoga of Wisdom, "*Gnani*" being derived from the Sanskrit root word "*Gna*" — "to know." The Gnani Yogis state that "the Absolute is."[87] The Absolute, God, emanates the universe into existence in many planes throughout a series of Great Cycles, composing the Grand Cycle of manifestation known as the Maya-Praylaya, consisting of 36,000 Kalpas, about 154 million, million years, when the Absolute withdraws Its Creation into Itself and remains alone for a period equally long, the two being known as the Day and Night of Brahm; after this inactivity the Absolute creates a new universe based on the Karma, or Experience, of its predecessor.[88] Some Hindu teachings believe that the Absolute is juggling with many universes; while it is Night in one

series, it is Day in another, a speculation transcending our understanding.

Gnani Yogis believe in the Chain of Worlds over which the Procession of Life passes in Cycles. At death the soul transfers to an astral plane for which it is suited; after a certain period, short on the lower planes, long on the higher, it "dies," to be reborn for further experience on Earth or elsewhere. A race incarnates in Cyclic Rhythm from planet to planet, universe to universe, learning new lessons till in final perfection Man merges with God. The Hidden Teaching refers to God as the Mind and His cyclic Manifestations as the World-Mind, which manifests as Light of infinite vibrations from the finest ethereal forms to the grossest physical matter, from cosmic rays to visible light and electromagnetic radiations beyond perception. The seers of Ancient Egypt, India, and Babylon knew all Creation emanated from Primal Light. This belief was manifested as Sun worship. Today our modern science is beginning to accept the universe as a concretion of vibrations attenuating to Pure Thought, expanding and contracting in Cosmic Cycles for Infinity. The conception of Creation as an ideation of the unknown, formless God underlies the myths of China, Mexico, Greece, and Scandinavia, thus suggesting that the sages of most ancient times shared a worldwide theology of supreme wisdom unsurpassed by philosophers today.

The Hindu Laws of Manu enshrine most ancient tradition. The transcripts in the first century A.D. are believed to express teachings of 6000 B.C. that anticipated Darwin by stating that Man evolved through a series of life forms originating in the slime of the sea. About 2200 B.C. the Hindus and Assyrians encircled the planet Sani (Saturn) with a ring of serpents but showed no other planets as ringed. How did these ancient astronomers know of the rings of Saturn unless they used lenses or were told by Spacemen? In 1400 B.C. they recorded the phases of the Moon with an accuracy not surpassed in Europe until the seventeenth century. The scientific principles of medicine, botany, and chemistry were established as early as 1300 B.C. in India. About 1000 B.C. Indian Alchemists sought the Elixir of Life, and Kananda speculated on the atom. Arybatha, in the sixth century before Christ, taught the rotation of the Earth; Atreya, an Indian physician, kept

seven hundred varieties of herbs in his dispensary and performed operations for hernia and cataract.

Immanuel Kant in his *Critique of Pure Reason*,[59] published in 1781, speculated that we only know what our senses tell us, that human perceptions are confined to mere appearances. We never cognize the Ultimate Reality. In 1905 Albert Einstein's Special Theory of Relativity and his General Theory ten years later extended Kant's reasoning. Together they inspire the philosophy of our modern nuclear world. Two thousand years before Einstein, the essence of these discoveries was formulated by the Jaina thinkers of India in their similar philosophic doctrine, Syadvada,[60] although proof had to await that famous experiment by Michelson and Morley in 1887 on the velocity of light relative to our Earth's motion through Space, dramatically confirmed during the eclipse of the Sun in 1919. Indian wisdom influenced the Magi of Babylon and the Philosophers of Greece. Yoga spread to Japan as Zen, while the teachings of the Buddha inspired most of the East. Such recondite knowledge, filtering down from most ancient times, possibly inherited from lost civilizations in prehistory, is surely evidence of some highly cultured people who graced Earth long ago, perhaps superior to ourselves.

It is a sad paradox that the Bible, which has brought inspiration and solace to a hundred generations, for thousands of years should have restricted Man's inquiries into the nature of the universe. Only now, like the Ancients, can we realize the thrilling Wonder of God's Creation. Christians cherished the belief that before Jesus the world slept in spiritual darkness. They could not conceive of the cosmic grandeur inspiring those great monuments of Antiquity all over the Earth.

The New Testament suggests that Jesus, divinely born, inspired with sublime wisdom, worked for about thirty years of his brief life as a carpenter without any formal education. When a boy of twelve, he debated with teachers in the Temple, and all who heard were amazed at his intelligence and the answers he gave.[61] It is likely that he was taught at the synagogue by Rabbis, who expounded the traditions of the Torah and Old Testament. Galilee, across the trade routes between East and West, was a cosmopolitan center populated by Romans, Greeks, Egyptians, Persians. This highly precocious youth must eagerly

have questioned these sophisticated people, speculated on the teachings of Aristotle and Plato, and marveled at the theories of Pythagoras, Anaxagoras, and Hipparchus, whose conceptions of the universe differed so widely from that cramped, theological Creation of the Jewish priests.

If Jesus, the Son of God, was a Great Intelligence from a Higher Planet, incarnated on Earth to inspire Man's spiritual evolution and communing with Extraterrestrials, his knowledge of the universe must have surpassed the notions of our astronomers today. Such an Advanced Being would know our Earth was only a grain of dust in the vast Cosmos, he would be aware of pulsars, quasars, X-ray — and neutron — stars, anti-gravity, anti-matter, receding galaxies and phenomena our Science has yet to discover. Jesus chose his disciples for their purity of soul. Had he wished a faculty of educated followers, he would have sought out the scholars or initiates from the Mystery Schools. Many revelations made by Jesus puzzled his disciples. He did admit that his Father's house had many mansions, but had he expounded on astronomy to these simple souls, it would have been like Einstein trying to explain Relativity to Hottentots.

The Bible envisages a three-story universe comprising the heavens above, the Earth beneath, and the waters under the Earth. There were several heavens, the highest being the habitation of God;[62] the lowest heaven was bounded by the firmament, concave, overarching the Earth, stretched out like a curtain[63] and bounded by pillars.[64] Above the firmament and under the Earth was water divided by God at Creation. The Sun, Moon, and stars moved across or were fixed in the firmament, which had windows opening to allow for the descent of Angels, of bread and manna, of fire, of rain and snow, even of God Himself.[65] This celestial dome rested upon the world, round, flat, surrounded by a rim of water, and supported on pillars from the Great Deep, whence came floods; the open space between Earth and firmament-roof enabled birds to fly. Sheol, Gehenna, Hell, vaguely corresponded to the Greek and Roman underworld, Tartaros, where souls were punished.[66] The Old and New Testaments generally describe heaven as a place evocative perhaps of another planet, especially the fantastic description by St. John in Revelations, who seemed to be depicting some advanced world transcending his understanding, like (say)

Shakespeare with all his wondrous imagery trying to comprehend our technical civilization today, although mystics will assert that Revelations portrays a state of ecstasy strangely similar to those ultravivid hallucinations of "Hippies" today. Later Christians spiritualized heaven as transcendent glory, although many still picture heaven as a vast "Pop" festival in which the dead in white gowns play harps and sing for all Eternity. The Jews, like most ancient peoples, practiced magic and divination, psychics conjured spirits, witches controlled demons dwelling in astral realms hovering around the Earth, perhaps the Entities that many UFO Students believe responsible for those Extraterrestrials manifesting among us now.

People in the days of Jesus probably imagined the universe as similar to the model deduced from the Scriptures by an Egyptian monk, Cosmos Indicoplenstes, in *Topographica Christiana* about A.D. 540. Cosmos believed the universe to be shaped like a Jewish tabernacle, an oblong box containing two layers separated by the firmament. In the upper compartment lived Angels, whose duties were to move the Sun and the planets and occasionally to open the windows to allow the waters of the firmament to water the flat Earth, twice as long as broad, in the lower compartment.[67]

The Israelites venerated the Sun as the beneficence of God giving heat and light to mankind; exiles by the waters of Babylon probably worshiped the Sun God, Shamash. The Moon God was honored all over the Middle East. The belief that the Moon influenced fertility fostered rituals, each new Moon prompting the Israelites often to desert Jehovah for Moon worship, thus arousing the wrath of the Prophets. The Nabateans regarded the Moon as a Virgin Goddess who gave birth to a Son, perpetuated by the Catholic reverence for the Virgin Mary; the crescent Moon is said to have inspired the shape of the Ark, even the nave of the Christian Church.

All nomadic peoples marveled at the stars, bright in the heavens, which they believed controlled human destinies. Job[68] and Amos[69] mention the Pleiades and Orion apparently in cataclysm, which turned darkness into morning, day into night, and flooded the Earth with the waters of the sea, a cosmic disaster recorded in the legends of the Greeks and Aztecs. Reference is also made to Aldebaran, Taurus, Capella, and the Signs of the Zodiac. Lucifer was

the name given to Venus, the Morning Star; St. John[70] referred to Jesus as the "bright and morning star," which led to a belief that he actually originated from that lovely planet. Isaiah[71] and Luke[72] suggest that the "shining one" was Satan falling from heaven after his rebellion against God, hence Satan's more popular name, Lucifer. Dr. George Hunt Williamson[73] with masterly erudition claims that the fall of Lucifer depicted the explosion of the evil planet, Maldek, into the asteroids, whose red dust swept through Space and turned the rivers of Earth to blood. Terrible destruction caused the plagues of Egypt and facilitated the deliverance of the Israelites by Moses. It is surprising that the planets mentioned so often in mythology of other countries never appear in the Bible; Stephen,[74] defending himself before the Council in Jerusalem, referred to the Israelites in the Wilderness worshiping the star of the God Rephan, possibly Chiun, Saturn.

Biblical cosmology was primitive compared with the astronomical knowledge of the earlier civilizations. Job[75] did refer to the first of mankind being made before the hills, showing he was dimly aware of Man's great antiquity on Earth.

Plato taught that the universe consisted of concentric spheres with the Earth fixed immovable at the center, Heraclides believed the Earth rotated on its axis. Philolaus argued it revolved in orbit. Awed by the glittering beauty of the Cosmos, Aristotle declared that since in historical times there was no record of any change in the pattern of the constellations or in individual stars, the heavenly sphere must be perfect, eternal, with no beginning and no end, the manifestation of divine law and order, the handiwork of God. This ineffable harmony suited the Christians perfectly. Aristotle's cosmology dominated the Church until Galileo, though some theologians still agreed with Tertullian who in the second century A.D. scorned Greek science, saying, "All curiosity is at an end after Jesus, all research after the Gospel. Let us have Faith and wish for nothing more!"[76]

The most wonderful imaginative epic of the Middle Ages was surely Dante's *Divine Comedy*,[77] reflecting in inspired poetry the universe conceived by the medieval Church, yet strangely evocative of Space fiction on its lower plane today. Penned in exile shortly after 1300, this immortal poem with its myriad characters and marvelous

imagery tells of Dante's quest for his ideal love, Beatrice, through Inferno and Purgatory, ascending to the Moon, Planets, Sun, and Stars to attain Paradise. Dante, lost in a dark wood, meets Virgil, who offers to guide him. Hell, an enormous pit, was shaped like an inverted cone down which abide sinners suffering the torments of the damned. Over the Gates of Hell Dante reads the fateful words "*Lasciate Ogni Speranze, Voi ch'entrate*" — "Abandon all Hope, Ye who enter." The two great poets descend the ten circles, meeting pagans and notorious medieval personages atoning for earthly sins. They encounter demons, harpies, hobgoblins, monsters in fantastic horror, down to the giant Satan with three hideous faces and batlike wings encased in eternal ice. Dante and Virgil move outside to the Hill of Purgatory, thrown up when Satan was hurled down to Earth from heaven. On the island at the base of the hill are souls excommunicated from the Church, the late repenters, and up the side are seven circles of souls guilty of the seven deadly sins. At the summit, Earthly Paradise, Virgil returns. Dante beholds in wonder his Beatrice in a chariot amid hosts of Angels. Beatrice conducts the marveling Poet heavenward to the Moon, Mercury, Venus, the Sun, Mars, Jupiter, Saturn, and the Constellation of Gemini, eight heavens with the luminous souls of famous people in ascending purity. In the Ninth, or crystalline Heaven, they behold Saints and Angels. Then, led by St. Bernard into the Tenth Heaven, Dante basks in the radiance of Mary and the divine Love of God. The transcendent, sublime, dramatic verse exquisitely expresses medieval theology and enshrines the triumphant spirit of the Catholic Church. The panorama of Angels, demons, monsters, attending the souls of men, reminds us in startling wonder of those entities, humanoids, creatures, haunting our own modern world.

The naïve conception of the universe cherished by the Jews and early Christians with God, the Father, in Heaven above, accorded with the belief that He descended to Abraham and sent His son to incarnate and die on Earth for the redemption of Man; the poetical ascent of Dante's seeking Beatrice from Inferno through Purgatory to highest Heaven, perfectly expressed the medieval Church and inspires many simple devout souls today. Since Dante's *Divine Comedy* Science has conjured up a universe surpassing understanding. Indeed, it is doubtful whether any

single individual on our planet can now synthesize the universe in all its wonder from the bewildering discoveries of the last decade. Man is dwindling to dust, God almost lost in the dark infinitudes of Space.

The real universe of Abraham and Jesus was basically the same as it is today; only Man's ideas have progressed with advancing knowledge he could not deny. Now we know Earth is not the center of the universe but merely a tiny planet circling an insignificant dwarf Sun near the edge of the Milky Way, one of a thousand million galaxies with probable dimensions beyond perception. Can we believe that God sustaining this vast Cosmos would land on Earth to talk to Abraham or send His Son here? Those wondrous stories of the Bible, inspiring two great religions, encourage belief that some Celestial trod the Holy Land. Since he could not be God the Creator, surely he was a lesser God, a Spaceman from some advanced planet or from occult realms.

The identity of the God of the Scriptures poses the most profound question of our tormented twentieth century. The suggestion of Spacemen in Christendom stems from consideration of our universe today.

Physicists have dissolved matter to about a hundred elementary particles approaching pure energy. All appeared to have a right-hand spin, suggesting a positive universe, a conception of asymmetry that puzzled many scientists. They speculated that according to the general principle of symmetry there should exist a mirror universe of particles with a left-hand spin, anti-matter, the two complementary universes constituting all Creation. In 1957 Madame Wu, followed by Dr. T. D. Lee and Mr. C. N. Yang, in famous experiments found particles with left-hand spin. Examination of cloud-chamber photographs of cosmic-ray tracks revealed an anti-particle with a negative spin, the positron. Later discoveries by atom-smashing cyclotrons proved that every elementary particle has a corresponding anti-particle, postulating the existence of a universe of anti-matter parallel with our own universe of positive matter, like a mirror and its image. On meeting, matter and anti-matter mutually annihilate into energy.[78] The universe of anti-matter evokes speculation of a fourth dimension, reversal of time, and even dreams of craft powered by anti-matter Space drive for flights to the stars.

Astronomers seldom consider God in their speculations

into the origin of the universe. They may wonder about the First Cause or the Intelligence directing universal laws and evolution, but generally they leave such cosmic riddles to theologians. Lemaitre[79] and Gamow assumed the universe originated in the explosion of a primal atom about ten thousand million years ago and is still expanding. Hoyle and Bondi postulated the continuous creation of matter in the form of the nuclei of hydrogen atoms from spatial energy, the universe being infinitely old and of infinite extent. Recent discoveries by radio astronomers of radiation on a wavelength of 7 cm. can only be explained by the existence of a superdense universe in the past; studies on the hydrogen and helium in old stars and the density of radio sources at varying distances appear to support the Big Bang against the Steady State theory. Allan Sandage[80] suggests an Oscillating Universe. The matter scattered from the Big Bang eventually stops expanding, then contracts to coalesce into a superatom destined to explode; the universe thus beats like an immense heart, expanding for forty thousand million years and contracting for a similar span. This theory of cyclic universes was formulated by the Gnani Yogis of India thousands of years ago, the Days and Nights of Brahm.

Physicists now search for the ultimate basis of matter, the elusive "quark," even smaller than an elementary particle.

The symmetry of Creation suggests that the primal atom split in half; one half, consisting of positive quarks, broke down into positive particles, then positive matter; the other half of negative quarks became negative matter; the universe of matter and the universe of anti-matter repelled each other; each creation of a positive particle is accompanied by the creation of a particle of anti-matter, each destruction by a corresponding destruction. Thus universal symmetry is maintained. Our own positive, expanding universe is believed to have a diameter of twenty thousand million light years, with probably a thousand million galaxies separated by immense distances, each with perhaps a hundred thousand million stars. The Milky Way, a spiral structure, has a diameter of a hundred thousand light years. Thirty-three thousand light years from the center of the Milky Way on the inner edge of the spiral arm in the direction of Cygnus is an unimportant dwarf

star with nine planets; the third in orbit from the Sun is our own Earth.

The incredible vast expanse of our physical universe with its myriads of stars overwhelms our imagination; our minds simply cannot comprehend such immensity. How, then, can we accept the existence of yet more universes beyond perception?

Research into the strange properties of K-mesons and neutrinos leads to the suggestion that whole galaxies could be composed of anti-matter; they would have parallel universes.[81] In our own universe matter obeys certain constants such as the finite speed of light and Planck's Constant; elsewhere, these might be different in a universe baffling imagination. Instead of a universe of matter complemented by another of anti-matter, there might be an infinite number of parallel universes agreeing with the highest Hindu teachings ages ago.

A vast literature accumulates from ancient times, describing astral and etherean realms inhabited by Angels, demons, elementals, faeries, sylphs, nature-spirits, who occasionally manifest among men. Some Psychics receive most fascinating accounts of life in the world unseen,[82] apparently communicated by people who have died. Occult revelations once derided as witchcraft or lunacy now receive unexpected confirmation from Science. Dr. Meade Layne and the Borderland Scientists postulate etherean worlds co-spatial with our own, composed of matter in a different octave of vibration, whose people in their own plane are as real as ourselves; men, animals, objects, and UFOs are sometimes apported from these inner realms to our Earth, and mysterious, sudden disappearances suggest that in reverse unfortunate individuals are somehow translated elsewhere. It is significant that despite the almost infinite number of inhabited worlds in our physical, chemical universe, many researchers now believe that UFOs and Extraterrestrials materialize from the Fourth Dimension or from the etherean realms surrounding our own Earth.

So fantastic is worldwide research that the amount of knowledge is believed to double every ten years. Presumably, we know only one-eighth of the facts available at the end of this century. Can we possibly imagine the knowledge of the universe accumulated in two thousand years' time by scientists using instruments and forces un-

known to us now? The last thrilling decade, with its discovery of pulsars, quasars, X-ray stars, radiation-fields, quarks, neutrinos, anti-matter, has revolutionized astronomy. What new wonders shall we soon discover from observatories in Space?

In A.D. 4000 our present conception of the universe may seem as naïve as the Biblical cosmology appears today. Science will probably explore the inner universe; men will develop psychic powers for good or evil and communicate with, perhaps even travel to, etherean worlds, whose UFOs are believed to be visiting us now. The strange potencies of subatomic particles may be utilized in a psychoelectrical Science, possibly facilitating interstellar flight; in centuries to come, Adepts may have discovered the magic arts of Atlantis and Babylon, conjuring up demons, enslaving djinns, teleporting matter, working those wonderful enchantments told in the Arabian Nights.

The panorama of the future already transcends our understanding. How can we conceive of the wondrous glories perceived by galactic Spacemen from civilizations millions of years old with faculties and consciousness far surpassing our own? Man's awareness of the universe is interpreted by senses attuned to certain vibrations interpreted by a mind with contemporary knowledge. Already radar has given a new picture to transform visual perception; Supermen may have means of measuring states of consciousness, spiritual vibrations outside the electromagnetic fields perceptible to us. God has not restricted His Creation to suit the sensory faculties of Earthmen. The universe thrills in myriad wonders we cannot see.

Our modern conception of the universe, imperfect though it may be, now poses questions for Christianity. The Bible, with its three-story universe, pictures God in the Heavens above watching men here on Earth. We imagine God inspiring a thousand million galaxies, each with a hundred thousand millions stars with parallel universes unseen. Earth has dwindled to an atom. Astronomers theorize a million advanced planets in our galaxy alone; presumably, in the whole universe God therefore supervises men on a thousand million, million planets, making us doubt more than ever whether God Himself would descend to Abraham or out of this fantastic number would send down His Son to our Earth.

Some Christians believe Christ to be the Solar Spirit, a

lowly rank in the hierarchy of the vast universe. Adepts revere Christ as the Guardian Spirit of our Galaxy. Even this galactic role suggests that Christ is only one of a thousand million Sons of God. If Christ really does guide the million planets in the Milky Way, our sadly muddled minds are wondering whether he incarnates to die on every one. If not, why out of this multitude did he choose tiny Earth two thousand years ago?

Chapter Five

ANGELS

The starry universe transcends imagination. Wondrous Beings on its myriad worlds may wield fantastic powers beyond belief. Space travel for us seems limited by the speed of light, making trips outside our galaxy apparently impossible. Supermen with milennia of Science may span our Space-Time universe as easily as we now circle our own Earth. A recent estimate admits that our universe could contain one hundred thousand trillion inhabited worlds. Each, like Earth, may have thousands of millions of people; surely some of them must have developed powers we cannot even imagine.

Some scientists speculate on galactic civilizations whose ships traverse planetary Empires, guided perhaps by those Pulsars, radiolike beacons scattered throughout Space. Sensitives tell of interstellar war between Angels of Light on Sirius and Hosts of Darkness on Orion.[82] Astronomers wonder whether Super-Novae, which suddenly flare then die, may be stars some enemy has destroyed. Such fantasy smacks of Science Fiction, yet in our growing awareness of cosmic mysteries we are haunted by the thought that these wonders might be true. We Earthmen, dwelling on our tiny planet around an insignificant Sun sited in obscurity near a spiral arm at the edge of our Milky Way, merely one of a thousand million galaxies, can have as little conception of the conflicts in deep Space as some pygmy in the African bush had of our Second World War. Limitation is an attitude of mind. The sorry fact that Earthmen, immersed in the trivia of terrestrial life and their transient disputes, cannot soar to the tremendous Cosmos does not deny those titanic dramas staged by Supermen amid the stars.

Visitants from remote solar systems are said to appear

on Earth: other Extraterrestrials communicate to sensitives by telepathy or radio. Al Bender,[84] an American UFO investigator, told of visits from three menacing Men in Black from a distant galaxy; Eugenio Siracusa alleged meeting with glorious Beings from the Pleiades and Alpha Centauri; Arthur Shuttlewood[85] received phone calls from the unknown planet Aenstria; Bob Renaud claimed regular short-wave contact with Korendor, four hundred light years away, while Dr. G. H. Williamson wrote learnedly of Tyrantor, Capital of a Stellar Empire at war with evil Orion. We Earthling egocentrics may scorn such bizarre tales. Our scientists are not so sure since radio astronomers listen for signals from Epsilon Eridani and Tau Ceti. They confidently await intelligent messages someday from someone in Space.

Astronomers, mesmerized by their wonderful instruments, agree that though people must surely exist on millions of worlds, the other eight planets in our Solar System are too hot, too cold, or with poisonous atmospheres and tremendous gravities unsuitable for life; the experts blandly smile when these same instruments on satellites only a few hundred miles high show no signs of life here on Earth. Scientists seldom consider that heat and light need not emanate solely from the Sun; possible sources may be gaseous luminescence in the atmosphere, natural electricity, or from volcanic warmth underground. A low layer of surface oxygen as on Earth may give rich breathable air. A twelve-mile cloud of water vapor has just been detected on our own Moon, proving sublunar streams, possibly pockets of oxygen, astonishing our astronomers; if we are still so ignorant of our own satellite, how dare we pontificate about conditions on distant planets? The Ancients thought Supermen, who came to Earth and inspired our earliest civilizations, existed on the Solar Planets. They even worshiped them as Gods.

Revelations by many chosen individuals allege contacts with Intelligences from all the planets. The great Swedish mystic, Emanuel Swedenborg,[86] conversed with Spirits from Mercury; on November 20, 1952, George Adamski[87] with reputable witnesses had the first of many meetings with Orthon from Venus, then with Firkon from Mars and Ramu from Saturn. He told a colorful, if dubious, tale of flying to Saturn in only nine hours on March 26, 1962, to attend a Conference of Cosmic Masters, who presumably

would remind him of another American, Howard Menger,[88] a reincarnated Saturnian. So he said. On February 18, 1954, Cedric Allingham[89] saw near Forres on the North Coast of Scotland a Man from Mars land from a Flying Saucer. Dr. G. H. Williamson,[90] with Lyman H. Streeter, claimed radio contacts with Ankar-22 in Adee, Capital City of Jupiter. They allegedly spoke with Agfa-Affa and Zrs from Uranus, Zo from Neptune, Garr and Touka from Pluto. Dr. George King and his Cosmic Brotherhood communicate with Masters on most of the planets. Truman Bethuram[91] described encounters with Aura Rhanes, a brunette from Clarion on the other side of the Sun. The existence of this unknown world was long ridiculed, but it is intriguing to know that the American astronomer, Professor Henry Courteen, claims that he collected "strong evidence during the solar eclipse in March 1970 for a tenth planet less than 500 miles across only nine million miles from the Sun." Final proof may not come until the next eclipse of the Sun in the summer of 1972. Professor Courteen hopes to call the planet Zoe, the Greek word for life. Could this, perchance, be Clarion, the world of lovely Aura Rhanes, or even that elusive planet Vulcan?

Modern UFO literature, medieval legends, and tales from Antiquity teem with Beings from other worlds. Our conditioned minds immediately reject such bizarre claims and promptly question the motives, even the sanity, of the people concerned. A growing volume of well-attested evidence sifted by highly cynical experts nevertheless does suggest that Extraterrestrials for good or ill have been and still are secretly manifesting among us now as they did in those days of the Bible.[92]

Our word "Angel" is simply the Greek "*Angelos*," meaning "Messenger," a Being between God and Man; "Demon," the Greek "Daemon," a lesser Deity or attendant Spirit. Angels were created in a state of Grace but not perfection; many rebelled and fell to Earth, mating with the Daughters of Men, mentioned in "Genesis," which we, forgetting Theology, could perhaps construe as Space War.

It is strangely significant that though a powerful, logical case may be advanced for Spacemen visiting Earth from planets in our physical universe, serious investigators today tend to believe they emanate from Inner Realms long taught by visionaries of all religions. Science and religion

now merge in a new, exciting Cosmic Wisdom infinitely old.

The vast Cosmos glittering with countless galaxies peopled by Beings wise or foolish like ourselves transcends all comprehension, yet its starry wonder reflects only the visible surface of the universe, concealing secret Inner Space as the shining sea veils dark hidden depths. Plato likened men to prisoners chained in an underground cave, watching shadows on the opposite wall cast by a fire; behind them in such a position they fancied the shadows of things as the only reality. Today, paranormal phenomena, UFOs, and Extraterrestrials make us dimly aware of realms beyond our dreams peopled by Beings parallel with ourselves.

Our conceptions of Space and Time are synthesized from data perceived by our senses and interpreted by minds conditioned to a primitive thought pattern. We use only a tiny fraction of our brain cells. Potentially we all possess the power of Gods, but many ages must elapse before Man fully develops his latent genius; to those brilliant Celestials watching Earth we may appear savages. Their own inspired intellects in cosmic consciousness will cognize a wonderful thrilling universe beyond imagination. Human perceptions apprehend only a narrow spectrum of vibrations receptive to our senses of sight, hearing, and touch, extended by Science. Infrared light we cannot see; shrill-pitched sounds we cannot hear. Therefore, there must surely be matter we cannot feel. Radio astronomy and X-ray photography in the last decade have vastly expanded our knowledge of the physical universe, astounding the astronomers; such discoveries also increase their ignorance.

Students and skeptics feel strangely uncomfortable at the intriguing affinity between alleged Spacemen and the Angels and Demons mentioned in the Scriptures of most religions. The Old and New Testaments, the Talmud, the Koran, the Zend-Avesta, the Vedas, the Tantric Texts, and Shamanistic lore all over the world revere Wondrous Beings benign or malevolent, appearing suddenly to men for good or ill, inspiring chosen mortals to promote a nation's destiny. So startling are these tales from Antiquity that we find ourselves evoking Flying Saucer phenomena today, while experts sifting the latest sightings are inevitably seduced to the most Ancient Wisdom of the past,

revealing the mystery and magic influencing mankind from Realms real yet invisible.

The Christian Fathers debated the existence of Angels with religious awe, giving them a shrewder insight into Extraterrestrials than our baffled scientists today. Shorn of their holy reverence, the doctrines of the early Church repeated the pagan beliefs of ancient peoples all over the world, anticipating the conclusions of modern UFO Students, and acknowledged that parallel to our own Earth exist Realms, invisible though real, inhabited by Beings of finer substance than ourselves who sometimes materialize among us. Quotations from the Saints strangely resemble descriptions by those Spacemen "Contacts" that baffle us now. Dionysius[83] stated: "There are many blessed armies of the heavenly intelligence surpassing the weak and limited reckoning of our material numbers." He styled Angels as intellects and minds. The higher Angels have a more universal knowledge than the lower. Isidore[84] wrote: "Angels have learnt many things by experience." Damascene[85] declared: "An Angel is an ever-movable intellectual substance." Gregory[86] said: "The Chief Angel, who sinned, being set over all the hosts of Angels surpassed them in brightness and was by comparison the most illustrious among them." Jerome[87] confirmed that the Angelic Race existed long before Man. "Six thousand years of our time have not yet elapsed, yet how shall we measure the time, how shall we count the ages in which the Angels, Thrones, Dominations, and the other orders served God?" That revered Authority, Augustine, asserted: "The demons are called animals of the atmosphere because their nature is akin to that of aerial bodies."[88] He believed "Angels appeared to Abraham under assumed bodies" and echoed the Greek and Roman poets by stressing tersely:[89]

> Many persons affirm that they have had the experience or have heard from such as have experienced it, that the Satyrs and Fauns, whom the common folk called incubi, have often presented themselves before women and have sought and procured intercourse with them. Hence it is folly to deny it.

Contacts today agree that Spacemen by telepathy apparently dominate and influence the minds of any Earthman they meet, repeating what Augustine said fourteen hun-

dred years ago: "Demons sometimes with the greatest facility learn Man's dispositions, not only when expressed by speech but even when conceived in thought, by certain signs in the body."[100]

Later, after evident reflection, he admitted "It cannot be asserted how this is done."[101]

For thousands of years primitive peoples all over the world have believed in a universal animism where stars and stones, trees and rivers are ruled by Guardian Spirits dwelling around in invisible realms who influenced for good or ill human affairs, probably remnants of a most ancient psychoscience long ago. Christian theologians for fifteen centuries anathematized such pagan superstitions and substituted beliefs based on the divinely inspired Bible; accepting the idealism of Plato, the Church tended toward mysticism and taught that the material things of Earth were mere shadows impeding the progress of Spirit. Man's true home was in Heaven. About A.D. 1260 Thomas Aquinas,[102] canonized in 1323, recognized God as Creator of our positive physical world and appealed to the more practical teachings of Aristotle, lately translated from Greek manuscripts by the Arabs. This Aristotelian revolution, prompted by Thomas Aquinas and his great teacher, Albertus Magnus, recalled the Moslem metaphysicians. Reactionary Christians began to doubt whether Thomas could be a good Catholic. The Church, still following the spiritual ideals of St. Augustine and fighting the Manichean heresy within its ranks, appeared threatened with peril by this rational doctrine of Thomism. A battle began with a significant modern ring, warning us today. Religion, dealing with the supernatural, came into conflict with science, studying the material world. Siger of Brabant claimed that the Church must be right theologically, but she could be wrong scientifically. There were two truths, the truth of the supernatural world, which opposed the truth of the physical world. Aroused to a moral passion unusual for his saintly temperament, Aquinas with brilliant logic and even greater humility proved on the statements of the ancient philosophers themselves that religion and science were two paths leading to the one truth because there was only ONE TRUTH. Thomism probably saved the Medieval Church from schism. It was ironic that the slavish respect for Aristotle was to frustrate the early scientists' discovering new facts. The gulf grew wider until

the present day when in the popular mind religion and science appeared at opposite poles, refuting each other, a conflict with fundamental consequence for our study of Spacemen.

To our modern minds, conditioned by scientific materialism, the medieval world of Aquinas in which theologians solemnly debated the number of Angels who could dance on the point of a pin seems more remote than Mars, for already we sense some common kinship with the Spacemen. Only seven hundred years have elapsed since St. Thomas wrote his *Summa Theologica*, expounding Angelology, so alien to us. Will our present beliefs appear as strange to scholars seven hundred years hence? Can we ever comprehend the philosophies of two thousand, twenty thousand, or two hundred thousand years ago, yet are not all relatively as valid as our own ideas, which are now being transformed by new theories and thoughts?

Suggestions of Angels or Entities from Inner Space materializing among men today vaguely embarrass us. Mesmerized by the marvels of science, we instinctively ridicule such Apparitions as delusions, figments of imagination, and reject all evidence of the Occult with the intolerance of scientists denying UFOs.

Before we can consider Angels dispassionately, we must dispel this subtle hypnosis conjured by science. All science proves is itself. Science is a logical and practical method of cognizing the universe within certain limits restricted by the human senses. Amplified by instruments acquiring data interpreted by fallible preconditioned minds, it collates observations of phenomena into laws that are experimentally and statistically cogent under normal conditions but are often inapplicable with high-temperature plasmas, low-temperature cryogenics, subatomic particles of so-called occult realms. Ages before our modern science, magicians, astrologers, and witch doctors established some rapport with supernatural forces alleged to ensoul various forms of matter. These Adepts regarded the universe as filled with some subtle mental fluid emanation from the Supreme Mind. Some Great Souls transcended materialism and magic, communing directly, so they believed, with the Deity, more probably perhaps with Entities in higher dimensions. They soared beyond natural phenomena to spiritual planes and worked apparent miracles. These Wondrous Beings regarded the universe as the manifestation

of God. Science, Magic, Religion, have equal validity within their own spheres. Spacemen from advanced worlds may have more sublime senses for cognizing the universe that we lowly Earthlings cannot divine.

Popular drug taking and the increasing use of hallucinogens like LSD and Mexican cults of the Sacred Mushroom bring expansion into those fantastic states of consciousness revealed by religious mystics. Our everyday consciousness is normal for us on Earth but may seem quite primitive to the exalted Beings on higher planes. We expect the Spacemen to function at our low level. Why should they? A nuclear scientist and a New Guinea savage dwell on the same planet. Do they really live on the same plane?

A vast esoteric literature has accumulated from ancient times confounding our modern science, which is only a few centuries old. Revelations by gifted individuals down the ages record phenomena outside normal experience. These sensitives allege spirit communication, automatic writing, psychokinesis, teleportations, illuminations, apparitions of Angels and Devils, manifestations claimed by UFO Students today.

The Biblical concept of Angels is summarized in the Talmud,[103] completed in the sixth century A.D., which records the thoughts of the Jewish people for a thousand years and is the moral guide today for Jews all over the world. The early Jews envisioned the universe as inhabited by two classes of Angels, the Elyonim (those above), the Angels, and the Tachtonim (those below) the human race, significantly similar to modern speculations of Ethereans from inner planes. The Bible evokes visions of a celestial Court with God as King surrounded by Ministers and Angels, Servants of the Most High, a belief shared by most ancient peoples worldwide, represented by Indra and his Maruts, Zeus and the Gods, Odin and those Heroes of Valhalla paralleled in many lands. Most Christians imagine the Angels to be Beings of pure Spirit without a body, although the Bible does not support such a belief. The Fallen Angels consorted with the Daughters of Men who bore them Giants, men of great renown.[104] Abraham welcomed the "Lord" and two Angels;[105] he gave them water and food. Lot prepared a meal for the two Angels, who looked so handsome that the people of Sodom shouted "Bring them out so that we can have intercourse

with them."[106] The Angels with startling ferocity struck them blind and blasted their city. Jacob wrestled most of the night with an Angel[107] powerful enough to dislocate his thigh. Genesis does not mention Angels with wings. The frieze on Solomon's Temple[108] depicted the Cherubim with wings, so did the sculptures of Babylon and the frescoes of Old Mexico. We present "Wings" to Air Force Pilots. Would the Ancients not portray the Angels with wings to show they were Spacemen?

The existence of Angels in unseen realms above vaguely disturbs us as irrational, outside our own experience, confounding all the science we are taught. Scientists forget that our modern astronomy is barely four hundred years old. Already the celestial mechanics of Copernicus and Galileo are being dematerialized by Einstein's questionable Theories of Relativity and the findings of the nuclear physicists, dissolving the once-solid atom to fleeting particles, thought forms emanating from the Absolute. Students today, knowing astronomy, cannot explain the origin of Spacemen and Angels and are returning to the Ancient Wisdom to marvel at the cosmic comprehension of those Initiates seeking in their esoteric lore new inspiration for ascent to the stars.

The ancient Sages believed that the Absolute thought into existence a Universe composed of vibrations manifesting as energy and matter escalating through Seven Planes, each differentiated into seven subplanes. The first, of most rare spiritual essence, condenses down to the sixth, of etherean matter, each with wondrous Beings interpenetrate each other and our own seventh materialist plane beyond normal perception.[109] The Ancients thought the Absolute differentiated Himself into a Trinity as Power, Word, and Motion, then into Seven Great Logoi embodying each plane, the visible universe. This marvelous doctrine teaches that the whole mineral, plant, and animal kingdoms have Group-Souls eventually individualizing into Man ascending in cosmic pilgrimage through countless incarnations on all the planes to Union with God. Our modern minds find this wondrous Plan beyond our understanding. We can but dimly realize that transcending our materialist universe are interpenetrating planes of more and more subtle substance, each inhabited by Beings who may sometimes retard their vibrations until as Angels they manifested to the Jews and as Spacemen to us.

Yogis say our science is incomplete since it only deals with our life awake and ignores our soul in dreams and deep sleep. The Egyptians, like many ancient peoples, believed that during sleep Man in his astral form entered more subtle realms and experienced adventures that on awakening in his physical body he vaguely remembered as dreams. Some Psychics alive today claim to leave their bodies at will and travel in astral dimensions, meeting Great Souls transcending Space and Time.

The Lords of the Flame from Venus are said to have descended to White Island in the Gobi Sea to bring wondrous, magical knowledge still recalled in Eastern traditions that tell of a brilliant civilization long ago in the Gobi ruled by the sacred city of Shamballah with seven gates, heart of the world. Cosmic catastrophes changed the climate, blasting this luxuriant region to desert; sometimes shifting sands confirm local legends by revealing some golden treasures from the past. Occultists allege that Shamballah still exists in etherean matter, ruled by Sanat Kumara, Lord of the World. There the Hierarchy, an Expression of the Second Ray of the Love-Wisdom[110] of the Deity, hold their meetings, attended by Masters in their etherean body who plan the future of the Earth, itself a living Being whom we humans infest like germs. Most mirages seen in the sky are optical illusions caused by celestial phenomena. Sometimes there appears a wondrous city unknown on Earth. Some sensitives believe this may be a momentary reflection of etherean Shamballah, capital of a world co-spatial with our own whence perhaps materialize UFOs and Spacemen.

The Gnani Yogis have long taught that the astral universe is immensely greater than the physical cosmos that hangs below like a little solid basket under the huge astral plane. Countless astral solar and stellar systems have astral suns with astral worlds of incredible beauty basking in eternal spring, peopled by astral Beings from Earth and other planets, also with myriads of faeries, goblins, devas, and spirits; quarantined in limited zones are the Dark Angels expelled from other worlds who wage incessant war with lifetronic bombs. After so-called death, the astral souls are recalled by Karma to reincarnate on Earth or elsewhere. Souls no longer earthbound ascend to Hiranyaloka,[111] a higher astral planet whose perfected Beings abide in bliss near to God. Sometimes they voluntarily return to

Earth to speed Man's spiritual evolution. Theosophists know such transcendental realms as Devachan where the human personality purged of desire finds perfect peace.

Advanced Members of the Occult Hierarchy are said to ensoul thought-emotion forms manifesting on etheric or astral levels known as Angels, who respond to prayers from our physical plane. Guardian Angels protect people, nations, and races; they may become visible to sensitives inspired to exaltation. On the Nirvanic or Cosmic Planes exist evolved Beings who after countless incarnations have at last attained perfection.[112]

Parallel with the Human Kingdom God created the Deva Kingdom of astral or etheric Beings, including Nature Spirits, Fairies, Gnomes, Undines, Salamanders, existing invisible around us, although sometimes they may be glimpsed by unsophisticated children or psychics, and on rare occasions even photographed. Devas in many forms pour energy into trees, plants, and flowers. Without their service the vegetable kingdom would die. In many countries Devas were particularly associated with music and spiritual vibrations.[113] A wondrous esoteric doctrine reveals the Orders of Angelic Hosts number Solar Archangels, Planetary Deities, Mountain Gods, National Angels, astral and etheric forms, brownies, elves, tree manikins, landscape angels, lake spirits, dryads, spirits of majesty and beauty seen by highly trained sensitives.

Recent discoveries suggest that an early psychoelectrical civilization crisscrossed our Earth with lines of force focused at power points on certain mountains dominated by Great Spirits. Today psychics claim to direct, even intensify, this force to neutralize baneful rays from malevolent thoughts and atomic explosions, polluting our Earth's Aura, thus averting disaster to mankind. The earliest religion was probably animism, a very high theology that viewed our physical world as dominated by Spiritual Powers. Every star, every tree, every stone, had its own Guardian Spirit whom people must propitiate. This belief, still widespread in the East, is reduced in the West to superstition, yet surely down long milennia it must enshrine some sublime Truth. In most ancient times primitive peoples were much closer to Nature. They still used their Third Eye, atrophied now in most of us, and could see psychic Entities now invisible to our sophisticated Selves, except when our awareness becomes inten-

sified by drugs or drink when we transcend normal vision and see Forms that inspire or frighten us. The fairy tales of our childhood are not just fiction. Traditions and legends from all countries have an element of truth that all materialist minds sadly reject. The "Little People" of Fairyland, like Angels from Heaven, do not depend on our belief. They exist by the Creator's will not by ours. Gnomes were associated with the "Spirit" of metals, although such lore confounds us. The Ancients divined the esoteric properties of metals. By distilling the "Soul" of a metal, they worked transmutations through a science apparently completely lost.

For many centuries people feared Visitants from the skies. King Conn of Tara in Ireland, like Montezuma of Mexico, ascended the palace roof during the night dreading hostile Spirits in the air. Charlemagne passed harsh laws against his subjects consorting with Celestials. The learned Agobard, Archbishop of Lyons in A.D. 840, fulminated bitterly against popular superstition in his "Liber contra insulam vulgi opinionem." He deplored the belief in a certain region called Magonia,[14] whence ships sailed in the clouds to carry back fruits and corn destroyed by storms. The Archbishop saw three men and a woman said to have descended from an aerial ship captured by the mob at Lyons, who cried out they were magicians sent by Grimaldus, Duke of Beneventum, Charlemagne's enemy, to destroy the French harvest. Agobard tried to persuade people that the visitors did not come from the skies but the Ambassadors of the Sylphs were stoned. Baluzius mentioned Storm raisers and Wizards who caused thunder and lightning; Herardus, Archbishop of Turin, wrote an erudite work on Aerial Enchanters.

The famous Swiss Mystic and Alchemist, Paracelsus, born in 1493, mentioned various Spirits in his thesis "De Pestilate," "Libri Meteorum," and "Explicatio Totius Astronomiae"; his great work, "Liber de Nymphis, Sylphis. Pygmaeis et Salamandria et de caeteris Spiritibus" peopled the stars with Spirits and described the living universe with Elementals. Jerome Cardan, the Mathematician (1501–76), in his book *De Subtilitate Rerum*, Nuremberg XIX, "De Daemonibus," p. 363, told how on August 13, 1491, his father, Facius Cardan, was visited in his study by seven unknown men dressed in different colors, bizarre in their nature and manner. They were Sylphs of an aerial

substance who often came to consult wise men about the books of Averroes, the Arab scientist, which they did not understand very well.

Montfaucon, Abbot of Villars, born about 1638, aroused such consternation by his fascinating monograph on Sylphs, *Le Comte de Gabalis*,[115] that the Parlement of Toulouse condemned him to be broken alive and to die on the wheel. He was saved from this barbarous death by being waylaid and assassinated in 1673. His murderers were said to be Sylphs in disguise who murdered him because he had revealed their mysteries, a crime unpardonable to these people. Today we think of those mysterious Men in Black silencing UFO investigators and speculate about the strange "suicides" of the noted Dr. M. K. Jessup and the much-honored Dr. E. J. McDonald, both authorities on the elusive Spacemen.

With fantastic erudition culled from many ancient works, Montfaucon de Villars declared:

> The elements are inhabited by very perfect creatures of whom the sin of the unfortunate Adam has taken the knowledge and association from such most unhappy posterity. — The air is full of an innumerable multitude of peoples in human shape, a tribe proud in appearance but indeed docile, great lovers of the sciences, subtle, officious to Sages and impatient with fools and the ignorant. Their wives and daughters are of a masculine beauty, like one depicts the Amazons. — The seas and rivers are inhabited, same as the air, the ancient Sages called them Undines or Nymphs, that sort of people. There are few males and women are there in great numbers, their beauty is extreme, the daughters of men have nothing in comparison.
>
> The earth is filled nearly to the centre with Gnomes, people of small stature, Guardians of treasures from mines and precious stones. These are ingenuous friends of Man and easy to command. They furnish the Children of the Wise with all the silver they need and scarcely ask any reward for their service, other than the glory of being commanded. The wives of the Gnomes are small but very pleasant and their attire is quite odd.
>
> As for the Salamanders, they inhabit the flames of the Region of Fire, they serve Philosophers but they do not

seek their company with earnestness, and their daughters and wives are rarely seen.

All are mortal. — The Sylphs, Gnomes, Nymphs and Salamanders by the alliance which they can make with Man can be denied participation in immortality. Thus a Nymph or a Sylphide becomes immortal and capable of blessedness to which we aspire when she is fortunate enough to marry a Sage and a Gnome or a Sylph, this mortal desire when he marries one of our womenfolk.

Zoroaster had the honor of being the son of the Salamander, Oromosis, and of Vesta, wife of Noah. He lived twelve hundred years, the wisest Monarch in the world and then was raised up by his father, Oromasion, to the region of the Salamanders. This Vesta, after her death, was the tutelary Genius of Rome. Beside Zoroaster there was born from their love, a girl of rare beauty and extreme wisdom, she was the divine Egeria, from whom Numa Pompilius received all his laws.

De Villars adds impressively:

Another Salamander was father of Servius Tullius and of Romulus. The famous Hercules and the invincible Alexander were sons of the greatest of Sylphs, Children of the Gods. The divine Plato, the most divine Apollonius of Tyana, Hercules, Achilles, Sarpedon, the pious Aeneas and the famous Melchisidech.

The divine Apollonius of Tyana was conceived without the operation of any man and one of the highest Salamanders descended to immortalize him and his Mother.

Merlin was born without the operation of any man from a Nun, daughter of a King of Great Britain. Melusine and Tannhauser were born without a human father.

Sylphs from invisible realms materializing among us fascinated writers and composers even more than Spacemen influence our culture today, especially during the Romantic period. An intriguing book by Mauky in 1737 entitled *Lamakis*, or *The Extraordinary Travels of an Egyptian in the interior of the Isle of the Sylphides*, enchanted all France. Later, Goethe, Chopin, Tchaikovsky, and other romanticists in *Faust*, *Les Sylphides*, *Swan Lake*,

and similar works wondrously expressed the supernatural, inspiring modern audiences still.

In our Age of Science it surprises us to realize that the Magi of Babylon, the Monks of the Middle Ages, Students of UFOs, the greatest minds in history, all have spared the common belief in the existence of Entities, benign or malevolent, co-dwelling in other dimensions. The Old Testament mentions Angels about two hundred times. The Indian epics tell of Devas; the Tibetan scriptures talk of Dakinis; the Koran promises houris; ancient peoples all over the world appeased the unseen spirits around them. The Egyptians and Babylonians are said to have conjured Elementals to do their bidding. Most recondite works like the "Lamegeton" and "The True Grimoire"[116] of Solomon gave words of power and rituals for raising Spirits and making pacts with Demons. Much of their lore was mentioned in *The Arabian Nights* and later preserved in Western Europe by mystics and magicians like Cornelius Agrippa, Albertus Magnus, even Paracelsus, and centuries later resurrected by Adepts like Eliphas Levi and Alistair Crowley. These magic formulae and spells seem nonsense to us, yet surely they must have worked sometimes. It is difficult to think that such occult practices persisted for thousands of years if no apparitions ever appeared. The Church practiced white magic, and for more than five centuries waged the most bitter crusade against practitioners of alleged black magic. More than a million people throughout Europe accused of witchcraft were cruelly tortured, then burned to death. Today covens of witches flourish more popular than ever. The last decade has witnessed a resurgence of fascination for the Occult, a reaction against our sorry Science threatening the world with destruction. UFO enthusiasts bitterly complain of Officialdom, which denies Flying Saucers. They seldom realize that a few centuries earlier people meeting Spacemen would have been all too readily believed by everyone and rushed to torture and the stake.

Down the ages many strange and persuasive tales have enchanted us with Fairies, Gnomes, Nymphs, Djinns, Elementals, Incubi, Succubi, Spirits of Earth, Sea, and Sky. Our conditioned minds become confounded. Despite our common sense we feel that such fancy must conceal some fact. To facilitate understanding of the Angels in the Bible, it may suffice to quote a few cases of Apparitions

like human beings attested by historical personages to have lived among us like those Extraterrestrials alleged today.

Apollonius of Tyana was born about 4 B.C., the same time as Jesus, fathered, it was said, by the God, Proteus; he wandered across the known world teaching wisdom and working miracles; at the age of a hundred he ascended to heaven, then like Romulus and Jesus reappeared after death. This remarkable man, actually worshiped by Roman Emperors, is believed by many to have been the personage known to history as Christ, a startling yet plausible suggestion studied in the present Writer's book *Gods or Spacemen*? Our knowledge of Apollonius is mainly derived from the wonderful biography written by Flavius Philostratus,[127] born about A.D. 170, who relied on the memoirs of Damis, the Sage's companion on his travels to Egypt, India, Greece, and Rome.

In Corinth a student of Apollonius, Menippus of Lyces, twenty-five years old, intelligent, handsome, athletic, was walking alone along the road to Cenchreae when he was accosted by a Spirit in the form of a beautiful woman. With her Phoenician arts she seduced the not unwilling gallant, who thereafter spent many delectable evenings at her house in the suburbs, savoring the delights of wine, woman — and probably song. Apollonius warned the enamored Menippus that he was "cuddling a snake." Unheeding, the young man invited him to the wedding next day. The Sage attended the wedding feast, and as the guests marveled at the wonderful silver and gold of the fabulous banquet, Apollonius somewhat cynically observed that all the splendor was fantasy, insubstantial like the beautiful bride, who was a vampire; as he gazed sternly, all the golden cups and sparkling silver, cooks and servants, vanished like a dream. The bride wept and begged his silence. Under relentless question, she confessed she was a vampire, fattening Menippus with pleasures in order to eat his beautiful young body while his blood was fresh.

This story was told by Robert Burton in his *Anatomy of Melancholy*, which inspired the famous poem *Lamia* by Keats. Goethe wrote a similar vampire poem, *Die Braut von Korinth*.

About 610 B.C. Numa Pompilius, the wisest King of Rome, married the Nymph Egeria, who for many years brought him wisdom and happiness. Plutarch relates how Numa once dazzled his guests by producing a fabulous

banquet apparently from nowhere with all the fantasy of those obliging Djinns in *The Arabian Nights.*

Should Apollonius have interfered with Menippus and his alluring marriage? Some men might welcome being eaten by a beautiful wife. Could there possibly be a more pleasant death?

Walter de Mapes, Canon of St. Paul's and a great friend of Henry II in 1182 wrote his fascinating *De Nugis Curialium*[128] wherein he narrated the tale of Edric the Wild, a Saxon patriot. who a hundred years earlier fell in love with a beautiful damsel from Space. After their marriage they appeared at the Court of William the Conqueror; for many years the pair lived happily. One day, returning from the hunt, Edric found his wife had vanished whence she came; he died heartbroken; their son, Alnodus, became a learned monk. The Hindu epic *Satapatha Brhamana* recounts a similar tale of the Apsara, Urvasi, enamored of the King Pururvas; they married and had a son. Later she, too, returned to the skies; happily, her husband joined her.

Giraldus de Barri, the eminent Bishop of St. David's, a friend not of Henry II but of Prince John, in his *Itinerarium Cambriae,* written in 1188, mentioned an intriguing apparition in Pembroke, Wales. A Spirit in the form of a red-haired young man called Simon assumed the office of a steward in the house of Elidore de Stackpole, a most admirable servitor since he fulfilled their every wish, furnishing their table with the choicest fruits and drinks for Master and servants, too. Simon never went to Church. He apparently never slept but held converse every night near a pool of water beside an old mill. On interrogation, Simon admitted that he was begotten upon the wife of a rustic in the parish by a Demon in the shape of her husband. Giraldus Cambrensis supported this story with a similar circumstance in Dacia (Romania) whose Archbishop was greatly impressed by a certain unknown priest who had a fantastic knowledge of ancient history and claimed to be a Demon cast into a well by Christ. To the Archbishop's annoyance the man vanished. Two priests said they met him that very same day in the Alps, a Demon who had deluded them in human form.

The lives of the Saints record countless visions of wondrous Apparitions who suddenly manifest to men and women and with sublime inspiration change their lives;

often such experiences are subjective dreams, possibly a materialized thought form of someone suffering emotional stress. Sometimes the Spirit is seen by many people, suggesting it has real existence, being teleported from realms elsewhere. Legends, folklore, and our UFO literature teem with mysterious Apparitions, influencing people for good or ill. Throughout the centuries there have been many cases of divine healing, demonic injury, occult prophecy, and celestial inspiration. Such phenomena, the very substance of our Bible, have always happened and are happening now this very day.

The world is familiar with the Vision of Bernadette, the fourteen-year-old girl who on February 11, 1858, suddenly beheld a beautiful "Woman" at Lourdes. A spring gushed forth later where the Lady had stood. Since then the sick from all over Europe have made pilgrimages to Lourdes and drunk the holy water. Some have been miraculously healed. At Fatima in Portugal on May 13, 1917,[120] two little girls and a boy told of the appearance of a "Lady of Light." She manifested on July 13 to a crowd of pilgrims at Cova da Iria nearby, again on August 13 before six thousand people. The Lady promised little Lucia that she would soon return. On October 13 about sixty thousand people assembled around Cova da Iria, hoping for a miracle. About noon a huge silvery disc like a star hung motionless, then like a wheel of fire, flashing green, blue, and crimson in zigzag leaps, skimmed the ground and soared to the heavens. The Lady had spoken to the children and made prophecies later written down and delivered to the Vatican. It is said that two have been fulfilled; the last and most astounding is not revealed.

In June 1939 an American girl, Dana Howard,[121] in the hills of California suddenly saw a woman of unsurpassed loveliness, radiant with light; above her gleamed a beautiful Spaceship. She followed the woman, Diane, on board and was "teleported" to wonderful Venus. Sixteen years later, on April 29, 1955, as the medium, the Rev. Bertie Lille Candler, was holding a private seance at the Church of Divine Light, Los Angeles, a sylphlike Goddess materialized, a beautiful fleshly Being, who announced in vibrant voice, "I am Diane, I come from Venus."[122] Many of the congregation publicly affirmed this memorable event, Diane gave several inspiring discourses about Venus,

Lemuria, mysterious Mt. Shasta, and the future of our sorry, sad Earth.

On June 18, 1961, four little girls playing outside the village of Garabandel in Spain had the first of many visits, first from a young "boy," then later from a "Lady," sometimes accompanied by two Angels.[123] The children of Garabandel are said to have experienced more than a thousand visions, many of which have been photographed. The testimony has been most carefully examined by Officials of the Catholic Church and psychiatrists; even cautious theologians agree that the children were specially chosen for some divine purpose.

Visions are seen usually by children and women whose psychic powers are more acute; sometimes a man may experience such a miracle, which transforms his whole life. On April 12, 1947, Signor Cornacchiola, a tram conductor in Rome, with his three children beheld the Madonna in a grotto of the Three Fountains not far from the center of Rome. In simple graphic words he relates:[124]

> Some time has passed but I remember what occurred that day as clearly as if it happened yesterday. I had taken the children into the country that April afternoon in 1947 because my wife was not feeling well and I wished her to have quiet. Then in that part of Rome, which today is practically almost in the city-centre, there were fields. We sat down under a tree near a cave, I wanted to read, the children began to play. There was silence, the weather was not fine. We were at peace. At a certain point the children entered the cave, I no longer heard their shouts. I wondered. I closed my book, entered the grotto. They were kneeling clasping hands. "What are you doing?" I asked. "Why are you praying? This isn't the time, you can play." They did not reply. They remained with eyes fixed aloft. Then I looked too. And I saw suspended in space surrounded by a light, a woman. She had black hair. And under a black cloak, a luminous, pure white dress, girdled by a pink band. She was barefooted. My first impulse was to speak but a lump in my throat stopped me. She said, "I am the Virgin of the Revelation." I kneeled. After a moment of silence she began to speak again. This time I understood everything but I cannot tell the contents of this message.

When the vision vanished I was amazed. I asked the children if they had also heard the Lady's message, they replied to me, No. My legs quivered. I didn't know what to do. We set off for home. I told everything to my wife. She burst out crying. She believed me. But I was still astonished. "Why just to me, to a poor tram conductor has all this happened?"

In the months that followed the visions were repeated.

My children, No, they saw it no more. My wife spoke about it to a friend. In short in a few weeks the news spread through the city. From that day in front of the grotto began to assemble an incredible crowd. And hardly had I finished work, I used to run to pray there.

Everyone approached me. They wanted to know details of the apparitions. And what I could, I told them. Meanwhile my life was changing. I felt myself changed from within. I suddenly realized something the "Virgin of the Revelation" had told me.

The Church has not yet recognized the Vision as a miracle but has permitted the building of a Chapel in the grotto to which pilgrims every day come from all over the world. One young lady said that the Madonna, standing tiptoe, had bumped her head aaginst the ceiling, and from that spot comes the perfume that pervades the air. It was the Virgin's wish that Signor Cornacchiola should found the "Sacra Opera" where all who wished could live a community life. A wealthy woman enabled the acolytes to build their own villa called "Virgin of the Revelation." Here all live like the early Christians as one family in chastity, women with women, men with men. Bruno Cornacchiola, now a sprightly seventy-year-old, still refuses to disclose the Virgin's message, which he will reveal only to the Pope. His faithful wife confirms the change in her husband. She says, "I have been present at so many miraculous episodes in front of the grotto! I consider life after this experience but a brief earthly passage. True happiness will lie beyond."

Such angelic visitation in our own times, with its holy influence on so many people, surely parallels the miracles of the Bible!

In 1880, Dr. John Newbrough, a New York dentist, was

inspired through "automatic writing" to pen "Oahspe,"[125] a fantastic revelation of "Etherea," evocative of *Le Comte de Gabalis*, two centuries earlier, telling of Spirits living in invisible realms with wondrous science and Spaceships visiting Earth. About fifty years ago that strange mystic, George Gurdjieff,[126] in *All and Everything* wrote a fabulous tale of the Arch-demon, Beelzebub, expelled from the planet Karatas to our Solar System, landing on Mars, then on our young Earth, with an occult lore transcending comprehension.

During the last few decades a variety of Aliens are said to have landed on Earth. These Ultraterrestrials appear as handsome young men, beautiful damsels, humanoids, monsters, giants, dwarfs, robots, often armed, like the old Gods, with paralyzing weapons; some descend in Spaceships, others apparently materialize. Many show benevolence, a few hostility. So numerous are the Apparitions that Students now tend to agree with the Ancients that we share our Earth with another race of nonhumans.

Perhaps in humility we must echo St. Paul. "Be not forgetful to entertain Strangers for thereby some have entertained Angels unawares."[127]

Chapter Six

THE LORD

> No one indeed believes anything unless he previously knows it to be believable.[128]

St. Augustine, former Pagan philosopher, then first Archbishop of Canterbury, knew sixteen hundred years ago that faith is not enough, that belief must appear possible, therefore probable. Mystics may soar to spiritual planes and commune with the Supernatural, but common folk prefer common sense before blind belief. Their minds must accept the thing as true in theory hence real in fact.

For some reason still obscure, the "Lord" favored the primitive Israelites rather than the cultured Egyptians. Greece is just a few minutes by Spaceship from Palestine. The "Lord" would surely be attracted to those verdant hills and vales of the Peloponnese whose hardy warriors and heroic women were building golden Mycenae, despoiler of Troy. The Ancient Greeks, favorites of Zeus, thought themselves God's Chosen People. They scorned the rest of mankind as "barbarians." Abraham never imagined that the "Lord," after lecturing him at his tent door, might wing across the Himalayas to hunt tiger with Prince Rama, touch down in Japan at the Empress's Palace in time for tea, speed his "Power and Glory" over the Pacific to those topless towers of Teotihuacan for an enchanted evening in Old Mexico, then soar home to shining Venus, the Morning Star.

For thousands of years countless millions have lived and died fervently believing those familiar Bible stories of the "Lord" descending to Adam, Abraham, and Moses, then leading the Israelites from Egypt to the Promised Land. To the nomadic tribes the "Lord" above in his "Power and Glory" must have excited the same wonder that an

American in his atom bomber evoked in the peasants of Vietnam. The "Lord" drove Adam from Eden, aided by Angels with fiery swords,[129] suggesting celestial war; he took Enoch up to fantastic realms[130] in the skies and warned Noah of the Flood;[131] later, he came down to see the Tower of Babel,[132] destroyed it, and dispersed men over the Earth in more conflict or cataclysm. The "Lord" adopted Abraham and gave Sarah a son, Isaac,[133] whom he apparently fathered; to Abraham he appeared in the flesh, washed his feet,[134] and ate food like any normal man, then blasted Sodom. The "Lord" manifested to Moses, taught him to work magic, then sent him to Pharaoh demanding freedom for the Israelites, the descendants of Isaac, therefore Children of the "Lord" himself. With odd ingratitude the "Lord" almost frustrated the Exodus by trying to kill Moses[135] before he started. By plagues, murder, mass psychology worthy of our modern wars, the "Lord" forced Pharaoh into freeing the Israelites and with superscience parted the waters of the Red Sea for the Children of Israel but not for the Egyptian army that he destroyed.

The "Lord" led — or misled — the fractious tribes around the Wilderness for forty years as they followed his "cloud" by day and "pillar of fire" by night, possibly a Spaceship. Eager for the Promised Land their devotion waned at this unnecessarily prolonged journey, so they strayed to more alluring Gods. The "Lord" in mighty wrath threatened to destroy them all like the people of Sodom, which would have suddenly ended the Bible story with all its significance for Man. He summoned Moses to Mount Sinai, presumably to his flaming Spaceship to receive the Ten Commandments, and later promulgated laws regulating the thoughts, deeds, and daily lives of the Jews with all the tyranny of a modern Dictator. The "Lord" showed most of the virtues and many of the vices of mankind magnified in heroic mold like those titanic figures of Michelangelo; benevolent, all-wise, compassionate, he could be capricious, intolerant, even cruel. He slew the innocent "first-born" of Egypt and led the Israelites to storm peaceful Canaan with terror like any invasion today, slaughtering people and sacking their cities, although for some trivial slight he decreed that his loyal and faithful servant, Moses, might see but never set foot in that Promised Land toward which he had striven. The "Lord"

called himself "YHWH," "Yahweh," or "Jehovah," meaning "I am." Men feared to look upon his face, which shone like the features of Extraterrestrials alleged today. Often invisible, he spoke in a loud voice, possibly through a loudspeaker. Sometimes he contacted Initiates by telepathy or used the urim and thummin jewels, presumably transistor radios. The "Lord" practiced advanced science and taught the Priests to build the Ark, apparently an electrical battery that could strike men dead; he utilized sound in some sonic ray to fell the walls of Jericho.

The "Lord," if crossed, could be vindictive, even murderous. He forbade Aaron to enter Canaan because the High Priest, not unreasonably, had ventured to question the "Lord's" ability to produce water from the rock at Meribah near Mt. Sinai, which Moses struck with his staff.[126] Aaron's sons fared even worse. Nadab and Abihu, anointed Priests, therefore Initiates into that psychoelectrical science, after the public sacrifice of a calf offered strange fire to the "Lord," who, greatly incensed, consumed them at once with fire,[127] even ordering their sorrowful father and family not to mourn. When Prometheus stole the sacred fire, Zeus had him chained to a peak in the Caucasus, where an eagle tore his liver, magically renewed at night. The Celestials were notoriously jealous lest their secrets be discovered by men; today, in our H-bomb-world, we know why. Perhaps the luckless Nadab and his brother had attempted to duplicate those atomic blasts that the "Lord" was wont to inflict on rebels not only in Israel but all over the Earth. About 600 years later Elijah called down the fire of the "Lord" to discomfort the Priests of Baal. In the following centuries Jupiter destroyed by fire the Roman King, Tullus Hostilius, and obliged Lars Porsena by blasting the city of Bolsena. While applauding the "Lord's" tactics in effecting the deliverance of the Israelites from Egypt (a similar problem may trouble our own Cosmonauts, interfering in the affairs of some other planet), modern strategists might question his generalship in the Canaan campaign. That lost book *The Wars of Yahweh* suggested the "Lord" played a great part in the conquest of Canaan. The hosts of Israel, poised on the borders of the Promised Land, militarily resembled the Americans in the Second World War prepared to invade Japan. Fanatical Japanese resistance menaced a million lives, so the Americans dropped the atom bomb; the

destruction of Hiroshima, with all its horror, forced the Japanese to surrender. Canaan was a civilized country with a great culture and inspired literature, cosmopolitan and prosperous, its cities well-fortified. The Israelite aggression would have been sternly condemned by our United Nations today. Why did the "Lord" not force swift surrender with one of his notorious blasts. preferably in an unpopulated area, instead of obliging Joshua, Gideon, and other heroes to ravage the land with a slaughter like Hitler's invasion of Russia? Despite the "Lord's" war-winning weapons, the Canaanites fought on like the Palestine guerrillas in the same country today.

When Solomon dedicated his Temple, built with the aid of Angels, presumably Extraterrestrials, the Priests had to come out of the Holy Place and could not minister because the glory of the "Lord" filled his house.[138] A similar Apparition illumined the lamas of distant Tibet.

The "Lord's" concern for Earth was not confined to Israel; according to Madame H. P. Blavatsky in *Isis Unveiled*, Vol. 11, page 616, he apparently confronted the Tibetans, too.

> Avalokitesvara, highest of the three Boddhisattvas and patron saint of Tibet, projects his shadow full in view of the faithful at the lamasery of Dge-G'don, founded by him, and the luminous form of Son-Ke-pa under the shape of a fiery cloudlet, that separates itself from the dancing beams of the sunlight, holds converse with a great congregation of lamas numbering thousands; the voice descending from above like the whisper of the breeze through foliage. Anon, say the Tibetans, the beautiful appearance vanishes in the shadow of the sacred trees in the park of the lamasery.

Surely this manifestation of Avalokitesvara to the Tibetans parallels those encounters of Jehovah with the Patriarchs and the Children of Israel. Could they have been the same Celestial? Identical radiance is reported from Spacemen alleged today.

The "Lord" gave precise instructions for the erection of a tabernacle,[139] which he would hallow with his glory when he dwelled among the Israelites, not unmindful surely that only a few hundred miles away in Babylon a fellow Celestial, perhaps the "Lord" himself, would descend to

the great Temple of Marduk, whose summit contained an elegant room with a sumptuous bed and a golden table, a sanctuary reserved for the Bride of God.[140]

Sarah, Abraham's wife, was a great beauty but barren; when traveling in foreign lands, Abraham was wont to palm her off as his own sister. The "Lord" showed special interest in her; once when she was kidnapped into the harem of Pharaoh, he inflicted plagues until Pharaoh released her, the same technique used by the "Lord" centuries later to free the Israelites from bondage; again Sarah was seized for the harem of King Abimelech, and again the "Lord" forced her release. When Abraham was ninety-nine, the "Lord" established a Covenant with him saying he would father many nations and promised the Patriarch that Sarah, now ninety, would bear him a son.[141] Not surprisingly, Abraham laughed; so did Sarah; at their age such a happy event seemed most unlikely; however, the "Lord" visited Sarah, and she conceived a son, Isaac. Cyrus H. Gordon, the noted Semitic scholar, stresses that in the text "The verb ['paqad'] is used for a husband visiting his wife for coitus."[142] This divine impregnation recalls the notorious lusts of Zeus, who sired so many heroes of Greece, and that plaintive complaint of Lamech, accusing his wife, Bathenosh, before the birth of Noah, of having consorted with an Angel. A few years later Abraham was tempted to sacrifice Isaac to the "Lord."[143] Only the timely intervention of an "Angel" saved the boy's life. Perhaps Abraham guessed that Isaac was not his own son but the "Lord's"; Extraterrestrials were known to father many progeny by Earthwomen. The "Lord" decades afterward appeared to Isaac's second son, Jacob, ordered him to change his name to Israel, and promised to make his descendants a great nation. If we really accept this genealogy, it means that the Children of Israel were not actually descended from Abraham but from the "Lord," Jehovah, a Spaceman, making them God's Chosen People. The Gods sired sons in many countries.

What did the "Lord" look like? Most ancient peoples preserved an image of their Gods as objects of worship, some statue or drawing enshrining their memory to inspire posterity just as our own modern "Gods," Hitler, Stalin, Mao Tse-tung, and all those lesser deities demanding popular acclaim publicize their features to mesmerize the world. The "Lord" first forbade the Children of Israel to

have any other "God" but him. Then in the Second Commandment[4] sternly ordered them not to make any graven image or likeness of anything that is in the heaven above, in the Earth beneath, or in the waters underneath the Earth. This prohibition was particularly significant, opposing the noblest function of Art, which is to seek Illumination in portraying the Wonders of God. Suddenly we realize that Spacemen have always been most reluctant to permit pictures of themselves or their wonderful ships speeding through the skies, landing on Earth or plunging the seas. Recalling our own secrecy on military aircraft, is it too fantastic to suggest that Jehovah, jealous as he often said, banned pictures of his "Power and Glory" lest men try to copy it, which eventually they will do; surely the reason why Spacemen stay so coy today? This prohibition prevented the Jews from painting, sculpturing, or even describing their Celestial Visitors: taboo on studying the "Power and Glory" ruling Israel's skies delayed manned flight for many centuries and spared Earth countless air raids and Hiroshimas. Jehovah knew Man's savage mind; he had been watching him long enough. Even now, is Man ready for such knowledge?

As Abraham was sitting at the opening of his tent under the large, shady terebinth trees of Mamre in the heat of the day, he looked up and saw three men standing in front of him. He recognized his visitors at once, ran to meet them, and bowing low, addressed one of them humbly as "Lord." Abraham gave the Celestials traditional hospitality, then went to start them on their way to Sodom; the "Lord" discussed the coming destruction of the city while his two companions continued their journey to see Lot. Genesis, Chapter 19, calls the strangers "Angels" and "men" without distinction, thereby implying that the "Angels" had the appearance of "men." This suggests that the "Lord" himself, often called "Angel," resembled a "man," probably a "Superman." Abraham's instant recognition of the "Lord" and his obvious acceptance by the Patrician's family and followers proves that the "Lord" and his "Angels" were well known to the Israelites, who obviously held them in awe as Celestials from the skies.

Hebrew traditions often associated "Angels" with misfortune rather than benevolence; race memories of War with the Sons of the Gods, the destruction of Sodom and probably other cities, instilled the dread that meeting an

"Angel" meant death: similar fears regarding Spacemen exist today. About 1200 B.C. an "Angel" of the "Lord," apparently the "Lord" himself,[145] descended and sat under an oak tree at Ophrah on the Canaan border, just as a thousand years earlier a "Divine Man" had descended in Korea and sat under a sandal tree. The "Lord" called on Gideon, a young Hebrew threshing wheat by the wine press, and encouraged him to take up arms and lead the Israelites against the Midianites; he dictated tactics, inspiring Gideon to resounding victories that saved Israel; twenty-six centuries later "Angels" inspired Joan of Arc in brilliant campaigns to save France. Gideon's main concern amid all his battles was lest having seen an "Angel" face to face this meant death; fortunately, the "Lord" promised he would not die, quite the opposite in fact; this hero went on to rival that lusty Pharaoh of the Exodus, Rameses II, as Judges 7:30 so plainly states: "Gideon had seventy sons, his own offspring, for he had many wives."

The "Lord" of early Genesis evokes Oannes who taught the Babylonians and possibly Osiris, Teacher of proto-Egypt; obviously, all the Middle East, indeed the whole world itself, would be ruled by Extraterrestrials; the "Lord" would not confine his attentions to Adam, Enoch, and Noah while completely ignoring the rest of mankind. Most ancient legends from East and West agree that the "Gods" manifested to all peoples worldwide, not just to the Hebrews as the Bible suggests. The "Lord" and the "Angels" dominating the first twelve Books of the Bible, covering the Second Milennium B.C., were surely those same Celestials enlivening the *Mahabharata* of Old India and the legends of Greece, Scandinavia, and Mexico; sometimes their faces shone like the Spacemen alleged today; these vivacious, turbulent "Gods" were not vague insubstantial "Spirits" but Beings of flesh and blood, temperamental and passionate like men themselves.

The spirit of inquiry may be discouraged but not killed. During the sixth century B.C. two Jewish Priests left garbled descriptions of Space Visitants, but their minds, unversed in science and mechanics, completely lacked vocabulary to describe Spacecraft outside their experience. In 595 B.C. Ezekiel,[146] exiled by the waters of Babylon, watched a "Space Wheel" descend from the skies; his bewildered brain registered this novel apparition in the likeness of jewels, wings, brass, and radiance of fire,

identical language used seven hundred years later by St. John on Patmos, describing the Throne of God; similar descriptions might have been given by educated men in Britain only a century ago, before our Age of Technology. Interpreted into modern terms, the fanciful account of the four living creatures surely indicates Spacemen. On that memorable November 20, 1952, at about 12:30 P.M., George Adamski[147] watched a Flying Saucer land in the Californian Desert. From it alighted a handsome young man, skin colored suntan, with calm, gray-green eyes, long sandy hair; he was wearing a chocolate-brown, one-piece suit with a gold-brown waistband. In 538 B.C. Daniel, on the banks of the Tigris near Babylon, saw a marvelous Apparition.

> On the twenty-fourth day of the first month, I found myself on the banks of that great river, that is the Tigris; I looked up and saw a man clothed in linen with a belt of gold from Ophir round his waist. His body gleamed like topaz, his face shone like lightning, his eyes flamed like torches, his arms and feet sparkled like a disc of bronze, and when he spoke his voice sounded like the voice of a multitude.[148]

Do these Visitants, separated by two thousand years, not agree? Can we doubt that Daniel saw a Spaceman, perhaps some ancestor of Orthon from Venus? Can we also doubt that for centuries earlier Spacemen had been visiting Babylon and Israel known to the Jews as Jehovah and his Angels?

That brilliant expert on Semitic philology, John M. Allegro,[149] would most certainly doubt our thesis that Jehovah was a Spaceman. After many years studying the origin and root words in Sumerian and Middle East languages, Allegro agrees with us that Yahweh, Jehovah, Baal, Zeus, and Jupiter were one and the same, but with shattering scholarship he alleges that their names from a common linguistic source mean "spermatazoa," "seed of life," based on an ancient Sumerian word symbolized by the letter "U," representing the shining juice from an immense glans penis fructifying recumbent Earth.[150] The divine phallus was symbolized by the sacred mushroom Amanita muscaris; Judaism and Christianity were ancient fertility cults. The Old and New Testaments with their

wonderful stories were merely cryptic devices for concealing the secrets of a mystery religion based on orgies and sexual worship. Such interpretation by a world-renowned authority confounds our simple souls. However, in our own defense we must observe that John M. Allegro, with all his learning, appears to be unconversant with the vast phenomena of Spacemen haunting Earth at present and in the past. Humanoids appear now from somewhere, outer or inner Space; they surely appeared to the Jews who denoted them by the generic term Jehovah and his Angels.

A lyrical description of Celestials from the little-known "Apocalypse of Peter" is quoted by that erudite Italian scholar, Solas Boncompagni,[151] evoking the Wonderman seen by Daniel about six hundred years earlier.

> On the mountain there were two men. And we could not look upon the face of either of them since there emanated a light which shone more than the sun. Their garments were luminous and it is impossible to represent in words such a spectacle. Nothing in this world can be compared with them. They sparkled more than crystal. The quality of the color of their person and of their body was the flower of rose. Their hair was a marvel. On their brow was a crown. Such was the grace of their countenance. They were adorned with every kind of ornament. When suddenly we perceived them, we were astounded.

And moreover one reads again:

> The countenance of the Angels (of God) shines more than the sun. Their crowns are like the rainbow during the season of rains. They are perfumed with nard. Their eyes shine like the Morning Star. The beauty of their aspect is inexpressible . . . Their garments are not woven. And they are white like those of the fulling-mill . . .

The radiance of the "Lord," the light of his shining countenance, is usually regarded as poetic imagery for the Divine Love from the Creator inspiring all mankind; such glowing poetry in sacred literature, worldwide, seems surely more than abstract symbolism. This wonderful

transcendence must be the golden aura of real Celestials manifesting long ago as their Spacemen descendants, often radiant, now appear today.

To evaluate the "Lord" and his "Angels," it is illuminating first to silhouette contemporary Israel amid the general history of the Second and First Milennia B.C. when Extraterrestrials apparently intervened all over the world. For centuries Western thought has isolated Israel from Greece, divorced the Jews from the Ancient Greeks as though they were people from different planets. Clergy, inspired by the Bible, cut themselves off from scholars conditioned by the Classics. Today archaeological discoveries and historical research prove that both Hebrews and Greeks shared a common East Mediterranean culture. Contrast was magnified by national temperament; in actual fact similarities seemed surprisingly close. During the Second Milennium before Christ there was constant migration around the Middle East. Much of the wisdom of Egypt and Babylonia emanated from India. The Jews never lived in complete isolation as the Bible suggests; to the East stretched the fabulous Silk Road to Samarkand and China. Their neighbors, the Phoenicians, even ventured West across the far Americas. To the North loomed the Black Sea and those lands of the Golden Fleece, to the South, Egypt and mysterious Africa. Those cultures were known to Moses.

Records of Spacemen in Antiquity are scarce and sadly confused; historians who ignore the Extraterrestrials appearing today are unlikely to accept their manifestation in the past. In the context of our new Space knowledge we may now compile a chronology from the scanty literature left to us, admittedly open to challenge, and list possible visitations by Spacemen influencing various countries in far-off times, which parallel the "Lord's" interest in Israel.

2400 B.C.	In China the Miao lose the power to fly and are exiled by the "Lord on High." Communications are cut between Heaven and Earth.
2346	Ten Suns appear over China in the reign of Emperor Yao.
2300	In Korea a "Divine Man" appeared under a sandal tree and lived a thousand years.

2000	A Japanese King at Kyushu welcomes seven Sun Discs.
2000?	Minos of Crete received Laws from Zeus on Mt. Ida.
1950	Abraham speaks with the "Lord" and "Angels."
1950	Sodom and Gomorrah destroyed by "Angels."
1800?	In India Rama wages aerial duels with Ravan.
1780	In Babylon Hammurabi receives Laws from Shamash.
1500	Circles of fire visit Pharaoh Thutmosis III.
1400?	In India Arjuna wages war with aerial-cars and annihilation-bombs described in the *Mahabharata*.
1400	Unexplained destruction of Knossos.
1375	In Egypt Akhnaton possibly inspired by Spacemen.
1287	Rameses II rescued by a "God" at Kadesh in Lebanon.
1280?	Moses. Exodus. Israelites guided by a "cloud" by day and a "pillar of fire" by night.
1275?	Moses receives the Ten Commandments from the "Lord" on Mt. Sinai.
1200	The Gods participate in the Siege of Troy.
950	Solomon's Temple associated with Cherubim (Spacemen?) built for the "Lord."
880	Babylon. Shalmaneser II accompanied by "Winged Counselors."
860	Babylon. Assurnzirpal III accompanied by "Winged Counselors."
850	Elijah speaks with the "Lord" and is translated in a whirlwind to heaven.

800	Semiramis, Space-Queen (?) of Babylon.
716	Romulus translated to the skies in a cloud.
670	Annihilation of Sennacherib's army by the "Angel" of the "Lord."
660	In Japan Heavenly Deities assist Emperor Jimmu against the Ainu.
640	Tullus Hostilius killed by fire from heaven.
630	Zoroaster received Laws from Ahura-Mazda on Mt. Sabalan.
593	Ezekiel's Vision of a "Space Wheel" near Babylon.
538	Daniel sees "Angel" near Babylon.
508	Bolzano destroyed by lightning.
498	Castor and Pollux saved Roman army at Lake Regillus.
490	The "Gods" aid the Athenians at Marathon.
480	"Gods" watch over the Greeks at Salamis.

Explanations, mystic and magical, have been offered for all these events, which some Authorities have confirmed, others denied. Our new UFO lore suggests intervention by Extraterrestrials. During those celestial visitations it is likely that the Spacemen also manifested in Israel where they were known as the "Lord" and his "Angels."

The Divine Dynasties relinquished rule of Earth and returned to the stars, but for many milennia Extraterrestrials paid frequent visits recorded by many countries. In his learned essays Ibn Aharon interprets the Chaldean and Aramaic texts as revealing that one of the Elohim, Y'hova, landed at Elam Assur (Iraq) and dominated Abramu (Aramaic "Born in the Spring") whom he inspired to greatness for certain observances paid to him. Y'hova was an arrogant Celestial of the Black Brotherhood riding in a "fiery chariot," the "Power and Glory" of the "Lord" motivated by Kvod, an electrostatic force possibly similar to cosmic energies propelling the Spaceships. Mani, Founder of Manicheism (A.D. 216–77), aware of Baby-

Ionian traditions, identified Jehovah with the Devil, a belief of the heretical Cathars of Toulouse exterminated by that infamous Crusade in twelfth-century France. Psalm 64, Verse 4, rejoices: "Sing the praises of God, raise a psalm to his name, extol him, who rides over the desert plains"; Ugaritic texts refer to Baal as "Rider of the Clouds." The early books of the Bible agree with the Chaldean records that Yahweh, or Jehovah, was an aggressive Celestial with tempestuous moods, wielding fantastic powers that he often used to terrorize peoples or destroy cities. Probably this was the real reason why the Babylonians and other nations, worldwide, so anxiously scanned the skies.

Berossus, a Chaldean Priest, in the third century B.C., wrote in Greek a history of Babylon, unfortunately lost. Fragments preserved by Alexander Polyhistor describe a Being with the body of a fish, endowed with a voice and reason, who taught the Babylonians civilization. At night this creature plunged into the sea; today, there is reason to believe that his alleged resemblance to a fish denoted the wearing of a spacesuit, and the ocean depths in esoteric terms really meant the "waters" of Space. Solas Boncompagni in an erudite essay suggests that Oannes, who brought civilization to the Chaldeans, was probably contemporaneous with the Jehovah enlightening the proto-Israelites. Their names probably derived from the same Semitic root word, which would seem to prove that Oannes and Jehovah were the same Extraterrestrial, a reasonable assumption, although this hardly equates with the claim of Berossus that Alorus, the First King of Babylon, reigned 488,000 years before the Flood. It could be argued with some justification that about half a million years did elapse between Adam and Noah; believers in Lemuria and other lost continents certainly think so; on this intriguing point the Bible is singularly unhelpful.

When the Philistines about 1000 B.C. attacked and overran the Vale of Rephaim, David sought aid from the "Lord," who told him not to attack until he heard a rustling sound in the treetops when the "Lord" will have gone before him to defeat the enemy hosts.[182] The rustling in the treetops would suggest to us an attack by low-level aerial craft, perhaps the "hornets" (the Hebrew word means "machine which flies") with which the "Lord" had promised two centuries earlier to drive out "the Hivite, Canannite, and the Hittite."[183] David, in war-torn Israel,

vividly describes in Psalm XVIII how in his distress he called upon the "Lord." The Earth shook, the hills moved, then amid fire and smoke the "Lord" roared down from heaven riding upon a cherub, shooting out lightning to discomfort David's enemies; almost identical description to those Flying Fiery Shields spitting flames that swooped down from the skies to rout the Saxons besieging the Franks in the Castle of Sigiburg in A.D. 776.[154] The brilliant Russian philologist, Vyacheslav Zaitsev, in *Sputnik*, September 1968, wonders whether David was a Spaceman; he suggests that Solomon's Temple was designed like a Spaceship, the House of the "Lord"; the frieze on the Temple walls was adorned by Cherubim, winged figures suggestive of Spacemen.

The prophet, Isaiah, lamenting the desolation of Judah and the iniquity of Jerusalem, predicted the birth of Jesus and eventual World Peace. He must have often gazed at the shining Spaceships surveiling Israel, Babylon, and Greece in eighth century B.C., the age of Homer and Hesiod, for in Chapter LX, Verse 8, he asks, "Who are those that fly as a cloud, and as doves to their window?" a question that our UFO-haunted world cries out today. In 758 B.C., the year King Uzziah died, Isaiah saw the "Lord" sitting upon a throne; before him stood seraphim, each with six wings. *The Vision of Isaiah*, written about A.D. 250 like the Vision of Mahomet describes a visit to Celestial worlds amid hosts of Angels; such visions may have been religious ecstasy, but they could have been memories of translations to another planet in Spaceships.

The Seraphim who guarded the throne of God resembled those Cherubims of Glory shadowing the Mercy Seat mentioned by St. Paul in his Epistle to the Hebrews about A.D. 64; the symbolic meaning of Seraphim in Assyrian mythology is Serpent Men, Dragons of Wisdom, possibly nonhumans from the stars. Isaiah denounced Lucifer, Son of the Morning, for saying in his heart, "I will ascend into heaven, I will exalt my throne above the stars of God . . . I will ascend into the clouds, I will be like the most High." This passage from Isaiah evokes *The Book of the Dead*, describing Horus speeding on his celestial "Eye" to war in the skies with Set. Lucifer appears to have been a Spacemen rebelling against Jehovah, his Commander; their War in Space ending with Lucifer's defeat is just the Hebrew version of the struggle between the Devas and the

Asuras in Indian mythology or the conflict between Ouranos and Chronos in the Greek myths. The Ancients thought the Gods sat on thrones or chairs looking down upon Earth. *The Iliad*, Book 8, describes Zeus sitting on Mt. Ida gazing down on mankind just as Helios, the eye of the Sun, surveyed and discerned all things. A popular German, Kindermärchen, tells of a mortal man whom St. Peter admitted into heaven; led on by curiosity, he climbed into the chair of the "Lord" from which one could look down and see all that was done on the whole Earth. He saw a washerwoman steal two lady's veils, and in his anger he seized the footstool of the "Lord" and hurled it down at the thief. The Norse God, Odin, sat on a golden throne surveying the world. A Serbian song describes the "Angel" descending to Earth out of "God's" window.[185] Today there is reason to believe that the ancient idea of "God" sitting on a throne in the sky was not some subtle metaphysical symbol but simply a primitive people's description of an Extraterrestrial looking down from his Spaceship.

The most fascinating and certainly the most baffling reference to the throne of God was made in A.D. 96 during the reign of Domitian, notorious for his persecutions of the Christians, by St. John the Divine, exiled on the barren isle of Patmos without food or water. In exalted language strange to our modern minds the Visionary describes in Revelations how he saw a door open in heaven, a trumpet-like voice summoned him, and he found himself in spirit before the throne of the "Lord" attended by "Angels" in white raiment wearing crowns of gold. From the throne burned seven lamps of fire, the seven spirits of God; in front was a sea of glass like crystal, and in the middle around the throne were four beasts full of eyes before and behind. This fanciful account parallels the curious description by Sanchoniathon, the Phoenician historian, of the Spaceship fashioned by Thoth for Cronus as Ensign of his royal power! For centuries theologians have wrangled about what St. John actually did see and conclude it was a mystic inner vision; they forget that Livy in Book XXIV, X, records in 214 B.C.: "At Hadria an altar was seen in the sky and about it the forms of men in white garments. . . ." — presumably a Spaceship, watching Hannibal's invasion of Italy and his war with embattled Rome. To Students of UFOs St. John's distortion suddenly clarifies into sense; the "Angels" with golden crowns resolve

into Spacemen wearing helmets, the sea of crystal glass becomes a lens in the floor, the lamps or spirits seem to be microphones; the beasts full of eyes, control panels, the throne, the seat of the Commander, the "Lord" himself.

In 520 B.C. a young Priest, Zechariah,[258] was zealously campaigning for the rebuilding of the Temple, when like Ezekiel and Daniel a few years earlier he experienced incidents that clearly astounded him nearly as much as they confound us, until we view them in the context of Spacemen; then the confusion resolves with startling simplicity. In prosaic language Zechariah reports that he attended a conference between the "Lord" and an "Angel" to which were summoned four Strangers on horseback from other parts of the world; oddly enough, they remind us of those Spacemen said to be living among us today. [Zechariah] beheld in the sky a "Flying Roll" twenty cubits long and ten cubits broad, an apparent size about thirty feet by fifteen feet; UFO Students today would call this a "Mother-Ship," especially as the "Lord" after threatening that this "curse" would devastate the Earth then redirected the Prophet's attention to an "ephah" (32 quart measure) in the sky in which sat a "woman"; suddenly "two women" appeared on wings and seemed to lift it toward heaven, presumably meaning that as the craft ascended, two scoutships followed it. The "Lord" told [Zechariah] the object was going to Shinar or Babylon; quite probably since Spaceships had been visiting Babylon for many centuries. Zechariah then saw four "Spirits of the Heavens" on horses, four chariots, which appeared between two mountains of brass. The "Lord" directed the chariots to different parts of the Earth. Finally, the "Lord" prophesied that after tremendous cataclysms Jerusalem would be split by earthquakes followed by the triumph of Judah.

The Biblical "Lord" does not necessarily mean that the same Entity continued to speak to Adam, Abraham, Moses, Solomon, and the Prophets throughout many centuries; although Extraterrestrials may enjoy prolonged life-spans, "Lord," "El," "Jehovah," was probably a title like "Pharaoh," "King," "General," denoting the exalted Leader. The subtle changes in the "Lord's" character from being the wrathful, capricious Deity of Genesis to the wise Counselor of Elijah suggest a succession of different Entities concerned with the Jews similar to a dynasty of different Viceroys in British India. By about 500 B.C. the

conception of Jehovah, a tribal "Lord," had developed to "God," the Universal Spirit, concerned with eternal values like morality; about the same time in Greece Zeus was being transformed by the Athenian tragedians from a swashbuckling, amorous Superman to the Essence of Divine Justice.

The "Lord" appearing to Moses was Yahweh, Jehovah; El Shaddai (God Almighty) recalls the Syrian God Addu (Hadad); Ugaritic texts refer to Yawe as a younger Son of El; the Sumerians equated him with Enlil. The "Lord's" Covenant with Abraham was paralleled by similar divine protection between Athene and Odysseus, Aphrodite and Anchises, Ishtar and Hattusili; patronage by Gods to heroes in most countries. Minos received the Laws of Crete from Zeus, Hammurabi the Laws of Babylon from Shamash, Lycurgus the Laws of Sparta from Zeus, Zoroaster the Laws of Persia from Ahura-Mazda on Mt. Sabalan, Mahomet the Koran from Archangel Gabriel; the receipt of the Ten Commandments by Moses from the "Lord" on Mt. Sinai was not unique as the Jews claimed. Legends from all over the world agree that the Laws governing mankind were brought down to men by the Gods, Teachers from Space.

Indra flashed over Old India in an aerial car drawn by steeds with golden mane and shining skin. Padma Sambhava soared to Tibetan skies in a marvelous tent. Celestials in China flew on fiery dragons. The Honorable Gods descended to Japan in Heavenly Rocking Boats; Horus waged aerial warfare over Egypt in his Divine Eye; Ashur of Babylon sped through the air in a winged disk.[187] Zeus raced across the heavens in a winged chariot, Woden drove a star wagon, Keridwen flew down to Wales in a car drawn by winged dragons, Quetzalcoatl visited Mexico on a fiery serpent, Viracocha winged down to Peru on a giant condor, the Red Indians believed the Great Spirit flew on the Thunderbird. The "Power and Glory" of the "Lord" dazzling the Israelites in the Wilderness and defeating their enemies must surely have been a similar — perhaps even the same — celestial chariot or Spaceship surveiling every country in the Ancient World.

The Jews linked Jehovah with the Moon whose crescent shape was model for the Ark of the Covenant. Spacemen landed first on the Moon before descending to Earth. Perhaps there was some fundamental reason why primitive

peoples worshiped the Moon. Jehovah may have been synonymous with Zeus and possibly originated from Jupiter or a Jovian satellite. Nabathean Initiates worshiped Mercury, Hermes Thrice Greatest, on Mt. Nebo and apparently revered the Pleiades and Orion. Jehovah and the Angels could have originated from any planet in the sky; today we believe that Extraterrestrials materialize from etherean realms.

Paintings of Angels from Byzantine times, the Renaissance to the present day, often show their heads enhaloed by a circle of light. Now we wonder whether this halo was a space helmet. Frescoes on the walls of the Dechany Monastery in Kososkaya Matebria, Southern Yugoslavia, dated about A.D. 1300, depict Angels flying in streamlined Spaceships manipulating steering columns like Cosmonauts piloting Space capsules.

A dispassionate study of the Scriptures appears to reveal that our word "God" has at least two distinct meanings: God, the Divine Spirit, imagining our visible universe and all the invisible realms into existence in Whom we live and move and have our Being; also, the "Lord," a Celestial who manifested like a missionary to men on Earth, a grain of dust in the vast Cosmos just as next-century Earthlings mastering advanced technology may land on some underdeveloped planet to be worshiped as "Gods" by primitive peoples. The indiscriminate use of the word "God" in the Old Testament to mean the Creator or Jehovah, tribal "Lord" of the Israelites, has confused countless generations of priests and people alike, obscuring that sublime, cosmic Inspiration that Man so sorely needs.

Our Space research now suggests that the "Lord" and his "Angels" were probably the same Extraterrestrials who throughout the Second Milennium B.C. appeared to Initiates all over the Earth. Worldwide traditions tell the wondrous truth of our Brothers in Space to enhance our awareness of eternal God, Creator of this thrilling Universe.

Chapter Seven

THE CHOSEN PEOPLE

In 1650 James Ussher, Archbishop of Ireland, calculated from genealogies in the Old Testament that God created our Earth precisely at 9 o'clock in the morning of October 26, year 4004 B.C.[158] Later Archbishop Langland from the same Scriptures corrected this significant date to three days earlier, October 23, at 3:30 in the afternoon. Scientists today, doubting the infallibility of the Bible, determine the age of our Earth by the disintegration of radioactive minerals in its crust and flout Holy Writ in disagreement with both the learned Archbishops who alleged that Earth is about four thousand five hundred million years old. Professor Erich Gerling of Leningrad contradicts his Capitalist colleagues. From examination of the primeval rocks of the Kola Peninsula he patriotically proves that Mother Russia is twelve thousand million years old, apparently older than the universe, a heresy confounding us almost as much as those Irish Archbishops.

The most ancient traditions teach that Earth's first inhabitants were Etherian Beings, hermaphrodites, who descended from Venus eighteen million years ago to populate Lemuria. After many ages under terrestrial conditions their bodies gradually materialized to coarser vibrations; then as Plato laments, male was separated from female. Ever since Man has sought his soul mate.

The Ancients venerated comets. Their fiery darts were sometimes called the penis of the Gods, fertilizing recumbent Earth, an echo of some forgotten Science, suggesting life came to Earth from Space. Anaxagoras, Lucretius, and the old philosophers taught that the universe thrilled with inhabited worlds. The seeds of life swept from planet to planet like spores from field to field, a hypothesis resurrected in 1907 by the Swedish Chemist, Svarte Arrhenius,

and recently supported by Bartholemew Nagy, who has found complicated carbon molecules, even sexual hormones, in meteorites. Such panspermia would be exposed to lethal cosmic radiation across vast expanses of Space during the course of ages; some might survive to seed Earth with life.

In the last century fierce controversy raged between the theologians maintaining God's Special Creation of Man and the disciples of Charles Darwin who theorized evolution from an apelike ancestor originating from protoplasm in primeval seas. The debate concluded in reluctant compromise that a purposeful Life Force directing Man's development must be part of the Divine Plan. The Church claimed that God could have created Man as described in Genesis, though the evidence from fossils suggested that perhaps God in His Infinite Wisdom preferred to wait three or four thousand million years before producing Nature's noblest work, Man himself. The Pontiffs of the Church pronounce their infallible doctrines, forgetting they, too, are mortal men knowing only what they know, which in this wonderful universe may not be much. God's motives may be questioned by entomologists since insects infested our Earth many millions of years before the first Man appeared and must inherit this planet long after the last Man has blasted off to new worlds amid the stars. It might seem that our Earth was created for the insects, Man's intrusion being merely irrelevent.

Astronomers imagine that in about fifteen thousand million years' time our Earth, with its frozen atmosphere and oceans of ice, will revolve around a Sun almost extinct, a white dwarf star ready to explode like a Super-Nova vaporizing the inner planets, including Earth. Long before this finale Earthmen, mastering wonderful Science, would forsake their ancient home and migrate in Spaceships seeking another Sun with at least one new planet awaiting Man. The heavens are littered with countless cold stars that have lived and died before Earth was born. In A.D. 1054 Yong-Wei-Te, the Chief Computer of the Calendar, prostrated himself before the Sung Emperor of Khaifeng and announced the appearance of a guest star in the constellation of Taurus the Bull, actually the explosion of a Super-Nova, whose debris conceals the famous pulsar NP 0532 in the cloud of the Crab Nebula.[169] Ages earlier, foreseeing their doom, scientists would have led peoples

from attendant planets into Space searching for a new home. Could these Supermen with marvelous techniques have transcended five thousand light years' distance to colonize our virgin green Earth?

Man's vast antiquity is much greater than we imagine and makes those days of the Bible seem like yesterday; on this immense time scale Christianity itself has lasted but a few moments, barely significant in the tremendous era of human history. Almost all the writings from prehistory perished in cataclysms, wars, willful destruction by megalomaniacal Kings and mad Priests, jealous of the wondrous past. Priceless records in the sacred language of Senzar are said still to exist in secret archives accessible to Initiates of the Ancient Wisdom, who for cosmic reasons are disclosing such arcane knowledge to Seekers today. Adepts teach that our Earth is just past middle-age; we are now living midway through the fifth subperiod of the fourth great period of Man begun with Atlantis. The Earth, under its ensouling Spirit, crystallized from rarefied atoms to its lowest density of physical matter. Occultists say that involution has lately ceased. Our world is now evolving in transmutation to more ethereal substance until at the end of the seventh Root Race the Planetary Spirit leaves for Earth has returned from the physical plane to an inner dimension of more subtle vibrations.[160] This wonderful doctrine conflicts with our materialist Science, yet even now the Physicists are suggesting the existence of unseen worlds in invisible realms co-spatial within our own universe. The very existence of such recondite knowledge, far transcending our own Science, is cogent evidence of those mighty intellects of the remote past who surely ruled Earth in a magic civilization beyond our dreams, probably inspired by Men from the stars.

Simplicius in sixth century A.D. wrote that the Egyptians kept astronomical records for at least 630,000 years. Berossus, Priest of Bel at Babylon about 250 B.C., declared that ten Kings, Divine Dynasties, reigned 432,000 years before the Flood,[161] a fantasy partly confirmed by the Sumerian King List chronicling 241,000 years and by Proclus in *Timaeus*, Book 1, stating that the Assyrians preserved memorials of Kings for 270,000 years; Diogenes Laertius mentions 48,863 years, Martianus Capella, 40,000 years, and Manetho, 25,000 years, far eclipsing the 11,340 years covering the three hundred and forty-one generations

of Egyptian Kings quoted by Herodotus. These dates were dwarfed by the ten and a half million years claimed for Atlantis by the noted psychic, Edgar Cayce, eighteen million years for Lemuria in the Brahmin Tables; all are confounded by the Mayan records in Yucatan of ninety million and four hundred million years,[102] staggering our imagination. Whatever credibility we in our ignorance may feel disposed to accord to such fantastic age, we must surely concede that civilized Man has lived on this planet much longer than our scholars dare admit, a fact now proved by palaeontologists unearthing human skulls millions of years old.

Time is only relative; many stars may have had civilized planets when Earth was young; gold rings of curious design and intriguing metallic tools sometimes found in lumps of coal may have been lost by Visitors from Space exploring those giant forests of the Carboniferous Age millions of years ago, as one day perhaps our own Cosmonauts may lose their wristwatches on some virgin world among the stars for some future generations to find. Lands have become seas, seas new lands. Earth still reveals strange artifacts, mysteries of a forgotten past to baffle Man.

Gondwanaland, Hyperborea, Lemuria, Atlantis, those magic names still haunt our dreams; occultists retrogress to the glorious days of these lost continents and bedazzle our understanding with strange and perilous wonders we dare not deny. The most ancient traditions of the Hindus, Mayas, Greeks, Irish, peoples worldwide, tell of four civilizations preceding, even surpassing our own. Stone Age megaliths crowning mountaintops in Britain, China, and Peru still radiate uncanny force persisting from that psychoelectrical Science long ago; a labyrinth of immensely long tunnels suggests cyclopean Titans beyond memory. Legends from almost every country East and West tell the same story of Supermen from the skies ruling Earth in a Golden Age followed by fantastic wars waged with Spaceships, death rays, nuclear bombs; then earthquakes, fires, and floods ravaged our planet. The beneficent climate grew suddenly harsh; people fled in panic from their shattered cities to be swept by raging seas down to the sunless deep. The few stricken survivors plunged to barbarism; after milennia of suffering, Man began to rebuild civilization, praying to the departed Spacemen remembered as Gods. Sun worship, star gazing, serpent cults, practiced world-

wide, treasured a cosmic wisdom transcending the rival theologies disputing today. Earth in its four and a half thousand million years' history has seen wonders we cannot imagine; the events of the Bible happened but a moment ago. How dare we suppose even that sacred Book can measure the unfathomable Mystery of Man?

Proof of Man's immense age might be inferred from language and literature. Traditions agree that originally before the Tower of Babel all men spoke one world language, suggesting their common origin perhaps from the stars; then this most ancient civilization was destroyed in wars or cataclysms. What vast ages must have elapsed to develop this primeval tongue into the 2,796 different languages spoken today? The earliest literatures left to us are probably the Sumerian *Gilgamesh Epic*, the Egyptian *Book of the Dead*, and the Sanskrit Vedas, ascribed to possibly 3000 B.C.; these sacred works reveal a sublimity of thought and exquisite poetry in expressive language penned two thousand years before Moses allegedly composed his turgid Pentateuch and three thousand years before the Gospels claimed the divinity of Christ. Such brilliantly inspired writings of the Third Milennium B.C. must surely have been the culmination of ages of literary development and transcendent philosophy unsurpassed. How many thousand years must have elapsed before the grunts of primitive Man evolved into the wonderful poetic languages immortalizing those Classics of the past? Has Man evolved or degenerated? When we study remote Antiquity, dare we answer?

To everything there is a season and a time to every purpose under the heaven.[168]

Who knows what priceless records await revelation in due time? Hidden for two thousand years, the Dead Sea Scrolls were found by chance in a cave at Qumram to cast illumination on the New Testament, an influence doubting Christian dogma. In the sixth century B.C. Egyptian Priests at Sais told Solon that the destruction of Atlantis was recorded on two pillars; the Greek philosopher, Crantor, related that in 310 B.C. he actually saw in Egypt a column on which was written the history of that great island submerged by the ocean. It may only need some great storm to sweep away the sand and reveal those monuments to

Plato's Atlantis. When at last we speak to Spacemen, we may learn the lost history of our own planet, revelations transforming religion and ourselves, too.

Ezekiel, writing about Jerusalem, states that the "Lord," who surely should have known, swore "Canaan is the land of your ancestry and there you were born, an Amorite was your father and a Hittite your mother."[164] With choice invective the "Lord" cursed Israel as a prostitute's bastard thrown on the bare ground in its own filth. The "Lord" rescued her, washed her, decked her in robes of brocade, adorned her beauty with pendants of gold and silver until she became a great harlot like her mother, even surpassing in whoredom Sodom and Gomorrah. Harsh words from the "Lord" plainly exasperated by his Chosen People.

Some scholars dare to question the "Lord's" comments that the Jews were born in Canaan. Comyns Beaumont,[165] with masterly, perhaps misguided, erudition, claims that the Jews actually originated in Britain, where most of the early Bible was enacted, before cosmic devastation forced their flight to the Middle East. This startling theory may have a semblance of truth since Immanuel Velikovsky[166] brilliantly shows that many centuries before Christ Venus, then a comet, brushed with Earth and caused survivors in shattered Europe to migrate southward to Greece, Egypt, and Palestine where they named their new towns after those they had left behind. Ignatius Donnelly and his disciples, expounding on Atlantis, stress the remarkable links in language and religion between the Hebrews and Mayas, suggesting the Jews may have originated in America. However, like their twentieth-century descendants Israel's Lost Ten Tribes may have migrated to those lucrative lands of the Golden West. Quixé Cardinali[167] scorns the Bible story that the Hebrews left Palestine for Egypt, then returned to Palestine, "thus completing a double, tortuous, useless journey." He states, without revealing his sources, "The Hebrews were the direct descendants of Adam and Eve who from the planet Mars, known as Paradise or Third Heaven, had been transferred to Sheol in the abyss, or rather to Abyssinia." (The 1971 American and Russian Mars missions found the red planet swept by titanic dust storms with a rarefied atmosphere of carbon anhydride, no doubt the reason why the Jews left, if they were ever there!) This erudite Italian declares that between Somalia, the Yemen, the Gulf, and Aden flourished the

Garden of Eden. After the Flood Noah's Ark did land on Mount Ararat, not that well-known peak in Armenia but on Mount Ararat in Ethiopia. When generations later Abraham led the Hebrews along the Nile, they tarried in Egypt, arousing Pharaoh's anger. Eventually, Moses led them across the Red Sea and after many trials and tribulations the tribes reached Palestine. Madame H. P. Blavatsky[168] with astounding scholarship states that historians claim with good reason that the Jews were similar or identical with the ancient Phoenicians, undoubtedly an Ethiopian race. Herodotus traces the Hebrews to the Persian Gulf, Ethiopia. Megasthenes says the Jews were an Indian sect called Kalani, and their theology resembled that of the Indians. Other authors suspect that the Jews or the Judaeans were the Yadus from Afghanistan; Eusebius alleges that the Ethiopians came from the river Indus and settled near Egypt. The frescoes of Gods, warriors, and animals on the walls of the ruined temples at Nagkon-Wat in Cambodia show obvious Semitic influence. It is even suggested that the tribes of ancient Jews fought in Vietnam long before some of their descendants bombing that country today. Though such bizarre theories do strain our belief, the Second Milennium B.C. through cataclysms and wars was an era of mass migrations apparently worldwide; the ancient Hebrews might have wandered in America, Britain, Ethiopia, India, or Cambodia; even the Amazons, that tribe of warlike women, are said to have migrated from the Black Sea to Brazil. Perhaps the confusion is finally resolved by the learned John M. Allegro,[169] who suggests that the Jews never left Canaan. The account of their wanderings was a fable promoted by Priests for national pride; the Israelites wallowed in an agricultural fertility cult centered on the sacred mushroom. When such renowned experts flatly disagree on the origin of the Jews, we must return with waning confidence to the compilers of the Bible, whose information appears somewhat doubtful.

Eber, great-grandson of Shem, son of Noah, lived 464 years.[170] Six generations later his descendant, Abraham, was born; thus the patriarch Eber is regarded as the eponymous ancestor of the Hebrews who took his name. The Hebrew word "haber" meant "Member of a band." "Habiru" meant "bandits"; the "Habiri" denoted the roving tribes east of the Jordan mentioned in Letter 288 of the Tell-El-Armana tablets wherein about 1370 B.C. Uru-

solim, Vassal-King of Jerusalem, complained to the heretic Pharaoh, Akhnaton, that the Habiru were plundering the cities of Palestine.[171] Some scholars believe that the Habiru were early Hebrews. Three hundred years earlier, about 1675 B.C., nomadic peoples from Asia invaded Egypt. These Shepherd Kings ruled the Lands of the Nile for a century until expelled by Ahmose I. Manetho states they wandered to Palestine and built Jerusalem. Josephus Flavius, the Jewish historian, regarded the Hyksos as Israelites. The name "Jew" from Judah, fourth son of Jacob, did not come into use until the Exile in Babylon in the sixth century B.C. There does not appear to be any historical evidence that the twelve tribes ever existed until the completion of the Old Testament by Ezra; some archaeologists believe them to be mythical.

The Hebrews are generally classified as an Aramean Branch of a large Semitic family that originated from Arabia, the purest surviving representatives of which are Arabs.[172] The enmity between Arab and Jew threatening world peace seems a sardonic paradox since both belong to the same race. In "Arabs and Jews are 'brothers'," "Tempo" of Milan, dated November 7, 1971, states:

> Research-workers of the Institute of Progenesis, University of Paris, after examination of thousands of chromosomes have determined that in the cells of males of Middle-Eastern origin the "Y" characteristic precisely of the male sex is distinctly greater than normal. The "chromosome of Abraham" as they called this genetic peculiarity of the Semites. The great "Y" however is also met in Japanese males.

"Tempo" adds that an explanation of the phenomenon has not yet been found. At first sight such common blood group between Arab, Jew, and Japanese does surprise us until we recall that philologists claim that the Japanese language has affinities with Sumerian and that the ideographic script greatly resembles Assyrian, leading to speculation regarding the Tower of Babel. The Lost Tribes of Israel, survivors of some great cataclysm in the Middle East three or four thousand years ago, crossed Central Asia and sailed down the long Siberian rivers to those cherry-blossom islands of Japan.[173]

The religion and culture of the Hebrew tribes were not

so exclusive as the Bible suggests. The Jews of the Old Testament were as much influenced by their neighbors as are Israelis today. The Biblical Israelites were dominated from the East by the grandiose and glorious civilization of Babylon, which lasted about ten times longer than the British Empire, extending for two thousand years from Mesopotamia to the Aegean. Israel was strategically located on the main caravan and invasion routes from the South where imperial Egypt basked in age-old glory, and from the North, home of the virile Hittites. Off the Western coast shone the maritime splendor of Crete, the restless, liberating philosophies of Hellas, and far beyond the sun-dappled Mediterranean, that magic country of the Celts, and on the very edge of the world those islands of tin, Britain, Land of Mystery. The "Lord," speaking to Abraham, must surely have visited the imperial palaces of China, marveled at the temples of bejeweled India, and brooded in fascination at those mighty pyramids of Old Mexico. For many centuries Palestine was the cockpit of the Middle East, torn between Babylon and Egypt. Even the most fervent Israelite must have been sadly aware of Israel's insignificance amid the tremendous events of the Bronze Age, the dynamic, seething pressures of peoples elsewhere. The Jews offered no rational explanation for their claim to be God's Chosen People; if numbers be any guide, surely that boast belongs to the Chinese. St. Paul, himself a Jew, alleged that since the Jews had rejected the Gospel and the Messiah, God's Chosen People must be the Christians, who still cherish that belief.

The main traditions of the Old Testament were embodied in the myths of Greece. The renowned Cyrus H. Gordon, Professor of Near-Eastern Studies, Brander's University, Waltham, Massachusetts, in *Before the Bible,*[114] a detailed comparison of the cultures, religions, and literatures of the ancient Middle East, "ends with the specific proof that establishes beyond cavil that Greek and Hebrew civilizations are parallel structures built on the same East Mediterranean foundation." In the Second Milennium B.C., from the times of Abraham to Solomon, there was constant migration around the Middle East. The Philistines probably came to Canaan from Crete; for centuries the fierce Hittites from modern Turkey threatened Babylon and Egypt with raids through Palestine. Golden Mycenae had links with Ugarit (Ras Shamra) on the North Syrian coast.

The famous cuneiform tablets found at Ugarit in 1929 contained the lost Canaanite literature, the *Epic of King Kret*, suggestive of Minoan Crete, who stormed an enemy city for his stolen bride, parallels the *Iliad*, telling of the Siege of Troy, and the *Ramayana*, lyricizing Prince Rama's aerial invasion of Ceylon for Sita, his peerless wife. Greek and Canaanite myths are reflected in many well-known stories in Genesis, hitherto regarded as exclusive solely to the Hebrews. Many centuries later Alexander the Great tried to make West and East one single community. The Greeks left imposing architecture in the Lands of the Bible; Greek, the common language, became the tongue of the New Testament.

The origin of the Hebrews is far from being solved, notwithstanding their dubious link with the Habiru nomads and their common blood group with the Arabs, yet they could be unique. Solas Boncompagni, after masterly research, states "The ancient Hebrews, however, were very different from the Habiru. They had blond and curly hair, uncommon to other Eastern peoples; they traveled in small groups — poor, silent, peaceful. They were secretly proud of their monotheistic culture, of their mysterious origins, and of their race, which they deemed to be "Chosen."[175] Such Indo-European characteristics suggest the Hebrews migrated from India like the Aryans, but they could equally prove the thesis of Comyns Beaumont that the Jews were a Nordic people who had fled from Britain after cataclysms had ravaged the West; their language, like Greek, may have developed from ancient Sanskrit. Its surprising kinship with Mayan dialects does raise the intriguing question as to whether all these languages originally evolved from the tongue of lost Atlantis or even Mu, not quite so fantastic as it may seem. The Bible infers that all true Jews were descendants of Isaac, son of Abraham's wife, Sarah, father by "God." If "Jehovah" really was a Spaceman, the original "Children of Israel" may have looked like blond Supermen, proud and jealous of their divine heritage, attributes apparently diluted among Jews today. "Ebir" in old Hebrew meant "astrologer" and may relate to the mysterious Kabiri, Assyrian Gods, worshiped at Hebron, city of the Anakes or Giants, who possibly had some connection with Spacemen.

Judaism is a religion of the Supernatural. The Old Testament contains some two hundred allusions to Angels and

nearly a thousand references to paranormal phenomena, ranging from Apparitions to Abraham and Moses, the voices that came to Samuel, the precognition of Jeremiah, to the raising of Spirits for Saul by the Witch of Endor. The "Kabbalah" and "Zohar" are treasures of esoteric lore. The Babylonians, like most peoples of Antiquity, shared a worldwide belief in benign and evil Spirits dwelling in astral realms, eager to interfere among men, who must propitiate these Entities to receive favors or to avert misfortunes. White and black magic from Lemuria, Atlantis, Egypt, Babylon, permeated Israel, continuing to the Middle Ages and persisting with resurgent influence even today. The Jews believed in Fallen Angels, Satan, Beelzebub, and hosts of devils and demons tempting mankind; demonology haunted the greatest minds of Judaism and the Christian Church. For centuries the people of medieval Europe almost to modern times were terrified of witchcraft, recording phenomena now puzzling us today more than ever. Spiritualists communicate with astral planes, physicists postulate different frequencies of matter, worlds coexisting parallel to our own Earth; the ultramodern Borderland Scientists claim that Extraterrestrials materialize from Etherean Realms. Popular religion generally imagines Angels descend from the loftiest spiritual plane of Heaven, while Devils ascend from the lowest astral realms of Hell, Dante's Purgatory lies about halfway between. Whole libraries have been written by inspired men and women, revealing the esoteric Teachings of the Old Testament; all deserve reverent humility. Our new cosmic knowledge interprets these familiar events in the Bible, showing the Angels to be Spacemen who manifested to the Israelites.

God-seeking Man today can no longer believe in the infallibility of the Holy Writ; paleographers detect that several writers compiled the sacred texts from garbled traditions long after the alleged events, often taken from those wonderful, glowing epics of Babylon. No original text of the Scriptures now exists; the Bible material was selected, sifted, and edited down the centuries by Jewish Rabbis who retained works that appeared to show the Will of God and rejected those cogent documents of the Apocrypha; the scrolls in Hebrew were miscopied by scribes and mistranslated into Greek and Latin by scholars who could not know the precise significance originally expressed.

Even if the translations differed only slightly, after hundreds of years divergence became considerable, as we know too well from our own literature. In 250 B.C. seventy-two scholars from Jerusalem rendered the Scriptures into Greek, the Septuagint for the famous Library at Alexandria; the Vulgate, the Catholic Bible, was produced by St. Jerome from Dalmatia in A.D. 382. Tyndale's first English Bible appeared in 1525, King James's beautiful Authorized Version in 1611, the austere Revised Version in 1885; these translations seemed old-fashioned and inadequate for our modern world, so an entirely fresh version was made by experts from mutilated codices dating back to the second century, culminating about 1961 in the New English Bible. Significant modifications were made in the old renderings. Now the Dead Sea Scrolls suggest more discrepancies. Who knows? In a few decades will the Bible be translated yet again to suit the Space Age?

The background of Biblical events is embellished by our growing knowledge of Babylon, enabling us to view Israel in fascinating perspective. The Chaldeans, renowned astrologers, studied the stars for thousands of years from the lofty ziggurats in Babylonia; such constant surveillance by most brilliant intellects cannot have been performed solely for casting horoscopes; in India, China, Egypt, Mexico, and Britain, priests also anxiously scanned the skies; Emperors feared hostile influences in the air. This worldwide, radarlike watch on the heavens was surely to monitor the Spaceships visiting Earth, the vimanas over India, the "Power and Glory" of the "Lord" haunting Israel.

Greek legends delight in the amorous revels of Zeus descending as a hero, bull, even a swan, to seduce any willing maid; Mars ravished the Vestal Virgin, Rhea Silvia, to father Romulus; the Gods and Goddesses of Old India winged down for pleasure with mortals procreating Kings; the Babylonian Beauty Queen won a date with Marduk in that elegant boudoir topping his great Temple; the Japanese Emperors claimed descent from Amaterasu, Goddess of the Sun. Such unions between Celestials and Earthmen and Earthwomen may not have been the lust we imagine but divine eugenics to create a new race. Jehovah's visitation to the beauteous Sarah produced Isaac, father of Jacob, renamed Israel. Could the Hebrews really be God's "Chosen People," sired by a Spaceman?

Chapter Eight

ADAM

> In the beginning God created numerous worlds destroying one after the other as they failed to satisfy Him. All were inhabited by Man a thousand of whom He cut off leaving no record of Man.[176]

Had this revelation from the Genesis Rabbra introduced our Bible, as well it might, the religion and culture of mankind must have been changed.

The profound knowledge of this midrash, or commentary, compiled in fifth-century Palestine, only recently preached by our modern astronomers, was surely known to Moses, the alleged author of Genesis and to the Priests who later revised his text. Why then does Genesis, Chapter One, generalize so vaguely?

"In the beginning God created the heaven and the earth."

It is surely significant that awareness of previous worlds was not mentioned in the Bible, although its compilers were cognizant of the Genesis midrash. Was this deliberate suppression supposed to accentuate the uniqueness of the Jews and consequently of the Christians compared with those much-maligned Pagans with their cosmic religion of Sky Gods? The revelation that millions of men and women had lived out their lives on countless planets before Earth was born and flourished in many previous civilizations in their own world, too, would have made even the most orthodox Jew doubt whether God, the Creator and Destroyer of the Universe, for reasons still unknown, chose to descend to our cosmic dust and adopt an ignorant Semitic tribe. Some Celestial in his "Power and Glory" possibly inspired the primitive Hebrews as he and similar Spacemen helped peoples all over the Earth, but God, the

Absolute, sustaining all the visible and invisible Realms with all their myriad creatures, would not materialize to Man. The existence of Wondrous Beings on other worlds was accepted by Pagans, East and West, who worshiped the stars. Christianity, with its bigoted theologians, confined life to tiny Earth, forgetting that Jesus if indeed he lived, was one of many Great Souls incarnating on most planets since Time began.

What a paradox on human progress that the very first verse of the Bible should mislead Western thought for so many centuries! If Genesis had mentioned the midrash about people on other planets, the Jews might have inspired all men in a cosmic religion seeking our Brothers in Space.

Stephen Leacock, Professor of Economics at McGill University, Montreal, Canada, better known as a brilliant humorist, once wrote a delightful essay describing Moses submitting his manuscript of Genesis to a Publisher, who promptly rejected the Book as turgid, tedious, and untrue, turning down the greatest "best seller" of all time. It is a melancholy fact that if Moses were to send his Creation Story to any Publisher today, he would soon get it back. What mystique makes us treasure every word of Genesis as the Voice of God when even Moses, an educated Egyptian Prince, would never believe it?

Apollodorus, the Athenian Historian, wrote that "Sky was the first who ruled over the whole world," showing that even in the second century before Christ educated Greeks still believed that the first Rulers of Earth came from the stars, probably the Uranids, a most ancient race of Titans like the giant Asuras of India long before Adam. Hesiod's *Work and Days*, written two centuries before the exiled Prophets in Babylon revised Genesis, sang of a Golden Age ruled by Cronus (Saturn) when a beneficent climate blessed the fruitful Earth, and men basked in glorious friendship with the Gods undistracted by women. Conflict raged between Cronus (Saturn) with his Titans against Zeus (Jupiter), followed by cataclysms that modified terrestrial life to a Silver Age, when to plague Man Zeus created the first woman, Pandora, whose notorious box released affliction to trouble mankind. Outraged by Man's wickedness, Zeus again destroyed his sinful people in the Flood and in the Age of Bronze created a brazen race of Giants, then finally the progenitors of our own

Iron Age. The Navajo Indians, the Mayas, the Hindus, the Irish, and other ancient peoples believed in four previous World Ages when Man attained great civilization only to be destroyed by cataclysm to start the long climb to culture yet again.

Madame H. P. Blavatsky in *Isis Unveiled* states that the first men were created with all the faculties of the Deity, and powers far transcending those of the angelic host, for they were direct emanations of Adam Kadmon, the primitive man, the Microcosm. Adam Kadmon, the spiritual Androgyne, became the Logos of the Jewish Mysteries. The present humanity is several degrees removed even from the earthly Adam, who was the Microcosm or "little world."

The *Stanzas of Dzyan*, a quintessence of ancient, oriental occultism, state that the First Race were Ethereans, Androgynes from the Sun; the Second Race, the mindless monsters from Jupiter; the Third Race, the Lemurians, were the Fallen Angels from Venus and Mars, Androgynes who milennia later split into male and female, lamented by Plato; the Fourth Race, the Atlanteans, descended from the Moon and Saturn; our present Fifth Race descended from Mercury. Such recondite knowledge supported in *Pimandro*[111] by Hermes Trismegistus, confounds our understanding. We forget those ancient sciences now lost to us had wisdom equal to our own. Astronomers ridicule life on the planet Mercury, yet Moses was believed to have been an Initiate into the Hermetic Mysteries. Before his death he ascended Mount Nebo, sacred to Mercury. It is significant that Mercury, or Hermes, was venerated as the Inventor of Astronomy; he was the God of the Ancient Britons. There may be some occult link between our present Race and that mystic planet we cannot now imagine.

Scientists scorn all teachings of the Occult; however, they say that our Earth may exist a further ten thousand million years before life becomes extinct. A future race will be almost destroyed by wars and cataclysms, leaving solitary survivors and their descendants to rebuild civilization again and again. In only a million years' time Mutants roaming the radioactive wastes over buried London may never know that we today ever lived; scowling at their poisoned world, they would curse us if they did; their Bible will have a different Genesis, probably beginning

with the "Bomb." In the age-long march of Man, there will be many Adams, many Noahs, many a Moses saving his people; only one and the same eternal God inspiring the Universe.

The Bible account of Creation is but a shadow of those wonderful stories in the Hindu *Rig Veda,* the Scandinavian *Voluspa,* and the Maya *Popol Vuh,* which, stripped of their symbolism, startlingly approximate our modern cosmologies, suggesting transmission from some world civilization ages before or from Spacemen. Moses may not have known of these distant traditions but as a highly gifted, much-traveled Prince in the Bronze Age, he was surely familiar with the religion of Egypt, the literature of Babylon, the legends of Greece. A mystic and a magician, versed in secret lore, on speaking terms with the "Lord" and his "Angels" it seems incredible that his genius could have composed Genesis and even more fantastic that men should believe it.

The opening chapters of Genesis contain two separate accounts of Creation, possibly describing the same Event, but on analysis scholars interpret them as two distinct epochs, a dim memory of the World Ages mentioned by the Babylonians and Greeks. The First[178] refers to the creation of the Earth with animals, birds, and plants, the creation of Man in God's own image, male and female; God completed the work in six days and rested on the seventh. The Second Creation story[179] states there was neither shrub nor plant growing wild on the Earth because the Lord God had sent no rain on the Earth nor was there any man to till the ground. A flood used to rise out of the Earth and water all the surface; from the dust God created Adam and breathed into his nostrils the breath of life. Jews and Christians, accepting the Bible as the word of God, have been confounded by these conflicting accounts. Today, our latest science suggests that Genesis 1 refers to Galactic Man[180] and Genesis 2 to Earth-Animal Man. Paleontologists agree with the Occultists that Earth was inhabited long before the Biblical Adam. Moses and the later Prophets obviously borrowed from the Babylonian Creation poem, *Enuma Elish* ("When on High") written about 2500 B.C., describing Earth emerging from the deep like the dry land of Mesopotamia from the floods, then peopled by Gods and monsters. The cultured Sumerians must have smiled at the garbled Creation stories in Gene-

sis; they realized that Moses was plainly writing a simplified version for illiterate Israelites, never dreaming that for thousands of years future generations would treasure every word as divine Truth. Moses, an Initiate versed in the Mysteries, would have been amused then saddened at human credulity had he realized how Genesis 1 would mislead the culture of Man. If only he had mentioned the previous worlds of the Genesis Rabbra, Man's development might have been much different.

"And God said let there be light and there was light."

From the darkness of the Uncreated God divided light, which He called Day, then made the firmament, land, vegetation, every living creature, then Man. The early Hebrews, like ancient peoples worldwide, believed the most sublime Truth that the Universe emanates from Light symbolizing the Divine Spirit. Hindu philosophers taught that God, the Absolute, manifested Etherean Light vibrations condensing into fine substance on the Etherean Plane. Harmonics appear as Astral Light with worlds on the Astral Plane and descend to our senses as invisible light, energy, and matter on our Physical Plane. Throughout the ages the Illumined have divined the Universe as a concretion of Divine Essence, a wondrous web of radiations manifesting to our perceptions as the familiar world of matter. Mystics speculate whether the Universe is Maya, Illusion, a Cosmic Dream. The Physicists have split the once-solid atom into fleeting particles, electric potentials, the Thought of God. The most subtle mysteries of Antiquity are being confirmed by our modern Science; all phenomena through all the many planes of existence apparently manifest from the Divine Light. Did the Writers of Genesis inherit this wisdom from the Initiates of some great civilization or from Spacemen?

In Genesis 1 the word for "God" was "Elohim," the plural of the Ugaritic "El," meaning there were several Gods, although until 1961 the Bible translators misrendered it as the One Universal God. The Elohim are associated with Galactic Man, perhaps the Uranids, Migrants from Space, possibly Etherean Beings from planets around Sirius;[181] after immense ages their descendants slowly retarded their vibrations to manifest in physical bodies of the Lemurians. The Egyptians held great reverence for Sirius, or Sothis, the Dog Star; they believed its Angelic Spirits inspired Celestials on the Sun who ruled the Solar

Planets. Galactic Men were often known as Serpent Men. The serpent, symbolic of the spiral, represented the physical form of the Galaxy and also denoted Cosmic Evolution being associated with transcendent Wisdom by Worshipers all over the world. God created the Sun, Moon, and Stars as lights to illumine the Earth; the egocentric compilers of Genesis, bent on stressing the uniqueness of Man and the exclusiveness of the Jews, God's Chosen People, never considered the stars as other worlds inhabited by Celestials, the belief of many ancient peoples. If Genesis had confirmed the cosmic religion of the older civilizations, the fundamental doctrines of Judaism and Christianity might have been drastically changed with startling consequences on Man's culture.

Science can say little about the First Creation except to suggest that the Universe is still expanding from a single atom, merely repeating the esoteric teachings of Antiquity; enlightenment must come from Psychics claiming access to wisdom alien to our own materialistic minds. The doctrine of Anthropogenesis confounds our most brilliant intellects; we can but marvel at the sublime knowledge of the Ancients far transcending our transient beliefs. Awareness of Entities in other Realms, long accessible to Students of the Occult, now apparently manifesting in UFOs to embarrass our scientists, makes us feel more disposed to consider the ancient cosmologies while we mourn our incomprehension of those prehistoric savants who conceived such wondrous evolution of the Universe and the Ascent of Man.

The *Stanzas of Dzyan* tell of the "Lhas of the High," "Lord of the Shining Face," "Dhyani" from the Abodes of the Immortals, "The Great Chohans," "Lords of the Moon," "Lords of the Flame," "Sons of Wisdom" manifesting throughout Manvantaras, Yogas, Kalpas, immense periods of time. Our modern science is barely five centuries old and even now sees only a small slit of the real Universe. Whatever our preconditioned minds may think, we must surely give some credence to wisdom perhaps millions of years old, not merely dismiss it all as pagan superstition beyond belief. Man remains the greatest mystery. The most ancient *Stanzas of Dzyan* astound us by their affinity with our latest UFO literature. All agree on Entities visiting Earth to inspire or warn mankind; in the long-forgotten past, as in our present times, the Extra-

terrestrials apparently originate from Etherean Realms, perhaps from other planets. Still we do not know. The occult teachings assert that the First Race were Ethereans whose vibrations condensed down untold ages into our own solid selves, yet occultists insist that Shamballah, capital of that wondrous civilization in the Gobi, increased its vibrations, modulating to the Etherean Plane now visited by Masters in their astral bodies. A paradox to puzzle us!

Ancient records state that long before Adam there was a vast inland sea north of the Himalayas inhabited by a superhuman race that could live in water, air, or fire, for they could control the elements. These were the real Elohim, Extraterrestrials, Beings of sublime wisdom. Occult records tell of the Sanat Kumara, Logos of Venus, descending to this White Island amid the Gobi Sea in a flaming Spaceship. In the most remote past Galactic explorers might have visited Earth, some might have settled on our green world, just as in the coming decades our own Cosmonauts may colonize some distant planets that await life. Hesiod mentions the War between the Gods and the Titans, the Cyclops, identified with the Els, possibly the Hebrew Elohim.

The Genesis accounts of Creation are not unique as people believe; more details are revealed in other mythologies. The Greeks believed that suddenly Chaos came into being, an unknown God, Phanes, separated Earth from Heaven and created countries, rivers, mountains, then made Man in the Image of the Gods. The Scandinavian "Voluspa" says the All-Father, the Absolute, summoned order from Chaos, the world appeared in freezing cold, the Almighty breathed a scorching wind that melted the ice to mist, giving birth to Ymer, an Androgyne, who produced the first giants. The Mayan *Popol Vuh* describes how the Creator said "Let there be light!" Then Earth took form. The Japanese cherish delightful traditions that the Celestial Divinities commanded Izanagi and Izanami to plunge a jeweled spear into the chaotic brine, which they stirred until the liquor curdled and thickened into the island of Onogoro; the two Celestials inspired by a wagtail jerking its head discovered the joys of sexual intercourse, and Izanami gave birth to islands, seas, and mountains. The Greeks and Scandinavians agree that the Gods created Man from the ash tree; the Mayas believe

the First Man was made from mud. This race dissolved in water. The next Beings were of wood, probably symbolizing the brutal nature of the early Lemurians.

Uranus, signifying Celestials from the sky, was a remote, mysterious God little worshiped by the Greeks dimly associated with the far distant past beyond human memory when Earth was young; his castration and dethronement by Cronus allegorized world-shaking cataclysms and the dawn of a new Golden Age. Reversals of paleomagnetism shown in the rocks support worldwide legends and reports by Herodotus, Plato, and the "Popol Vuh" that in its long history our Earth has been grievously scourged by comets, falling moons, fluctuations in cosmic rays and the magnetic field, explosions of subterranean belts of gas, which more than once displaced the Earth's axis, moving the Poles and crashing continents into the sea. The writers of Genesis, like the Egyptians and Greeks, knew less of these ancient calamities than we do, lacking modern science, though knowledge of the remote past was probably preserved by Initiates of the Mysteries. The Yogis believe Earth's first civilization began in the far North, the Land of the Gods, the Imperishable Isles before the Arctic froze to waste; the Second Cycle dwelled in Hyperborea along the Northern Coasts of Europe and Asia; the Third began in Lemuria amid the Pacific.

The First Creation of Genesis may have lasted as long as three thousand million years. The Etherean inhabitants would leave no bones to baffle our paleontologists; their existence confounds our conditioned minds, yet the belief in Entities in invisible planes is now shared by many Scientists, Spiritualists, and Students of UFOs. In three thousand million years' time physical Man may have been blasted from our planet by atomic war, poisoned by pollution, starved or frozen to death; then the Ethereans will have Earth for themselves again.

The vast age of the Universe suggests that Man's brief existence seems irrational, even irrelevant. Theologians promise that Man's true place is in Heaven, more probably Hell. The learned Moses depicted Man in Genesis as an embarrassment to God; today do we agree?

The Second Creation Story states that when the Lord God made Heaven and Earth there was neither shrub nor plant growing wild upon the Earth because he had sent no rain, nor was there any man to till the ground. Unlike the

First Story no reference is made to the pre-Creation void nor to six days' labor, the work apparently being done in a single day. In Genesis 1 the Creator was "God," "Yahweh," "Jehovah," who ages later appeared to Abraham, Moses, and the Prophets, implying not God, Creator of the Universe, but a Wondrous Being, probably a dynasty of Celestials or Spacemen. Initiates inspired by Anthropogenesis believed that this Second Creation, a Re-Creation, occurred during the period of the Third Race, the Lemurians, and marks the metamorphosis of Man from Etherean to his Physical body. Such esoteric concept confounds our twentieth-century minds. Geologists agree that some primeval catastrophe did devastate Earth, making many prehistoric species extinct and leaving the few survivors to rebuild civilization again. Genesis 2 records that when Earth was barren, the Lord God created Man; later he created vegetation, which had surely been flourishing for millions of years, as proved by the coal seams. This illogical story appears to be symbolism rather than solid fact.

Our Earth is at least 4,500 million years old. Dr. Erich Gerling of Leningrad University extends its age to 12,000 million years. Whichever we care to believe, it seems certain that Man's antiquity must be immense. Worldwide traditions agree on four previous ages when mankind attained considerable civilization, each destroyed by cataclysms obliging the few survivors throughout many milennia to build up culture yet again. Moses, if he ever lived, which is open to doubt, is alleged to have composed Genesis about 1250 B.C. The earliest "J" or "Jahweh" version is dated about 850 B.C., while the whole Book was revised by the Priests exiled in Babylon in the sixth century B.C. and reflects the Sumerian epics from 2500 B.C. It seems certain that the Genesis account cannot relate the creation of that very First Man of that First Age so many millions of years before, whose records were completely lost but reflects in myth the "Re-Creation" of Man after a much more recent Age dimly haunting human memory. Most people know little of Boadicea merely two thousand years ago and nothing whatever of Britain three thousand years ago. Can we really credit then that Moses could have known much about Adam? Whether Adam really was the First Man created by God, the First Man to evolve from an apelike ancestor as Science suggests or the First

Man to land from Mars, Moses would not have known any more than we do. Moses wrote down popular belief in Genesis, if he did write it, which is open to more doubt; because the Jews included the Book in their Old Testament as the Voice of God, they accepted it as true. Presumably, had the same Genesis been part of the Christian New Testament, the Rabbis would condemn it as false.

Some of the Ancients regarded our Earth as a living Being infested by men as microbes infest us. Goethe thought the planet breathed in and out once a day; Occultists said the Planetary Soul suffered from human sins. Such beliefs seem nonsense to us, yet we, too, accept much as true without real proof. Biologists trace the ascent of Man from living cells in the sea but cannot say how the sexes so conveniently divided or whether such wonderful evolution proceeded by blind chance or was part of the Divine Plan. Astronomers attribute the order of the heavens to gravity, forgetting that gravity is merely a description of observed phenomena not the cause. Any Martian gazing down on our motorways might attribute the orderly motion of cars as due to gravity. The Astronomers know from personal experience that these are driven by intelligence, yet they hesitate to acknowledge the Great Mind driving all the stars in the Universe.

The story of Genesis has many meanings to different men. The most primitive people realized that the whole population obviously descended from the First Man and First Woman. Who created them? Surely some greater Being called God, who would probably give them a wonderful place in which to live at peace. Why are people not still living in this blessed Garden free from worry, war, and want? The reason must be Woman. Woman was magic; she could excite Man's passion without touching him; she was psychic. Influenced by the Devil, Woman was seduced by Satan in the guise of a Serpent. For this Original Sin God cast forth Man and Woman from the Garden of Eden and condemned them to suffer. This basic story is told by people all over the world. Only the Fundamentalists who believed every word of the Bible accepted the story of Adam and Eve as literally true. Today we consider the myth to be symbolism concealing sublime events when Extraterrestrials mingled on Earth with Man.

The more sophisticated Jews and Moslems believed that the "Lord" made Adam from pure dust collected by

Angels from the four corners of the world, giving him first a stature towering from Earth to Heaven; in alarm the Angels complained, so the "Lord" reduced him to a thousand cubits, fifteen hundred feet, and later in punishment for sin cut him down to a mere hundred cubits, only a hundred and fifty feet, beyond our fantasy, confirming that Earth's first men were giants. Some Rabbis claimed that Adam was born with a tail that the "Lord" removed, leaving the coccyx. Possibly some ancient Darwinian suggested Man did descend from monkeys; he was exceedingly handsome, his body shone. Paracelsus argued that Adam had originally no sexual organ, which only grew through passionate stimulation for Eve; the learned Rabbis averred that Adam was circumcised, and since he was made in the Image of God, this proved God must be circumcised too; others even more learned claimed that Adam was androgynous, half-male, half-female; the vision of Eve, his female half, made him suddenly yearn for union and the pleasures of sex.

People still wonder whether Adam was white or black; his name in Hebrew meant "red." Traditions tell of a great continent in the North Pacific called "Adoma"[183] inhabited by red men, which sank half a million years ago; some Sensitives claim "Adam" represented the red-skinned Atlanteans. Since the Greek for "red" was "phoenix," red men were called "Phoenicians"; some scholars assert that Adam was a giant Phoenician from Britain, then part of Atlantis, not quite so fantastic as we imagine. Rabbis taught that Adam was a brilliant philosopher and mathematician and versed in all the Sciences and the Arts, supporting the theory that he represented Atlantis, although it seems more logical to associate Adam with the earlier civilization of Lemuria. Heidegger in *Historia Patriarchum* alleged that Adam wrote two books, one on Creation of the world, the other on Divinity, a somewhat discouraging task if according to the Bible there was no one to read them except Eve, too enamored of the Serpent, presumably a Publisher. The great Swedish mystic, Swedenborg, reveals that Adam was not a Man but a "Church" of primitive light, a concept mystifying us even more than those Rabbis.

The Garden of Eden is usually sited in fertile Mesopotamia between the Euphrates and Tigris; with persuasive logic Comyns Beaumont[188] interprets *The Book of Enoch*

as proving that the Garden of Eden was in an antediluvian subtropical Scotland; the expulsion of Adam and Eve was ancient symbolism for the Atlanteans driven from their wondrous island to roam the world.

The Talmud states that Adam's first wife was Lilith, a fascinating demoness with long wavy hair. Her name derived from the Babylonian "*lilitu*," which meant "a female demon" or "wind spirit," implying a seductress from other Realms, a "Lamia" or "Succuba" who delighted in seducing sleeping men or a Nymph like Egeria, wife of the early Roman King, Numa Pompilius, to whom she imparted great wisdom. Solomon suspected the Queen of Sheba of being Lilith because she had hairy legs, though he managed to father Menelik, first Emperor of Abyssinia; he enjoyed sex better than Adam who was frustrated by Lilith's refusal to lie recumbent during sexual intercourse; witches favored the superior posture. She arose in the air and left Adam. Three Angels (Extraterrestrials) brought Lilith back to him. (For a sudden irrational moment we find ourselves thinking of the four Spacemen who on the night of October 15/16, 1957, brought a seductive blonde for sexual intercourse with Antonio Villas Boas,[184] a farmer in Brazil, presumably to fecundate her with a mutant for another planet.) Lilith was versed in magic arts, suggestive of higher culture. Her children were very beautiful, lived vast ages, and flew to heaven, possibly to Venus, suggesting Adam lived in a civilization dominated by Extraterrestrials. During the latter days of Lemuria, contemporaneous perhaps with the Golden Age of Chronos, Spacemen and Spacewomen mated with men. Lilith, an Extraterrestrial or an Etherean from Venus, could have descended to Adam as in 1952 Aura Rhanes, an Etherean from Clarion, manifested to Truman Bethuram[185] in the American desert. Spirits in alluring feminine bodies are said to have seduced some fortunate men since Earth began; apparently they started with Adam.

Rabbinical traditions allege that since Adam's first marriage to a Demoness failed, God fashioned a woman from bones, flesh, and blood; He endowed her with life while Adam watched, hardly a pleasant sight for any romantic husband. Today we are dazzled, though somewhat depressed, by prophecies that soon our superclever biologists will be able to create babies in test tubes, so it seems by no means impossible that some Wonder Scientist

from the stars like Pygmalion may have made some alluring wench before Adam's very eyes. Apparently, Adam was not amused by his synthetic mate, who did not even rate an honorable mention in Genesis; those learned Rabbis were puzzled as to her eventual fate, especially as there was no other man she could marry.

On his last attempt the "Lord" caused Adam to fall into a trance and from a rib in his side he formed a woman; esoteric doctrine agrees with Plato that the Androgyne was separated into Man and Woman, the reason why the sexes yearn to unite. The Patriarchs, never slow to criticize the "Lord," accused him of creating Woman from the left or "sinister" side of Man, making her "sinister" ever since; some alleged she was formed from Adam's tail, leaving him only the stump to sit on. E. K. Victor Pearce, Anthropologist and Prebendary of Lichfield Cathedral, combining Science and Religion, speculates that God took body cells from Adam, omitting the "Y" chromosomes that change the being to male, then produced Eve with compatible genes to perpetuate the new species on marriage; Eve would thus be an identical twin to Adam.[186] Her name "Eve" may come down from the Hebrew "*Howwah*," meaning "Life" but could originate from Heva or Heba, the Hittite Storm Goddess suggesting perhaps some Spacewoman.

Genesis stresses that Adam and Eve were naked and unashamed; since to the pure all things are pure, there was surely no reason why any man and woman should be ashamed of their bodies. The pair stitched fig leaves together and made themselves loincloths. Later the "Lord" clothed them in tunics of skins. The "Lord" allowed Adam and Eve to eat the fruit of any tree in the Garden save one. Seduced by the Serpent, possible symbolism for a Spaceman, Eve ate the forbidden fruit, said to be a golden apple, perhaps an orange; she tempted Adam to partake, too; thereby they attained immense knowledge. The old Rabbis, more worldly than we may imagine, alleged that the forbidden fruit did not grow on trees but on Eve herself. From this secret pact with the Demon she conceived Cain, then hastened to initiate Adam into sexual delights. This union with the Serpent left Eve with a certain odor that she transmitted to her female descendants, so those solemn Rabbis said, though we may well ask how they happened to know. The "Lord" complained,

"The man has become like one of us, knowing good and evil; what if he now reaches out his hand and takes fruit from the tree of life also, eats it and lives for ever?"[187] Identical words to the Mayan "Popol Vuh," half a world away! The "Lord" drove forth Adam and Eve from the Garden of Eden; to the East he stationed the cherubim and a sword whirling and flashing to guard the way to the tree of life.[188]

The "Lord" of Genesis could surely not have been the Creator of the whole Universe with its myriads of people on countless planets and numberless denizens of realms unseen. Why out of such unimaginable multitudes should "God" choose an unsophisticated rustic on tiny Earth, forbid him and his wife to eat the fruit of an apple tree, thereby prompting Eve to pick an apple forthwith? Surely the "Lord," who created Woman, knew that the certain way of provoking any woman to do a thing is simply to tell her not to! Why blame the much-maligned Serpent? God meant Eve to eat that apple. Adam and all his sons have suffered ever since.

The "Lord," who walked in the Garden amid the cool of the evening, was possibly the Commander of a Space-Fleet perhaps from Venus, since "cherubim" apparently signified "winged creatures" such as those "cherubs" sculptured as a frieze around the wall of Solomon's Temple, evoking the winged lions, bulls, and griffins guarding the temples of Egypt and Babylon as well as those winged human figures shown on reliefs of Assurnazirpal III and Shalmaneser II, Kings of Assyria. Psalm 18, Verse 10, vividly describes the "Lord" riding on a cherub, on the wings of the wind, his "Power and Glory" symbolizing a Spaceship. The "Lord" evidently used some powerful laser beam, perhaps a flame-thrower or ray gun, remembered as a whirling and flashing sword. Adam would not leave idyllic Eden of his own free will; he presumably showed strong resistance to the Spacemen and only yielded to overwhelming force.

The Moslems cherish diverting traditions omitted from Genesis; they claim that Adam alighted on a mountain in Ceylon, still called Adam's Peak. He lived in a cave, repenting his sin, and left footprints visible today. Eve forsook her husband to dwell near Mecca, so Adam consorted with Lilith, who produced giants. Lilith's supernatural sex appeal soon exhausted Adam. He returned to

Eve, delighted to see him, for she gave birth to Cain and his twin sister Calmana, later to Abel and his twin sister Delbora. Sex and murder suddenly appeared to haunt mankind. Tradition alleges that the jealous Cain caught Abel in passionate embrace with Calmana and in violent anger murdered him. Genesis probably exaggerates the subsequent hardship of Adam and his family, for he lived nine hundred and thirty years and saw one of his many descendants, Jubal, became a renowned harpist. Another, Tubal Cain, was master of all coppersmiths and blacksmiths, evoking the Bronze Age. Adam lived long enough to see his great-great-great-great grandson, Enoch, fly to heaven and talk with Angels as he himself is said to have done.

Adam should have been happy except that marriage for nearly a thousand years to a woman who had so dramatically deceived him on at least one most notable occasion must have brought some matrimonial stress. After Abel's murder relations between Adam and Eve cooled somewhat once again. With typical feminine logic Eve blamed all their troubles on Adam for falling asleep while she dallied with the Serpent. Had he stayed awake like a jealous husband, Eve could never have tasted the forbidden fruit; both would have stayed happily in the Garden of Eden in blessed innocence. So presumably would we ourselves today. Before Adam died, he is said to have made his Will, but apparently in that idyllic age there were no lawyers, so his descendants have disputed their inheritance ever since. A few days later Eve died through overeating beans, a weakness of which Adam had warned her; perhaps at her age of nearly a thousand years old beans were all she could eat. A sadly unromantic end to the world's first and greatest love affair!

The Life of Adam and Eve, a Book in the Apocrypha written in Aramaic, states that the "Lord" ordered Archangel Michael to conduct Adam in a chariot of fire to the Paradise of Justice whence Adam entreated to be returned to Earth. The "Lord" descended in a chariot of cherubims amid the hymns of Angels to pass judgment on Adam and Eve. Gazing up at the sky, Eve beheld approaching a chariot of light with four shining eagles preceded by Angels that alighted in the place where Adam lay.[189] This descent of the "Lord" and his Angels to Adam and Eve recalls the Sanskrit "Budhasvamin Brihat Katha Shloka-

sangraha," which describes how Naravashanadotta, King of the Vidyaharas, landed on Uijayani beside the Ganges in an aerial chariot attended by his Celestials to try Ippioha for kidnaping the Princess Surasamanjari.[190]

Today, inspired by our new Space knowledge, noted experts interpret *The Book of Enoch* as proving that the Garden of Eden was actually on Mars, although their revelations tend to differ. Brinsley le Poer Trench[191] sites Eden near the Martian North Pole, writing eleven years later, thus presumably better informed. Quixé Cardinali[192] stresses that on the contrary these Polar regions were really Inferno, as Paradise lay on the Martian equator. The erudite Italian apparently agrees with the late lamented Archbishop Ussher, alleging that Eve ate the fatal apple as recently as 4000 B.C., a date when, according to the archaeologists, Jericho was already four thousand years old. Adam and Eve, after expulsion from Mars, are said to have planned another Garden of Eden in Abyssinia, a wise move especially as the American Mariner 9 photographs in 1971 showed Mars as barren as our Moon and scourged with dust storms.

Suggestions that Adam and Eve originated from Mars astonish our simple souls until we recall traditions that Adam's face shone like Extraterrestrials alleged today; he landed in Ceylon on a mountain, which like so many mountains worldwide is sacred to the Gods, to Spacemen. Eve landed on the Mountain of Recognition, Arafat, near Mecca, where milennia later Mahomet was destined to meet Archangel Gabriel. The Serpent associated with Celestials landed in Persia, evoking Ahura-Mazda and the Space Kings. The peacock, not mentioned in Genesis, friend of Eblis (Lucifer), fell in Hindustan. Perhaps the peacock, with its bejeweled tail, like the mythical phoenix, the bird that burned to death amid flames then magically sprang to life, represented a Spaceship? Oannes, who brought civilization to Babylon, probably came from the stars not out of the sea; his origin may have become confused somehow with Adam.

It is surely significant that Eve received magical knowledge from the Serpent before Adam. In most ancient times Society was matriarchal; women were the dominant sex and custodians of wisdom; their occult powers would make them more susceptible to seduction by Spacemen than their stolid husbands even today. Any Hollywood

film-maker would agree that the story of Genesis is stolen by Eve in glorious technicolor, Adam plays a minor supporting role like most husbands ever since.

Our conventional anthropologists, who scorn romantic legends, preferring their own Science Fiction for evaluating primitive Man, astonishingly agree with our basic interpretation of Genesis. Discoveries of most ancient skulls by paleontologists suggest the existence of Pre-Adamite Man of the First Creation Story, Genesis 1, living in the Old Stone Age with a paleolithic culture from half a million to two million years old; the Adam of the Second Creation Story, Genesis 2, who tilled the earth, may have lived as recently as 12,000 years ago in the New Stone Age, about the end of the last Ice Age, beginning agriculture in a neolithic Garden of Eden in Armenia.[198]

Genesis may be interpreted in many ways. Occult traditions associated with our growing Space knowledge suggest that Adam possibly symbolized the red-skinned Lemurians said to have evolved from etherean androgynes. They were taught by Initiates from Venus. Lemurian women like Eve possessed acute psychic perceptions; they are said to have developed a wondrous Science, challenging their Space Teachers who cast them forth from their fabled Garden as the "Lord" expelled Adam and Eve from Eden.

Chapter Nine

SONS OF THE GODS

Canst thou bind the sweet influence of the Pleiades or loose the bands of Orion?[194]

The date of Job's wonderful poem is not known. Scholars believe the original epic dates from far Antiquity, older than Genesis; this reference to the Pleiades and Orion hints at a most remote age of a world civilization, possibly Atlantis, even Lemuria. Alcyone, brightest of the Seven Stars of the Pleiades, was considered by the Ancients as the central point around which our universe of fixed stars revolves, the focus from which and into which the Divine Breath of Motion works during our present Space-Time span. The Chaldeans called the Pleiades "*Chimah*," meaning "hinge." All over the world, from Malaya to the Gold Coast, Britain to Australia, people studied the Pleiades; it is not known how they saw all seven stars without a powerful telescope; the Greeks knew there were seven stars, which they called after the seven daughters of Atlas, yet they could see only six. Whence did the ancient peoples obtain such knowledge of astronomy if not from the Atlanteans or Spacemen? Occult legends associate the Pleiades and Orion, known in Hebrew as "*Kesil*," the "Strong," with Noah's Flood destroying Atlantis. Did the loosening of Orion's bands mean some distortion of gravitation causing cosmic cataclysm affecting Earth? Job, Chapter 38, Verse 13, asks, "Have you taught it to grasp the fringes of the earth and shake the Dog-Star from its place?" The shaking of Sirius, sacred to the Egyptians, recalls their priests who told Herodotus that the axis of our Earth became considerably displaced four times, the Sun twice appearing to rise in the west, confirmed by Ovid[195] and Seneca.[196] Dr. George Hunt Williamson[197] asserts that

evil Entities on Orion attempted to interfere with benign forces on the Pleiades and that a small group of Intruders from the planets of Orion have long provoked disturbances here on Earth.

Job describes how Members of the Court of Heaven took their places in the presence of the Lord, and Satan was among them. The Lord asked him where he had been. "Ranging over the Earth," he said, "from end to end." The Lord then asked him to test Job's faith with tribulations. On his return Satan led a revolt against the Lord, there was War in Heaven. Michael[198] and his legions of good Angels defeated Satan and cast him, Lucifer, Son of the Morning, with his bad Angels down into Hell.

The "War of the Angels" fascinated Writers of the sixteenth and seventeenth centuries, following the Renaissance revival of the Classics and the religious fervor causing the Reformation. Antonio Alfieri's *La Battaglia Celeste tra Michael et Luciferis* (1568), Erasmo di Valvasone's *Angelado* (1590), Frederic Toulmain's *Bellum Angleum* (1604), and similar works in Spanish and Italian formed a theological Science Fiction describing spectacular conflicts between Wondrous Beings in Space contending for the mastery of the Universe and dominance of Man. The blind John Milton devoted eight years, from 1658 to 1665, dictating *Paradise Lost* whose superb grandeur evokes Dante's *La Divina Commedia*; his studies of Homer, Virgil, Dante, most Greek, Latin, and Renaissance writers, his reverence for the Bible, give a profundity of thought to this sublime epic, shining with new significance in our Space Age.

All the Angelic Hosts summoned from the furthest Heaven assembled before the throne of the Almighty by Whom sat His Divine Son. The Almighty revealed that He had appointed His Son to sit on His right hand and bade all Angels kneel to him as Lord. The Archangels Michael, Gabriel, and Raphael, with their throngs, joyfully agreed. Satan (Lucifer) with Beelzebub seduced a third of the Angels to revolt; for two days there was War in Heaven as Michael and the loyal Angels battled in Space with Satan and the rebels. On the third day the Messiah rode forth in his chariot of power armed with ten thousand thunders; alone he drove through the enemy ranks and shattered resistance with overwhelming force like Arjuna in the *Mahabharata* blasting the giant Rakshasas with

nuclear bombs. As the rebels retreated, the crystal floor of Heaven suddenly opened; they hesitated in fear, then flung themselves headlong down the black abyss pursued by flames. For nine days Satan and his vanquished hosts fell down and down through Chaos to a vast region of fire and sulphurous lakes to suffer all the torments of Hell. Is it more than mere coincidence that Greek legends state that Uranus, symbolizing Heaven, hurled the rebellious Titans and one-eyed Cyclops down to the dark chasm of Tartarus, a gloomy underworld, so far distant from Earth that it would take a falling anvil nine days to reach its bottom? Satan and his demons later ascended to the atmosphere of Earth where, like those Sylphs described by Montfaucon de Villars in *Le Comte de Gabalis*, they plagued mankind. In *Paradise Regained* Milton, with transcendent majesty and sublime verse, revealed how Christ Triumphant delivered the world from the power of Satan who fell down to Hell forever until he humbles his pride and bows in submission to God.

The story of rebellious Satan, proud Lucifer, defying God, then in defeat being cast down to Hell, may be an allegory, a morality to explain to our simple souls the problems of Good and Evil, devoid of historical reality. Some ancient peoples, strangely enough, worshiped Satan as the noblest of Archangels, claiming that with the agreement of God he deliberately made the supreme sacrifice of descending to Hell as the Rival of God so that Man could thereby exercise Free Will by choosing between Good and Evil. Without Dark could there be Light? Without Evil could there be Good? The greatest World Thinkers realize that Evil is necessary to Man's ascension in his cosmic pilgrimage returning to God. After countless eons, when every Being has attained perfection, tempered in the struggle between Good and Evil, Satan will return in triumph to God from the lowest Hell to the highest Heaven. This recondite doctrine may be doubted by theologians who preach the eternal War between the Sons of Light and the Powers of Darkness contending for the Soul of Man, the secret of most religions, yet this conflict could be a spiritualization of an actual War that perhaps happened between real Spacemen long ago. The Fallen Angels are usually interpreted as symbols for Evil, Man's Fall from Divine Grace; today with our new Space knowledge we dare flout those theologians by suggesting that the

Fall of the Angels was in fact the actual Fall of Spacemen from the Stars into the Persian Gulf whence they emerged either as Oannes and his companions to civilize the Babylonians or as Jehovah and the two Angels who spoke to Abraham before blasting Sodom and Gomorrah. Fragments from Abydenus state:

> A semi-daemon called Annedotus very like to Oannes came up a second time from the sea . . . then Davs, the shepherd, governed for the space of ten sari (36,000 years); he was of Pentibiblon, in his time four double-shaped personages came out of the sea to land, whose names were Evadocus, Everigames, Ennebolus and Anementus.

In esoteric language the "sea" or the "deep" often meant "regions of Space." A creature with a fish's head and another head underneath and human feet appears to have been a man wearing a spacesuit. Like Jehovah (sometimes identified with Satan), who retired to the tabernacle, Oannes every night returned to the "deep," presumably to his Spaceship.

War in Space seems possible in theory, why not in fact? Astronomers now preach of a populated universe with countless inhabited worlds, probably many may be much older and more civilized than Earth. Logically we may suppose a Planetary Federation based, for example, on a Sirian World. The President decided that his Son should share his rule, acclaimed by their Allies. Satan, Leader of the Orion Planets, strongly objected, just as the Russians would surely veto the Secretary of the United Nations if he tried to nominate his own son. War broke out. The Lord's Son, with wonderful Sirian weapons, routed the Orion rebels and exiled them to Earth just as the victorious United Nations might exile defeated Russian Leaders to some cosmic St. Helena, such as Mars, to bedevil people there. Nonsense? Fantasy? History? Can we ever truly know?

Job in Chapter XLI details the Lord's own description of a strange monster called Leviathan with terrible teeth, huge eyes, mouth-emitting flames, body covered with scales like a dragon, that plunged the seas then soared high above the world signifying to us a Spaceship. The Leviathan was sometimes ridden by the Hindu Varuna, identical

with the Greek God Uranus, meaning a Being from Space, a Fallen Angel or Spaceman. The Lord quoted by Job could not have been God the Creator of the Universe, but a Planetary Ruler with loyal subjects defied by rivals who rebelled in cosmic war and were banished to some lost world. More nonsense? More fantasy? More history? Who knows? Did Angels land on Earth? The Bible says so.

Legends worldwide tell of a Golden Age in far Antiquity when Celestials winged down from the skies bringing Earth law, the arts, and sciences to inspire that glorious civilization recalled in the Classics. Later men rebelled against their Space Kings who after titanic wars and cataclysms changing the climate returned to the stars to be worshiped as Gods. Few records now remain to chronicle this remote past; solitary weather-stained stones on lofty hilltops still radiate some strange force from a psychoelectrical civilization long ago. Metallic objects found amid coal suggest highly civilized visitors in prehistory confirmed by those cave drawings of Beings in helmets resembling Spacemen.

Surprising evidence of Extraterrestrials now appears in the New English Bible, Genesis, Chapter 6, Verses 1 and 2. "When mankind began to increase and to spread all over the earth and daughters were born to them, the sons of the gods saw that the daughters of men were beautiful, so they took for themselves such women as they choose."

Sons of the Gods! This wonderful revelation is repeated in Verse 4. "In those days when the sons of the gods had intercourse with the daughters of men and got children by them, the Nephilim were on Earth. They were heroes of old, men of renown."

Sons of the Gods! A footnote to the New English Bible text states that the probable Hebrew reading is "In those days and also afterwards" suggesting that the Sons of the Gods consorted with Earthwomen probably for centuries all over the world.

The overwhelming importance of the New English Bible rendering of Genesis, Chapter 6, Verses 1, 2, and 4 with its startling transformation of Antiquity and its pregnant implications for our UFO-haunted Earth today, shines like a beacon illuming world history when we compare it with the conventional version in the Authorized Version of James I.

And it came to pass, when men began to multiply on the face of the earth and daughters were born unto them.

That the sons of God saw the daughters of men that they were fair, and they took them wives of all which they choose.

There were giants in the earth in those days and also after that, when the sons of God came in unto the daughters of men and they bore children to them, the same became mighty men which were of old, men of renown.

The Greek text renders the original Hebrew as "*aggeloi ton theon*," "Sons of the Gods," accepted by early Christian Fathers like Philo, Eusebius, Augustine, and Ambrose, men of immense learning; later theologians, realizing the fundamental implications involved, deliberately mistranslated the Greek as "Sons of God." The oldest version of the Old Testament, the Septuagint in Greek, was made about 250 B.C. from old Hebrew texts. The Septuagint was accepted by Jerome writing the Vulgate in Latin in A.D. 382, the Bible of Western Christendom, and in the English versions of Wycliffe, Tynedale, and James I.

The Authorized Version appeared in 1611 and was a scholarly revision on the basis of the Hebrew and Greek prepared by forty-seven Biblical scholars. It dominated religion for centuries, inspiring men and women with its wonderfully beautiful and expressive verse, which surpassed the more prosaic Revised Version of 1884. Modern archaeological discoveries, paleography, and comparative linguistics, particularly studies of Sumerian and Hebrew, illumined interpretation of the Scriptures. The revealing Dead Sea Scrolls flooded enlightenment undreamed of by earlier translators. In 1947 an interdenominational Committee of British Churches appointed the foremost scholars to make completely new translations from the original sources; the modern version, published in 1961, was checked again and again to make sure the meaning intended had not been misunderstood. There can be no possible doubt that Genesis, Chapter 6, Verses 1, 2, and 4 refer to "Sons of the Gods."

The difference between "Sons of God" and "Sons of the Gods" is so cataclysmic, so startling, that our long-conditioned minds cannot grasp its outstanding significance,

surely the reason why this vital revelation is in stunned silence completely ignored. "Sons of God" denoted divine Fatherhood, symbolizing God's paternal care for the people He created, particularly, in the Old Testament, His special relation to the Children of Israel whom He inspired and aided against their enemies. The concept of God, the Father, was cherished by Judaism and specially favored by Jesus; the "Son of God" was a popular term for "Holy Man" applied to Priests; only later was "Son of God" made a divine attribute of Jesus by St. Paul. For many centuries "Sons of God" in Genesis have confounded learned commentators; now during the last two decades UFO Students have considered them as Spacemen.

Authorship of Genesis is traditionally attributed to Moses; scholars conclude from internal evidence a much later date and identify four sources, J, E, P, and S. The early J chapters using Jehovah (Yahweh) for "God," majestic, simple in style, are believed to have been written about 850 B.C. in the days of Elijah; the stories of Creation, the Garden of Eden, and the Flood in the E version of 750 B.C. were modified by the P version of the Priests in the fifth century, compiled during the Exile and greatly influenced by the *Gilgamesh Epic* and other Babylonian literature, even then about two thousand years old. During the ninth century B.C. Assyrian frescoes depicted their Kings accompanied by winged humans. Elijah himself spoke with God, called down chariots of fire, and like Enoch was translated by a whirlwind to heaven. The Gods of Babylon, as of most ancient peoples worldwide, were probably former Space Kings. The scribes who recorded the text of Genesis would be well aware of the Extraterrestrials frequenting Babylon as they wrote. The Priests of Jehovah would naturally accept the most ancient traditions that "In the beginning" the "Sons of the Gods" descended to Earth and mated with the daughters of men; it was not until later centuries in Israel as in Greece that the Prophets, like the Athenian dramatists, exalted Jehovah and Zeus to be God of the whole Universe.

"Sons of God" has conditioned Western thought and misled Jews and Christians for many centuries; only today have scholars with modern learning faithfully, perhaps uncomprehendingly, resurrected the original "Sons of the Gods."

The writers of Genesis were acutely conscious of the

fundamental difference between "God" and "Gods." In Chapter 3, Verse 4, the Serpent tempting Eve to eat the forbidden fruit used both words in contrast, saying, "Of course you will not die. God knows that as soon as you eat it, your eyes will be opened and you will be like Gods knowing both good and evil."

The Gods who mated with the daughters of men were Beings of flesh and blood siring giants. Surely they were Spacemen from the Stars.

The Doctrine of Original Sin is usually interpreted as referring to the Fall of Adam and Eve for disobeying the Divine Command; however, some theologians believe that Original Sin was not due to Adam and Eve but to the Fallen Angels consorting with the daughters of men.

Genesis, Chapter 5, records the generations following Adam as Seth, Enosh, Kenon, Mahalaleel, Jared, Enoch, Methuselah, Lamech, and Noah, each of whom lived for hundreds of years, begetting many children. These antediluvian Patriarchs possibly represented distinct races in a succession of cycles, each less spiritual than its predecessor. It may be significant that Berossus, Priest of Babylon, in his *Babyloniaca,* a history based on Chaldean temple records preserved with the greatest care, wrote, "Before the Deluge there were ten Kings reigning 120 sari, 432,000 years."

The Sumerian King List found on cuneiform tablets in the Library of Assurbanipal of Nineveh states: "When kingship was lowered from heaven the kingship was in Eridu. In Eridu Abulim became King and reigned 28,800 years. Abolga reigned 36,000 years. Two kings reigned 64,800 years. Five cities were they. Eight kings reigned 241,000 years. The Flood swept thereover."[199]

Simplicius alleged the Egyptians kept astronomical observations for 630,000 years; the Mayan Priests record a date of 90,000,000 years and the even more fabulous 400,000,000 years.

Persian myths claim that demons had corrupted the Earth before the coming of Zoroaster and had allied themselves with women. Sanchoniathon, Manetho, Herodotus, with the writers of the *Ramayana* of India, the "Shoo-King" of China, the "Nihongi" of Japan, confirm the vast antiquity of Man. All agree that Earth was ruled by the Gods who consorted with the daughters of men.

Panodorus, an Egyptian monk, wrote:[200]

> From the creation of Adam indeed down to Enoch and to the General Cosmic Year 1282 the number of days was known in neither month nor year but the Egregori (Watchers or Angels) descended to Earth in the General Cosmic Year 1,000, held converse with men and taught them that the orbits of the two luminaries being marked by the twelve Signs of the Zodiac are composed of 360 parts.

The unknown Author of *The Book of Jubilees* dated the descent of the Watchers as 461 Annus Mundi. Bishop Ussher would have interpreted this as 3543 B.C.; the Ancients specifically associated the Watchers with Jared, Adam's great-great-great grandson during Adam's own lifetime.

> And in the second week of the tenth jubilee of Mahalalel took unto him a wife Dinah, the daughter of Barakel, the daughter of his brother's brother and she bore him a son in the sixth year and he called his name Jared for in his days the angels of the Lord descended on the earth, those so named the Watchers, that they should do judgement and uprightness on Earth.[201]

"The Zadokite Document," discovered fifty years ago in an old synagogue in Cairo, confirms Genesis and mentions the landing of Spacemen, their giant offspring, and immorality. "Because they walked in the stubbornness of their hearts, the Watchers of heaven fell, yea, they were caught thereby because they kept not the Commandments of God. So too their Sons whose height was like the lofty cedars and whose bodies were as mountains. They also fell."[202]

Dalliance between the "Sons of the Gods" and the daughters of men was so common that when a sudden and wondrous light filled the house at the birth of Noah, his father, Lamech, at once suspected supernatural origin, and, as plaintively recorded in a Dead Sea Scroll, he bitterly accused his wife, Bathenosh, of having conceived the baby by a Watcher or Fallen Angel. Bathenosh swore the seed had been planted by her husband not by a Watcher or Heavenly Being, thereby implying that such seduction was possible, probable, and presumably popular.

The Watchers who landed during the time of Jared are

said to have been the Fallen Angels of Lucifer, identified with Jehovah; they are accused of either having gained control or infiltrated the ancient Israelite religion, being fervently opposed by religious communities like the Essenes centuries later. "The Lamentations of Jared," dictated by Jared to his son Enoch about 5800 B.C., so it is said, told how the Watchers came to Earth and how they led astray his own tribe of Adam and those of the tribes of Cain. Like fantastic Science Fiction Lucifer is supposed to have created the Watchers as androids, fleshly robots on the planet Hub, conveniently sited at the center of the Universe, then led his Satanic Host against Michael and his Celestials. With poetic justice Lucifer lost the Space War and unfortunately for us was cast down with two hundred Watchers on to Mount Hermon in our modern Lebanon. Professor Zdenek Kopal,[203] Czech-born Professor of Astronomy at Manchester University, states that there must be one hundred million million million planets in the Universe. We may well wonder with what malice aforethought Michael exiled Lucifer here on long-suffering Earth; the Devil himself, after so many sorry centuries among men, may have some cause for complaint.

An American organization, The Sons of Jared, vows implacable war against descendants of the Watchers, who, they allege, as notorious Pharaohs, Kings, and Dictators have throughout history dominated mankind, causing the murder of Socrates, Archimedes, Alexander, Hannibal, Jesus, and many famous people, including the recent Black Nationalist Leader, Malcolm X. The Voice of the Sons of Jared, "The Jaredite Advocate"[204] with lavish quotations from *The Book of Enoch* portrays the Watchers like supergangsters, a celestial Mafia ruling the world. Such sensational revelations seem ridiculous, yet theologians do insist that life on Earth is an eternal conflict between Good and Evil. Without necessarily subscribing to the extreme opinions of those Sons of Jared it is distressingly simple to analyze history as Man's struggle against tyranny, especially in our mad world today. One of the Dead Sea Scrolls discovered by an Arab boy in a cave at Qumram in 1947 describes the Armageddon destined to be fought against the evil giants, Gog and Magog, which would last forty years and usher in the Era of Divine Favor. The Sons of Light, mobilized like Roman legions, give battle against multitudes of Kittians, Egyptians, or Assyrians, the Sons of

Belial.[205] The Lord will send down Angels and Holy Beings in tens of thousands, led by the King of Glory, to scatter the Children of Darkness. Today any Visionary prophesying the apocalyptic War to end all Wars would envision nuclear missiles, supertanks, laser beams, flame-throwers, air fleets dropping hydrogen bombs, then dramatic intervention by Spaceships with blinding annihilating blasts. Meanwhile, until this Armageddon happens, the Sons of Jared in that City of the Angels, Los Angeles, are nobly frustrating all the knavish tricks the Watchers can devise without much success.

Today in our Space Age we marvel with new wonder at that fantastic world of Giants when Earth was young. The lusty Sons of the Gods saw that the Daughters of Men were fair and flew down to marry them, producing mighty men, men of old, men of renown. We find ourselves wondering from which bright Star these Celestials came, why they had not descended earlier, and what they looked like. Experience in two world wars has vividly shown how women eagerly welcome foreigners; they would surely throw themselves body and soul at Supermen from the skies. How would husbands react at their wives giving birth to wonder babies fathered by Strangers from heaven? Many heroes of Antiquity were sired by the Gods, so they said. We know what British soldiers abroad thought of their girl friends back home flirting with the glamorous American G.I.s come to win World War Two. Was this why those men of old rebelled against the Gods and drove them back to the Stars? Have we the uneasy feeling it could happen again?

Religious folk vaguely believe that the long-prophesied advent of Angels hoped for at the end of this century will bring the Milennium of Universal Peace, the Day of Judgment, when the dead will arise, sinners will be redeemed, and all men dwell in bliss forever. This Utopia did not happen in Enoch's day; God himself said the Fallen Angels brought Earth corruption, hence the Flood. Will the next descent of Angels prove different? Conscience recalls how Cortes and his Conquistadores, welcomed as Gods by the Aztecs, savagely reduced their people to slavery. Professor Zdenek Kopal states that vast numbers of planets must have life much more advanced

than ours. A meaningful encounter is likely only if different civilizations do not vary too much in their degree of maturity. He warns: [206]

> We might find ourselves in their test-tubes or other contraptions set up to investigate us as we do insects or guinea-pigs—Should we ever hear that "Space-phone" ringing for God's sake let us not answer, but rather make ourselves as inconspicuous as we can to avoid attracting attention.

In the Hebrew book of Enoch, Chapter 6, it is written that Adam and his generation beheld the heavenly glory until in the time of Enoch the Fallen Angel Azael led men to idolatry, meaning that Adam and his descendants witnessed the advent of Spacemen who taught them science, art, and agriculture.

Sons of the Gods. Beautiful Women. Giants. Men of Renown. Surely such colossal romance told in those simple words of Genesis surpasses our cold Science Fiction. To our own surprise we believe it all not because the Bible says so but since similar tales from every country in the world, supported by our new space knowledge, make us honestly convinced that the Genesis myth is history. The Sons of the Gods were Spacemen.

Chapter Ten

ENOCH

> Enoch was the first among the children of men, among those born on Earth, who learned writing, science, wisdom and who interpreted the signs of heaven according to the order of the months and wrote them in a book because the sons of men know the time of the year, sub-divided according to the order of months.[207]

Enoch, a Giant, seventh in descent from Adam, has been identified with Thoth, Hermes Trismegistus, Mercury, Orpheus, all venerated throughout the Ancient World as great astronomers, inventors of arts and sciences, Teachers from the Stars; his name may have been a generic term for the Atlanteans. A son of Cain was called Enoch after whom he named a city; an Enoch with his family left Egypt with Moses; the Enoch whom St. Paul[208] extolled as translated by God, so that he should not see death, confirmed by the Talmudists, said by some to be a sorcerer or famous magician, is believed to have been the son of Jared, father of Methuselah, and great-grandfather of Noah. His name, "Enoch," related to the Hebrew "*Hanoch*," meaning "Initiator," evokes Enki, the Babylonian God of Wisdom sent down from the skies to organize the civilization of the whole world, particularly of Sumeria where he resembles Oannes, the Being with the body of a fish who taught the Babylonians, possibly associated with Horus, Culture Hero of the Egyptians, recognized as a Spaceman. In the Koran learned Initiates are called the Edris, rendered in Hebrew by "Enoch." It is therefore possible that the Biblical Enoch gave his name to a sect of chosen Prophets, earthly Contacts with Celestials from Space. The Chaldeans attributed the inspired Kabala to

Enoch. He was said to have constructed below a mountain in Canaan directed by the "Lord," a mystic temple where he initiated the Freemasonry known to the antediluvian brethren, most of whose secrets are lost.[209] Josephus stated that Enoch concealed his precious rolls, or books, under pillars built by Set, still existing in the first century.

How did Enoch know of the sphericity of the Earth and the inclination of its axis? Genesis states that Enoch lived on Earth for three hundred and sixty-five years, significantly the number of days in the year, which might suggest some astronomical or Extraterrestrial association. Enoch anticipated our Cosmonauts and gave the first description of flights through Space. *The Book of Enoch*, Chapter XVIII, states:

> I saw the treasures of all the winds. I saw how God had furnished with them the whole Creation and the firm foundations of the Earth. And I saw the cornerstone of the Earth. I saw the four winds which bear the Earth and the firmament of the heaven. And I saw how the winds stretch out the vaults of heaven and have their stations between heaven and Earth, these are the pillars of the heavens. I saw the winds of heaven which turn and bring the circumference of the Sun and all the stars to their settings. I saw the winds on the Earth carrying the clouds. I saw the paths of the Angels. I saw at the end of the Earth the firmament of the Earth alone.

This somewhat naïve account does evoke to our ears the revelations of George Adamski after his alleged trip in a Spaceship and anticipates those more scientific commentaries of our Cosmonauts.

The Fallen Angels, the Watchers, landed on Mount Hermon, two hundred strong, during the days of Jared and mated with the daughters of men; it is possible therefore that Jared's wife may have conceived Enoch by an Extraterrestrial, which would account for Enoch's transcendent wisdom and close affinity with the Spacemen. Divine parentage was not, however, a prerequisite for profound astronomical knowledge since there is now a growing realization that the global civilization of the Antediluvians far surpassed our sorry world culture today.

Enoch's record of his celestial travels, probably written

in the universal language of the Antediluvians, survived the Flood, then was presumably translated into Sumerian and many centuries later into Hebrew and Aramaic. The text probably lost nuances of meaning during translation by scholars ignorant of Space flight. *The Book of Enoch* evokes the Egyptian *The Book of the Dead* and the Tibetan *"Bardo Thödol,"* all originating from a most ancient source transcending our modern understanding; they bear a curious affinity to the revelations of Heaven and Hell by the eighteenth-century seer, Emanuel Swedenborg, and recall those flights in Spaceships and discourses with Cosmic Masters alleged by George Adamski. Whatever the truth may be, these writings, through so many milennia, tell the same story of Earthmen translated by Extraterrestrials to wondrous realms, a mystery Man must someday solve.

Fragments found in Russia comprise the Slavonic *Book of Enoch.* Manuscripts brought from Abyssinia in 1772 by James Bruce, the explorer, form the Ethiopic *Book of Enoch,* brilliantly translated by the Oxford scholar, Canon R. H. Charles, who comments that there appears to be no unity of time, authorship, or teaching. The text may vary through a period from 200 B.C.–A.D. 100. Some writings, once attributed to Enoch, are now believed to be a testament by Noah. The Slavonic *Book of Enoch,* Chapter XXXIII, states that God had written Books of Wisdom and handed them to Enoch, accompanied by the Angels, Semuil and Razuil, to deliver to his children on Earth. Occult traditions claim that God, an Extraterrestrial, did write or dictate Books of Wisdom for Initiates, who, it is said, secreted copies in time capsules for revelation to future generations. When our own Cosmonauts land on primitive planets, they will probably leave books teaching the basic development of civilization from bow and arrow to the atomic bomb.

Some Occultists believe *The Book of Enoch* is a compound of the main features of the Third, Fourth, and Fifth Races, with a few prophecies of ages to come. St. Augustine in the *City of God,* I, XV, Chapter XXIII, says the Church rejected *The Book of Enoch* from its canon because its vast antiquity could not coincide with the limit of the 4004 years B.C. assigned to the world from its creation.[210]

The Slavonic *Book of Enoch* relates how Enoch in the

first month of his 365th year was alone at home asleep in bed when anguish suddenly tormented his heart; then he perceived by his side two Beings of immense stature surpassing Earth's Giants. Their faces shone like the sun, their eyes glowed like burning coals, and their mouths emitted jets of fire, descriptions evoking the "Lord" in the Bible, those luminous Apparitions in the Middle Ages, and Spacemen alleged today. The Celestials wore purple suits interwoven with plumes, making a rustling sound. Their arms shone with wings of gold, the classical depiction of Quetzalcoatl of Old Mexico; they told Enoch that the "Lord" had sent them to conduct Enoch to Him in Heaven. At the door Enoch met his sons, Regim and Gaidad. He bade them fear the "Lord" but not to follow him since he did not know where he was going or what would happen to him until it pleased the "Lord" to return him to Earth. The Celestials held him by the armpits and raised him to the clouds in a "whirlwind" or "turbine," possibly a Spaceship. That erudite Italian, Quixé Cardinali,[213] notes that some Mexican petroglyphs depict Beings with apparatus on their spines who lift men aloft, evoking those bird men in the American Army flying with miniature rocket motors on their backs.

Enoch's revelations of his ascension to the Seventh Heaven are interpreted by Quixé Cardinali with an intuition that would astound our Astronomers, although they would have been quite intelligible to Dante seven hundred years ago since the Prophet's celestial trip possibly inspired the Poet's ascent from Inferno to Paradise immortalized in *La Divina Commedia.* From a mothership Enoch looked down on the First Heaven, the planet Saturn with its rings of ice-covered rocks; the planet was the lowest in the scale of evolution, with mindless monsters. Evolution must have proceeded apace, for George Adamski on his alleged visit to the ringed planet praised Saturn as the Seat of Justice of the Solar System with Beings of great benevolence. The Second Heaven, Jupiter, shrouded in gloom, imprisoned those Angels who had rebelled against God; near the planet Enoch saw comets and two groups of asteroids.

In the Third Heaven, Mars, Enoch beheld the Garden of Paradise, and in the center the Tree of Life, perhaps the Tree of Knowledge, whence Adam and Eve tasted the fruit that caused their exile to Earth; only a few hundred

miles away, in the Polar Regions, Enoch was surprised and saddened to see the Damned freezing amid thick ice.

Enoch now began to call the Angels "men," for so they appeared; they brought him to the Fourth Heaven, our own Earth. Enoch was surprised to see the Earth was round, a fact denied by theologians for thousands of years. He beheld legions of Spirits, dragons, and the fabled phoenix flying around the Earth, suggesting Spaceships, perhaps those aerial Sylphs so graphically described in *Le Comte de Gabalis*. The Extraterrestrials made surprisingly accurate computations of the orbits of the Sun and Moon; the Spirits on the Moon had six wings, different from those Spirits on the Sun who possessed twelve. Quixé Cardinali states that in ancient times the year began with the entrance of the Sun into the constellation of Aries, March 21, and ended in February; he reveals to our surprise that the name "Anno" was given in honor of Oannes, identified with Janus, who taught the Chaldeans science and the arts and warned them of the Flood.

Comyns Beaumont,[212] vastly concerned by Enoch's aerial views of mountains of iron, copper, gold, of soft metal in the West, presumably Ancient Britain, located in a deep valley where men "whose hands commit lawless deeds into preparing all the instruments of Satan," concluded that the Giants were making explosives and munitions for celestial war against the Angels. The Angel Raphael was commanded by the "Lord" to "bind Adazel and cast him into the darkness." As a result blasphemous, rebellious mankind was destroyed by the Flood, sent to wipe this decadent civilization from the face of the Earth.

In the Fifth Heaven, Venus, Enoch met many soldiers, the Egregoii, with the appearance of men taller than the Giants of Earth, those Angels of the Fall, who mated with the Daughters of Men. The Giants were said to be of etherean substance, the Earthwomen of alluring flesh; their union on Mount Hermon, to our irreverent eyes impossible, proved startlingly fruitful since these Mates from two Dimensions produced those Men of Renown. The Venusians had shining faces, but they kept their mouths perpetually closed like the Lemurians and early Atlanteans, communicating by telepathy.

Enoch was then transported to the Sixth Heaven, Mercury, whose luminous Angels, with radiant faces, taught him the motions of the stars, the phases of the

Moon, the revolution of the Sun, and the good government of the world. He met Archangels who studied all the living things on Earth and noted the actions of the souls of men; among them were the Phoenix and the Cherubim.

His two companions brought Enoch to the Seventh Heaven, the Sun, where he beheld Cherubim, Serafim, and Thrones (possibly Spaceships?). Angels with many eyes (Cosmonauts in Spacesuits?), nine legions and the reflecting stations of the Ophanimm and the Ionait, which Quixé Cardinali suggests as being perhaps astroports for galactic Travelers. Some of the Ancients believed that the Sun is a temperate world, not the flaming ball wracked with nuclear explosions that is postulated by Astronomers; the Spacemen seen by Enoch could therefore have had physical existence like himself. Otherwise, how could Enoch have landed on the Sun? Enoch was afraid to behold so much glory, but his Guides reassured him by showing him the "Lord" in the distant Tenth Heaven seated on a lofty throne and Angels who constantly approached Him individually to receive orders as though the "Lord" were directing some Cosmic War. The "Lord's" bodyguard consisted of Cherubim, Serafim, Beings with six wings and many eyes, which may have been Spacemen, even Spaceships. The "Lord" sent Gabriel for Enoch, trembling on the edge of the Seventh Heaven. He raised him aloft like a leaf in the wind and whisked him through the Eighth Heaven, Muzaloth, place of the changing of the Season, and the Ninth Heaven, Kuvachim, the Houses of the Signs of the Zodiac.

In the Tenth Heaven called Aravoth Enoch recognized the constellation whence came our first ancestors, the star Altair; here he beheld the countenance of the "Lord" like molten iron emitting sparks of light. It may be significant that burning red was the color of the Mayas and the Aztecs, said to be direct descendants of the Extraterrestrials. The assembled Angels continuously sang like birds, suggesting that their language, presumably Solar Mayax, was melodious like the speech of Extraterrestrials alleged today. The "Lord" asked Michael to divest Enoch of his earthly garments, anoint him with certain oils, and dress him in glorious raiment so that he shone and had a perfume like one of them. The Archangel Pravuil, excelling in knowledge, was then summoned; the "Lord" commanded him to give the books he had written, with a pen

for swift writing, to Enoch, that the Earthman might record the cosmic wisdom revealed to him.

The "Lord" invited Enoch to sit beside Him and explained the Creation of the Universe from the Non-Existing. He told Enoch that Jupiter once orbited between Earth and Mercury, Venus between Saturn and Mars. A most extraordinary cosmic cataclysm caused Jupiter and Venus to change orbits; the revolt of Satan against the "Lord" apparently provoked the explosion of the planet Phaeton into the asteroids, an alleged event credible perhaps to Theologians but greatly doubted by Astronomers. Enoch is said to have written 366 books in 60 days, using that swift pen that the "Lord" gave him. We struggling scribes today have our doubts.

The Hebrew *Book of Enoch* repeats substantially the Slavonic version, stating that he spent six jubilees, 294 years, with the Angels, being instructed in the things of Heaven and Earth, afterward being taken from among the children of men. Enoch described the walls and tessellated floor of Heaven as made of crystal. Its ceiling was like the path of the stars and the lightnings, and between them were fiery Cherubim, and their Heaven blazed with fire. The throne of the "Lord" appeared as crystal, its wheels like the shining Sun. The "Lord's" raiment shone more brightly than the Sun, being whiter than snow. Enoch made two journeys. He flew across the Earth to the West, possibly to Britain or Atlantis. A Rabbi Ishmael ascended to Heaven, presumably an Initiate to the Spacemen. There he received revelations from God's Chief Counselor, Metatron, who said he was Enoch, Son of Jared, translated from Earth in a chariot of fire; in Heaven the Angel of Wisdom instructed him in the mysteries of Creation of Heaven and Earth, past and future things, and of the world to come. Enoch's form was transformed by a radiance. He wore a crown set on his head by the "Lord" Himself. A late Jewish midrash known as "The Life of Enoch," embodied in *The Book of Yasher*, states that the Sage periodically withdrew himself and that men feared to approach him because of the divine luster on his face. The shining face of God, which men dared not gaze upon, is mentioned several times in the Old Testament and is attributed to certain Extraterrestrials alleged today.[218]

Enoch makes prophetic references to the Messiah, the

Son of a Man, a Supernatural Being, who sat on God's throne and possessed universal dominion and judgment. The concept of the Messiah inspired Judaism. The claim of Jesus to be the Messiah is still denied by the Jews. *The Book of Enoch* suggests that the Messiah is not a theological summation of the Divine Spirit but a Celestial whom the patriotic Jews thought would lead them to victory against the Romans. Today we would see him as a superhuman Spaceman.

Enoch was not the only patriarch to ascend to Heaven. Clay cylinders discovered in the Library of King Assurbanipal in Nineveh describe how after the Flood Etana, a shepherd of Kish (Ur), who was childless, soared to Heaven on an eagle, possibly a Spaceship. On his return he became King and was blessed with an heir.[214] One version claims that he was escorted to the skies by men with dark complexions dressed in white, handsome as Gods, who took him to the Moon, Mars, and Venus. Fragments from lost books tell of the ascensions of Adam, Noah, Abraham, and Moses, paralleled in the Classics by the translations of Aethalides, Empedocles, Hercules, Aesculapeius, and Romulus, culminating in the ascent of the risen Jesus to the skies on a cloud. Tantalizing excerpts from *The Book of Baruch* describe how Baruch, Secretary and close friend of Jeremiah about the end of the sixth century, ascended to Heaven and had experiences similar to those of Enoch. It is intriguing to note that it was only three or four years later, in 593 B.C., when Ezekiel saw his famous Wheel, generally assumed now to have been a Spaceship.

The Book of Enoch and the *Popol Vuh* from Guatemala on the other side of the Earth are the only works extant describing the Antediluvian World. Substantially both agree.

Enoch states that the Giants engendered by the Fallen Angels and the Daughters of Men turned against men and devoured mankind; they began to sin against birds, beasts, reptiles, and fish, to devour one another's flesh and drink the blood.

> And Azazel taught men to make swords and knives and shields and breastplates and made known to them the metals (of the Earth) and the art of working them and bracelets and ornaments and the use of antimony

and the beautifying of eyelids and all kinds of costly stones and all colouring tinctures, and there arose much godlessness and they committed fornication and they were led astray. Semjaza taught enchantments and root-cuttings, Airmoros the resolving of enchantments, Baraqyal (taught) astrology, Kokabel, the constellations, Ezeqeel, knowledge of the clouds, Araquil, the Signs of the Earth, Shamsial, the Signs of the Sun, and Sariel, the course of the Moon. And as men perished they cried and their cry went up to Heaven.

And then Michael, Uriel, Raphael and Gabriel looked down from Heaven and saw much blood spilled on Earth. They said to the Lord of the ages that Azazel had taught all unrighteousness on Earth and revealed the eternal secrets which were preserved in Heaven and which men were striving to learn. And Semjaza, to whom thou hast given authority to bear rule over his associates — gone to the daughters of woman — borne Giants.

The Kabalistic *Book of Enoch* describes the profanation of the Mysteries symbolized earlier in the sin of Adam. The Sons of God, the Angels, were Initiates of Magic and communicated arcane mysteries to profane men using incautious women as their instruments for which the Antediluvians were destroyed. Enoch did not die. God translated him from one life to another. He is to return and confound Anti-Christ and the end of Time when he will be one of the last martyrs or witnesses of truth mentioned in the Apocalypse of St. John.[215]

It is most difficult now to interpret exactly the revelations of Enoch from a text originating from far Antiquity. Shorn of dubious theological connotations its basic affinity with the disclosures of George Adamski and the experience of our own Cosmonauts, we are led to wonder whether this venerable Antediluvian actually did ascend to the stars.

Chapter Eleven

NOAH

And after some days, my Son, Methuselah, took a wife for his son, Lamech, and she became pregnant by him and bore a son. And his body was white as snow and red as the blooming of a rose and the hair of his head and his long locks were white as wool and his eyes beautiful. And when he opened his eyes he lighted up the whole house like the sun and the whole house was very light. And thereupon he arose in the hands of the midwife and conversed with the Lord of righteousness. And his father, Lamech, was afraid of him and fled and came to Methuselah. And he said unto him "I have begotten a strange son, diverse from and unlike Man and resembling the Sons of Heaven, and his nature is different and he is not like us, and his eyes are as the rays of the Sun and his countenance is glorious. And it seems to me that he is not sprung from me but from the Angels and I fear that in his days a wonder may be wrought on the Earth. And now, my father, I am here to petition thee and implore thee that thou mayest go to Enoch, our father, and learn from him the truth for his dwelling-place is among the Angels." And when Methuselah heard the words of his son, he came to me to the ends of the Earth for he had heard that I was there and he cried aloud that I heard his voice and I came to him. And I said unto him "Behold, here am I, my son, wherefore has thou come to me?" And he answered and said "Because of a great cause of anxiety have I come to thee and because of a disturbing vision have I approached. And now, my father, hear me unto Lamech, my son, there hath been born a son the like of whom there is none and his nature

is not like man's nature and the colour of his body is whiter than snow and redder than the bloom of a rose and the hair of his head is whiter than white wool, and his eyes are like the rays of the Sun and he opened his eyes and thereupon lighted up the whole house. And he arose in the hands of the midwife and blessed the Lord of Heaven. And his father, Lamech, became afraid and fled to me and he did not believe that he was sprung from him but that he was in the likeness of Angels of Heaven. And behold I have come to thee that thou makest known to me the truth."[216]

Enoch assured Lamech that he was the child's father, though his doubts were aggravated by the prophecy that the "Lord" would greatly punish Earth because Angels had sinned with mortal women and produced Giants. The "Lord" had shown Enoch the mysteries of heaven, which he had read in the heavenly tablets. God would cleanse the Earth in a deluge and great destruction for one year. Lamech's son would be left on Earth and his three children saved with him. He would be called "Noah," meaning "rest," or "comfort."

Noah's birth coincided with Adam's death. A few days later Eve died, not from old age or mourning her husband as might be expected, but merely from eating too many beans, so it is alleged, a warning to all vegetarians.

The supernatural origin of Noah was mentioned in the medieval Samaritan *Legends of Moses*. Startling confirmation of the story came with the discovery of the Dead Sea Scrolls wherein Lamech suspected that his "child had been conceived by one of the (Heavenly) Watchers or Holy Beings and (that it really belonged) to the Giants." Bathenosh, his wife, indignantly protested that "this fruit was planted by you and not by some stranger or by any of the Watchers or heavenly beings." Not wholly convinced in view of his son's celestial appearance, Lamech begged Methuselah, his father, to turn to his father, Enoch, "the favorite of God," to learn the whole truth from him.[217]

This old, old story of the cuckoo in the nest is echoed today when wives have alleged, so it is said, that their son was conceived from a Spaceman. Again in *The Book of Jubilees* Enoch[218] testified that the Watchers had sinned

with the Daughters of Men. The Dead Sea Scrolls confirm that Celestials from the skies landed on Earth and mated with women to beget Giants. The Classics of most countries describe how the Gods descended to sire Culture Heroes destined to perform some great feat to save their people. Surely it is likely that, foreseeing the Flood, the "Lord" himself or another Celestial would procreate Noah with the genius to preserve the few survivors from the old world to the new.

The Bible[219] states that man had done such evil on Earth that the "Lord" was grieved and decided to wipe them out. Noah had won the "Lord's" favor. He was a righteous man, the one blameless man of his time. As Noah had already lived for six hundred years, if not actually sired by a Celestial he obviously had ample time to fraternize with the "Angels" and to win their confidence. The "Lord" gave Noah precise instructions to build an Ark with his wife and three sons, Shem, Ham, and Japheth, and their wives, with two living creatures of every kind, male and female. Seven days later the Flood came upon the Earth. Rain fell for forty days and forty nights. After five months the Ark grounded on a mountain in Ararat; in another five months the tops of the mountains could be seen. Noah sent out a raven, then two doves. Finally, after a year and ten days he saw that the whole Earth was dry; then all came out.

Noah began the planting of vineyards. He drank some of the wine, became drunk, and lay naked inside his tent. Ham saw him and told his brothers, who took a cloak and covered their father. On awakening from his drunken sleep, Noah promptly cursed Ham's son Canaan. This surprising incident, unworthy of "the one blameless man of his time," seems too trivial for inclusion in Genesis, but serious Jewish sources[220] affirm that while Noah slept, he was unmanned by Canaan, recalling the castration of Uranus by Cronus; notwithstanding such mutilation, Noah lived three hundred and fifty years after the Flood. Noah's descendants spread all over the Middle East. If the Bible is to be believed literally, they eventually peopled the whole Earth.

Since Genesis deals with the ancestors of the Jews, it is generally assumed that the Patriarchs dwelled in the vicinity of Israel, roaming in the pastures and deserts between Egypt and Babylon. If according to the Bible it

rained for forty days and nights, in a thousand hours the Ark, driven by storms, could have floated 10,000 miles, halfway around the world. Five months elapsed before the Ark grounded. Obviously, in all that time it could have reached Mt. Ararat from any spot on Earth; it is surely unlikely that in flood conditions, with nothing to anchor to, the Ark would float only a few hundred miles, suggesting that Noah could have originated from some country far away.

Some Occultists believe Noah was a red-skinned Giant, survivor from Atlantis about 10,000 B.C., whose family bridged Man's transition from the Fourth Root Race to the Fifth. Madame H. P. Blavatsky[221] associates Noah and other Flood heroes, Vaivasvata, Xisuthrus, and Deucalion, with the submergence of the great Atlantean islands of Ruta and Daitya possibly 850,000 years ago. The Ancients venerated Noah as an Atlantean and a Titan, his family as the powerful Kabiri; the Greeks regarded the Titans as Sons of Uranus, symbolizing a most ancient stellar race, thereby linking Noah with the Spacemen, corresponding to Biblical traditions, associating him with the Angels, the Sons of the Gods. The story in Genesis describes the Antediluvians as civilized but wicked, their country totally destroyed by immense flood, whose few survivors sailed far away, suggesting the destruction of Atlantis. Some Psychics reveal that Celestials from Venus taught their wonderful science to the Giants of Atlantis. Their wisdom was perverted by Black Magicians who fought with occult powers against the White Magicians until some titanic nuclear blast smashed Atlantis down to the deep. Before the catastrophe chosen Initiates migrated to Egypt and America. In essence the story of the destruction of depraved Atlantis parallels the Biblical tale of the Sons of the Gods siring Giants whose wickedness brought the Deluge to destroy sinful mankind, leaving only the righteous Noah and his family to be saved.

Genesis suggests that God spoke only to Noah and to no one else. For generations Jews imagined that God saved His Chosen People, for some reason still not clear to most of us, and left all the rest of humanity to drown. The exclusiveness of the Jews, indeed the significance of the Bible itself, seems somewhat devalued when legends worldwide stress that Noah was but one of many Heroes all over the Earth warned by some Celestial to survive the

Flood. It is astonishing that Jews and Christians should have believed for centuries that if floods did devastate the whole Earth, out of those countless millions there would be only one family left to repopulate the world. In fairness to the learned Moses, alleged author of Genesis, he surely knew other men were saved since he must have known of the Flood from the Akkadian *Gilgamesh Epic*, popular in Egypt and Palestine before he was born.[222]

Assurbanipal (669–26 B.C.) achieved immortality not by waging wars but simply by sponsoring writers and founding his famous Library, proving for all posterity that the pen is mightier than the sword. Will all Dictators please note! The Assyrian King commissioned scholars and scribes to set down all the knowledge of their times — magic, medicine, mathematics, astronomy, philosophy, history — on thirty thousand clay tablets stored in Sennacherib's palace, where they remained for more than two thousand years until unearthed by Layard and Rassam a century ago. In 1872 an amateur philologist, George Smith, poring over some tablets in the British Museum, slowly deciphered that cuneiform script and was startled to see those curious signs resolve into one of the most wonderful poems in world literature. "*Sa nagba imurur*," or "He who saw everything," known now as the *Gilgamesh Epic*. Gilgamesh, an earthly King of Erech, anguished at the death of his bosom friend Enkidu, sought the secret of immortality from his ancestor, Uta-Napishtim. Discoursing on the inevitability of death, Uta-Napishtim revealed in noble words how at Shurupah by the Euphrates Ea, God of Wisdom, warned him to build a ship to save his wife, family, and animals from the coming Deluge. In expressive language transcending the stark Genesis, the *Gilgamesh Epic* describes the titanic storms, the tremendous flood. When his ship grounded on Mt. Nisir, Uta-Napishtim sent out a dove, which returned, then a swallow, finally a raven, which never came back, so the Hero disembarked and settled with his family between the mouths of the Euphrates and Tigris. Sir Leonard Woolley found in his excavations eleven feet of silt, meaning a flood probably twenty-five feet deep, covering an area a hundred miles by three hundred miles of Mesopotamia, appearing to its local inhabitants as being the end of the world. Despite the obvious similarities between the Genesis story and the *Gilgamesh Epic*, experts still dispute whether

Noah's Flood and the Babylonian flood were the same deluge.[22]

Ea, represented as half man, half fish, appeared from the ocean to bring civilization to the ancestors of the Babylonians. He is sometimes identified with Oannes, now assumed to symbolize an Extraterrestrial. A Sumerian version mentioned by the Chaldean priest Berossus about 250 B.C. in his *Babyloniaca* tells how Cronus appeared in a vision to Xisuthros, the last King of Babylon, at Sippara and warned him to build a vessel to save his family and friends and their animals from the Flood.

Noah was tenth in descent from Adam, and Uta-Napishtim was the tenth King of Babylon, a coincidence that may have impressed Moses more than our cynical selves.

A Greek legend states that men became so wicked, the Earth was wet with slaughter. Zeus in mighty wrath sent an immense flood to destroy mankind. Warned by his father, the Titan, Prometheus, Deucalion, King of Thea, built an ark and with his wife Pyrrha floated for nine days and nights amid wind and waves until they came to rest on Mt. Parnassus. Deucalion sent forth a dove, then landed alone on the devastated Earth. Zeus heard their humble prayers and sent Hermes to comfort them, also the Goddess, Themis, who bade them repopulate the world by throwing over their heads the bones of their Mother. They picked up stones, which they threw behind them, changing into men. Another tradition tells of Oyges, King of Boaetia, or Thebes, a Titan, son of Neptune and Alistra; he married Daria, daughter of Okeanos, their land of Cos of the Meropes, believed to be west of Ireland, possibly Atlantis, was inundated by a great flood from which Oyges escaped. The Welsh Triads recall a terrible catastrophe when Llyn-llion, or Lakes of Waves, flooded the island of Prydain, Britain, drowning all mankind except Dwyfan and Dwyfach, who saved themselves in a vessel to repopulate Britain. An Anglo-Saxon poet wrote: "It had been written long ago, a tale of the struggle of former days in which a flood, a boiling ocean, engulfed the race of Giants; they lived in pride, a people estranged from the eternal Lord, and for that the Ruler gave them their final requital in the overwhelming waters." The Icelandic Elder Edda describes a cosmic cataclysm when the sun darkens, stars fall from heaven, and the waters engulf

the Earth. The Deluge is recorded by the Hindus in the *Satapatha*, the *Mahabharata*, and the *Puranas*, relating how Vaivasvata saved a little fish, which was actually an avatar of Vishnu. The fish warned Vaivasvata of approaching flood and advised him to build an ark to contain his family, the seeds of all plants, and pairs of all animals. A giant fish guided the ship through the Deluge, which lasted the exact number of days as in the Mosaic account. Finally, the ark landed on the summit of the Himalayas. The early chapters of the Schu Ching paint a vivid picture of China during the reign of the Emperor Yao. For ten full days the sun did not set, the land was flooded. Kun stole from the "Lord" the swelling mold, magical kind of soil that had the property of ever swelling in size to build dams for holding back the waters. When he failed, the "Lord" had him executed at Feather Mountain, a sunless place in the far north; his son, Yü, came down from "on high." Aided by a winged dragon, he dug channels, drained the waters off to the seas, and rid the land of snakes, making it fit for cultivation. The Tso-chuan history of 541 B.C. reports a noble as exclaiming, "Were it not for Yü, we would indeed be fish."[224]

Africans in the Congo believe that long ago the Sun met the Moon and threw mud at it. The Moon's brightness became dim; there was a great flood; men became monkeys, women lizards. The present race of men was created ages later.[225] In Iran Yima, father of the human race, ordered by Ahura-Mazda to construct an enclosure containing the seed of beasts, domestic animals, men, dogs, birds, and also fire, escaped annihilation from the coming flood. The garden of Yima and all it contained were spared, and the message of safety was brought thither by the bird, Karshipta, the envoy of Ahura-Mazda.[226] A Samoan legend teaches that Tangalos caused the archipelago to be fished up from the Pacific by two of his servants as a refuge for two men who were the only survivors from the flood.

Students of Atlantis find it particularly significant that the most impressive Flood stories come from the Americas. The Delaware Indians tell of a Golden Age, the Fall of Man into wickedness, then the destruction of a great island beyond the ocean; the Mandan Indians not only have Flood legends but preserve an image of the Ark. The Dakotas state that their ancestors floated in huge skiffs for

weeks from a drowned island in the East; the Iroquois have traditions that water flooded the land; only one family was saved. The Sioux recall a time when there was no dry land and all men disappeared. The Pawnees say that Tirawa Atius placed Giants on Earth who grew proud and had to be destroyed in great floods; in British Columbia the Okanogan Indians tell of White Giants on an island in midocean destroyed through wickedness. The sole survivors, a man and a woman, became burned red by the sun after weeks in a canoe. The Nicaraguans believed that long ago the world was engulfed in a flood and most of mankind perished; the Apaches say the world, once happy, became so wicked the Great Spirit sent a flood. In Mexico the Fourth Age, Atonatiuh, Sun of Water, ended with a great inundation when all mankind were changed into fish. Only one man and his wife escaped in a bark made of the trunk of a cypress tree. The Toltecs believed the first world was destroyed by tremendous rains from the sky. The Mexican God Chimapopok thus summarizes events: "The sky approached the Earth and in the space of a day all was drowned. The mountains themselves were re-covered by the waters. It is said that the rocks which we can see today rolled all over the Earth dragged by waves of boiling lava and that mountains the color of fire suddenly surged up." The God Titlacahuan warned the Giant, Nata, and his wife Nana to hollow out a large cypress and enter it when the water approached the sky. The Mayan *Popol Vuh* describes several World Ages, saying the first men were made from mud but dissolved in water. In Peru the Incas exalted Viracocha, who from stones created Giants and deposited them among primitive men. Later, he destroyed all mankind in immense flood, saving only one man and woman.

About the only country in the world that lacks a Flood myth is Egypt, although when the Goddess Hathor at the command of Ra took the Divine Eye, possibly a Spaceship, and waged war upon mankind, she slew so many men that Ra feared all humanity would perish. He poured down seven thousand jars of beer upon the fields; Hathor paused to admire her beautiful reflection in the beer, then quenched her thirst, became drunk, and abandoned the slaughter. The Priests of Sais did tell Herodotus that the sun had changed its course four times and of the destruction of Atlantis. They blandly alleged their own country

escaped a flood; the seashells found at the base of the Great Pyramid apparently contradicted their boast.

Comparative mythology thus confirms the Genesis Flood and serves to place the Bible story in world perspective; hitherto, Jews and Christians have accorded Noah and the Deluge special reverence, as though God had singled out the Patriarchs and saved Noah and his family for the supreme purpose of eventually fathering the Children of Israel for their sublime destiny, still perhaps not clear. Legends from countries all over the world agree that Celestials warned Contacts everywhere to escape from the coming catastrophe, which they had probably foreseen from their monitoring of Earth's magnetic field.

When was Noah's Flood? Theologians, scholars, scientists, astronomers, geologists, prophets, and eccentrics, all proffer persuasive but contradictory theories that leave us lost in wonder, love, and praise at such masterly, if misplaced, erudition and make us deplore our own sorry ignorance. We must confess we do not know. Dare we suggest that no one else does?

The Hindus, Chinese, Greeks, Etruscans, Irish, tell of Five World Ages, the Mayas of Four, vaguely supported by modern Science, which will cheerfully add a few more. The Earth is about 4,500 million years old and has suffered countless catastrophes, many in the immense history of Man. Geophysicists prove to their own satisfaction that the Earth's magnetic field has reversed several times, causing movements in the lithosphere and extinction of humans and animals; sudden increase of cosmic radiation from exploding Super-Novae stars or spatial fields seriously affect our own planet. Hans Hoerbiger, the Austrian cosmologist, theorized that at least three previous Moons have crashed down on Earth; Immanuel Velikovsky ascribed the cataclysms to Venus as once told centuries ago by the Roman playwright Terence and the writer Varro. Comyns Beaumont and Ignatius Donnelly suggest collisions with comets. Dr. George Hunt Williamson and Dr. George King believe fragments from the exploded planet, Maldek, scourged the West; James Churchward described subterranean volcanoes destroying Lemuria; Students of the Sanskrit Classics, reading of titanic blasts shattering whole countries, wonder if supernuclear bombs provoked the last Ice Age. Three hundred years ago the poet, John Milton, in blissful ignorance of Science, sternly

declared in *Paradise Lost* that the inclination of the Earth's Axis, 23¼ degrees, produced after the Fall of Adam, was caused by Angels coming in the name of Divine wrath to chastise the disobedience of our First Parents. Noah cursed whoever sent it.

Legends and folklore everywhere agree with Genesis that there were Giants on the Earth in those days. Earth may have been nearer the Sun and basked in tropical climate with luxuriant vegetation, a veritable Eden. Hundreds of thousands, possibly millions of years ago, the then Moon, a predecessor of our present satellite, loomed close to Earth. Its powerful gravitational attraction, allied with more potent cosmic rays, produced giantism not only on the prehistoric animals but on Man himself. Gigantic monoliths, with still discernible features of profound intelligence, abound in America, Europe, Polynesia, and Tiahuanaco in the Andes, inscrutable witnesses from the mysterious past. With the destruction of the then Moon the stature of mankind diminished, but some giant races took ages to die out. David slew Goliath in Canaan, Hercules defeated many Giants, Ulysses blinded the one-eyed Polyphemus, Beowulf killed the giant Grendel, while the Chinese reminisce about the Giants of the Fourth Root Race, the Atlanteans. The Giants of Old lie buried in lands now ocean beds, their bones pulverized to dust; occasionally, giant fossils are found in caves or coal seams, and many gigantic weapons and implements are unearthed on prehistoric sites. But the greatest memory of Giants lies in fairy tales, those repositories of race memory, and in the cyclopean collossi raised by the Ancients all over the world.[227]

Tertullian assures us that in his day a number of Giants were found at Carthage; Philostratus at Sigeus saw a giant skeleton 33 feet long as well as another 18 feet long. Pliny mentions a Giant believed to be Orion; Plutarch declares that Sertorius saw the tomb of Anteus, the Giant; Pausanias, that ancient tourist, vouches for the existence of the tombs of the Titans, Asterius and Geryon. The Giant Rakshasas in Hindu mythology fought for the Gods with nuclear blasts; the Greek Titans, Sons of Uranus, waged cataclysmic war with Chronos. Talmudic commentators exaggerated that the Anakim (Sons of Enoch) in Canaan were three thousand cubits tall, nearly one mile high; mere babes in arms, however, compared with Adam,

to whom God had given a frame so huge that when he lay down, it stretched from one end of the Earth to the other,[228] and when he stood up, his head was level with the Divine Throne. Rather awkward for Eve!

The Bible errs in suggesting that the Flood was sent for the special destruction of the wicked Giants; a Genesis midrash alleges that the survivors were as tall as cedars; Abraham was seventy times the height of an ordinary man, and each of his steps measured three or four miles, not nonsense from this humble Writer but pearls of wisdom from the Rabbis themselves!

Stature is surely a matter of relativity. The Giants could not know they were Giants if everyone else was the same height. An ant may think men today are Giants; a giraffe may look down on us all as pygmies. Some planets may have people many meters tall, others like tiny dwarfs; size probably depends on gravitational pull; to each other all would appear normal. Adam might have kept a dinosaur as a household pet to keep out serpents. Silly, perhaps, but scientifically possible. Who knows?

The existence of mighty civilizations before the Flood, peopled by Giants and Spacemen, Sons of the Gods, has been fully debated by the present Writer elsewhere, particularly Lemuria and America in *Gods and Spacemen in the Ancient West* and in other works. Plutarch, probably not cognizant of the Five Ages mentioned in the Sanskrit Classics, was nevertheless well aware of brilliant cultures in the remote past, for in his Symposium he wrote, "Traditions yet tell you that there existed a race who could slay their enemies from afar without weapons, without movement." Plato mentioned in *Phaedrus* a winged race of men and sighed for the far-off days when humans dwelled with the Gods. Devotees of the Hollow Earth Theory swear that survivors from Atlantis and presumably from Noah's Flood are living at this very moment, rather their descendants are, in a wonderful civilization hundreds of miles beneath our feet; arguments allegedly supporting this fantasy are difficult to refute.

Many milennia of cataclysms, wars and human folly have destroyed the monuments of ancient Man, yet a few solitary works remains to challenge memory. The cyclopean ruins of Tiahuanaco, megaliths in Mexico, burial mounds in America, Earth zodiacs in Britain, tunnels under Africa, caves in India, underground tombs in Tibet, rock paintings

in Australia, the Pyramids, the Sphinx, all stand in majestic grandeur, conjuring a marvelous panorama of Earth ruled by Titans, Sons of the Gods.[229] Mayan hieroglyphics stagger us with a date 400 million years ago. The Brahmin Tables state Gods descended from Venus 18 million years ago. That noted psychic, Edgar Cayce, told of a highly civilized Atlantis 10 million years ago, dates obviously suspect, even wildly wrong, yet paleontologists in Kenya unearth human skulls twenty million years old. Whatever reservations we in our abysmal ignorance may privately cherish about the antiquity of Man, when we read the *Bhagavad Gita*, written about 1500 B.C., we realize that countless milennia must have surely elapsed for Man to ascend from savagery to pen such sublime thought.

Berossus believed that ten Kings (Divine Dynasties) reigned in Babylon. The first King, Alorus, ruled 432,000 years before the Flood. The Sumerian King List mentions five cities existing before the Flood;[230] Eridu, Bad-tinia, Larak, Sippar, and Shuruppak; in Eridu Kings from Heaven reigned for 64,800 years before the Flood.[231]

Scholars ridicule such vast antiquity as nonsense; they forget that Berossus was a highly educated Priest. His *Babyloniaca* must have been checked by erudite Colleagues. Simplicius wrote that the Egyptians kept astronomical observations for the last 630,000 years; some Sensitives believe the Great Pyramid was built as a refuge from the prophesied Flood. Herodotus, who knew everything about everybody, saw with his own eyes in Egypt three hundred and forty-five statues of Piromis, High-Priests, all fathers and sons in unbroken descent; the immense age of the Babylonian civilization therefore is not altogether beyond the bounds of possibility. The Antediluvian culture may have lasted for countless milennia, inspired by Celestials and Giants in wonders beyond our dreams until their golden depravity was drowned by the Flood.

"On the seventeenth day of the seventh month the ark was grounded on a mountain in Ararat." Tradition ascribes the grounding of Noah's Ark as on Luba, one of the twin peaks of Ararat, a majestic massif rising to 17,000 feet in territory that belonged to the Hurrians about 1700 B.C. around Lake Van in modern Armenia, a few miles from the Russian frontier. Berossus wrote that the local Kurds still chipped pieces of bitumin from the Ark for use as

amulets. A recent American expedition claims to have found half-fossilized timbers there dating from about 1500 B.C., five hundred years after Abraham! Some imaginative American will probably next see Noah's Ark poised on the top of Everest, stranded on the North Pole, or floating with the Monster on Loch Ness. The Bible, usually so explicit, omits any mention of how Noah led all those animals two by two from those dizzy crags in the clouds down to terra firma.

Quixé Cardinali, who confounds us by insisting that Noah's Flood happened in 2341 B.C., alleges with persuasive reason that the Ark landed on a Mt. Ararat not in Armenia but in Ethiopia. In his controversial work *Dalle Galassie Ai Continenti Scomparsi*, Cardinali states:[282]

> There exists a Mt. Arato, a city called Harar, but descending towards the south, still following the crest of the mountains, we meet a mountain called LUBUR, 1585 metres high; there is moreover a mountain-chain called Illubabut. From these mountains Noah and his sons descended to the countryside of Sennaar which must have been the luxuriant land around the Nile; there still exists below Khartoum in the Suden a centre called Sennaar and — strange coincidence — two neighbouring regions also called Tigris and Euphrates. I think at this point past traditions become revised and corrected.

This controversial Writer apparently equates Sennaar with Shinar in old Babylonia and comments: "In ancient times, it happened, as still happens today, that an ancient country becomes substituted by another constructed completely new, and the old names are repeated to record the old traditions." Many towns in the New World of America are named after famous cities in the Old World of Europe, so Cardinali argues that Babylonian cities and rivers were named after places in Ethiopia whence originated the Sumerians. Perhaps such a startling theory is not so bizarre as it seems. Dr. L. S. Leakey, the famous anthropologist, has found traces of Man in Africa millions of years old; the learned Ibn Aharon[283] from most ancient Semitic writings states that about 11,000 B.C. there was in East Africa a flourishing Atlantean colony called Talantu governed by Priests of the Wisdom who were inspired by

Celestials from Venus. Ethiopia was venerated throughout the ages as a land of prodigies peopled by Giants, Wizards, and Monsters; a giant race of men lives in neighboring Ruanda to this day. On fleeing from Egypt after killing an overseer abusing the Israelites, Moses fled to join Kikanus, King of Ethiopia. As a successful General he probably campaigned in East Africa and must have learned the local traditions concerning Mt. Arato, which he embodied in Genesis, if he did write it.

There may be some plausibility in the suggestion that Noah's Ark landed in Ethiopia. However, Comyns Beaumont advances equally specious arguments for transposing the site of Genesis to Ancient Britain. Without firm proof perhaps we must continue to assume that Noah ended his historic voyage on Mt. Ararat in Armenia, remembering that worldwide legends claim that Heroes survived the Flood in almost every country on Earth.

Who the Biblical Noah really was no one knows; there must have been many previous civilizations with Noahs of their own.

Mrs. Jeane Dixon, the noted American Psychic, prophesies a cosmic cataclysm in 1980; by surprising coincidence the present Writer in TALLUS-1980 had already described a modern Noah seeking refuge in a Spaceship from a Comet, destroying our own civilization, then descending to a much-changed Earth.

Before our Earth is swallowed by the Sun in about 16,000 million years' time, new Noahs will have flown to other planets. Before the Sun itself explodes Man will migrate to another Solar System. When the Milky Way dies, on to another Galaxy, Andromeda. Yogis believe the Absolute is juggling with other Universes in different stages of evolution. In the unfathomable future will some Super-Noah in a Super-Ark surpass our Science Fiction and translate Super-Survivors to some Super-Universe to start a new Genesis yet again?

Chapter Twelve

THE TOWER OF BABEL

Once upon a time all the world spoke a single language and used the same words. As men journeyed in the east they came upon a plain in the land of Shinar and settled there. They said to one another, "Come let us make bricks and bake them hard," they used bricks for stone and bitumen for mortar. "Come," they said, "let us build ourselves a city and make a tower with its top in the heavens, and make a name for ourselves, or we shall be dispersed all over the earth." The Lord came down to see the city and tower which mortal men had built and he said, "Here, they are, one people with a single language, and now they have started to do this; henceforward nothing they have a mind to do will be beyond their reach. Come, let us go down there and confuse their speech, so that they will not understand what they say to one another." So the Lord dispersed them from there all over the earth, and they left off building the city. That is why it is called Babel, because the Lord there made a babble of the language of all the world; from that place the Lord scattered men all over the face of the earth.[284]

These fateful words of Genesis evoke within our souls some dark memory of the past, then suddenly conjure flaming fear that haunts the future.

"Then the Lord came down to see the city and tower which mortal men had built." To us in our Space Age the Lord's descent to see the city of Babylon and disperse its people may be the most significant deed in the entire Old Testament. This simple account seems so credible, we dread it could happen again.

Who was the "Lord," this destroyer of cities, the scourge of mankind? The Jews of sixth-century B.C. could not believe that the infinite God, Creator of the whole Universe, the Sun, the Moon, and all the stars, the countless men and women of Earth, transcending human comprehension, could become so incensed because some people in Babylon were building a tower that he must somehow descend not just to destroy it but to scatter mankind all over the world. The Talmud,[235] so greatly treasured by the Jews, apparently suggests that the "Lord" was a physical Being dwelling in the skies, hostile to Earth, a Spaceman. Ezra and his fellow Priests, who revised the text of Genesis, during the Captivity would see every day sculptures of those winged humans accompanying Assurnazirpal III and Shalmaneser II three centuries earlier and those winged sun discs signifying Men from the Skies.

The descendants of Noah migrated slowly eastward from Ararat, and according to Genesis with fantastic fertility soon repopulated the world. Both Genesis and the Talmud suggest that despite the Flood mankind on Earth were little changed. Extraterrestrials still meddled in the affairs of men, most of whom were Giants, who resented their celestial Overlord. Cush, the son of Ham and grandson of Noah, married in his old age a young wife and begat a son whom he called "Nimrod," meaning "Rebel," since people were beginning to rebel against the "Lord." When Nimrod was twenty years old, his father gave him the coat of skins that the "Lord" had allegedly made for Adam, later owned by Enoch, Methuselah, and Noah, which endowed the young Giant with immense strength. At first Nimrod apparently collaborated with the Celestials, "a mighty hunter before the Lord"; he founded his kingdom, consisting of Babel, Erech, and Accad, all in the land of Shinar, then migrated to Asshur and built Nineveh. The Talmud claims that Nimrod conquered the whole world. In his arrogance he rebelled against the "Lord," worshiped false Gods, and wallowed in wickedness, which may mean that like Prometheus the patriotic Nimrod sought to liberate Earth from the Spacemen, just as we ourselves would do if ruled by Martians later this century.

From his great city in Shinar, Nimrod ruled a vast Empire speaking a common language. Tradition alleges that this mighty King, guided by those learned Priests who had studied the stars for thousands of years and monitored

the "Power and Glory of the Lord," was stupid enough to build a fantastically tall tower to storm heaven and smite the "Lord" with arrows and spears in revenge for God's drowning his ancestors in the Flood. With impressive if inaccurate erudition, the Rabbis claimed that soon the Tower had risen seventy miles high with seven stairways on its eastern side by which hod carriers climbed to the summit, and seventy on the western, by which they descended.[28] The fifth-century Christian writer, Orosius of Tarragona, ridiculed these outrageous pretensions and after assiduous study of Jewish Tanaitic sources reduced the height of the Tower to a mere five and a half miles, as high as Mount Everest. Recalling the epic struggle of Sir Edmund Hillary and Sherpa Tensing to plant the Union Jack on top of Everest we can but marvel at these Babylonian bricklayers who could trip up and down those stairways without the oxygen masks and spacesuits of our modern mountaineers. Young Abraham, a collaborator of the "Lord" and rival of Nimrod, cursed the whole enterprise. He was not the only one who cursed; if a brick fell, all mourned its loss, especially someone standing below, and the careless laborer having to clamber down five or six or seventy miles to pick the brick up. The Talmud deplores that if a workman fell down to his death, no one cared. Nebuchadnezzar, before he went mad and ate grass like "a beast of the field," said the Tower of Babel had been built to a height of only sixty feet by a previous King and grumbled because he himself had to finish it.

They built for many years till God said, "We will confuse their language." In the confusion of languages people quarreled, and building was abandoned. God punished the rebels, who aspired to place their own Gods in heaven, by changing them into apes. Those who said, "We will smite him with arrows," killed one another through misunderstanding; those who said, "Let us try our strength with his," were scattered over the face of the Earth. A third of the tall tower sank into the ground; a second third was burned down; the remaining third stood until the destruction of Babylon.

Berossus, the Chaldean Priest, stated there were written accounts preserved at Babylon with the greatest care, comprehending a term of fifteen myriads of years (150,000 years). These writings contained a history of the heavens and the sea; of the birth of mankind, also of those who

had sovereign rule; and of the actions achieved by them. This fragment, preserved by Alexander Polyhistor, revealing the fabulous antiquity of Babylon, is paralleled by Proclus in *Timaeus*, Book One, who quoted Iamblichus as saying that the Assyrians have not only preserved the memorials of seven and twenty myriads of years (270,000 years), as Hipparchus said they had, but of seven previous ages. There is no independent evidence that Abraham ever lived, but Hebrew scholars assume he was born at Ur about 2000 B.C.; according to rabbinical traditions the Patriarch watched the building of the Tower of Babel, thereby dating its construction to the twentieth century B.C., but so conjectural is the chronology of Genesis, that the Tower, if indeed it was ever built, could have existed much earlier.

The erudite Berossus apparently believed the Tower of Babel was built by Giants ages ago. Eusebius and Syncellus quote his lost *Babyloniaca.*[237]

> They say that the first inhabitants of the earth glorying in their own strength and size and despising the Gods, undertook to raise a tower whose top should reach the sky, where Babylon now stands, but when it approached the heavens the winds assisted the Gods and overturned the work upon its contrivors, and its ruins are said to be at Babylon; and the Gods introduced a diversity of tongues among men, who till that time had all spoken the same language; and a war arose between Cronus and Titan, but the place in which they built the tower is now called Babylon, on account of the confusion of the tongues, for confusion is by the Hebrews called Babel.

The similarity between the account in Genesis and the story of Berossus suggests common origin from the same ancient source long since lost; no confirmation is found from Babylonian records nor on thousands of tablets in Assurbanipal's great Library at Nineveh, hardly surprising if such a tower was only fiction not fact. Nabopolassar, father of Nebuchadnezzar, in the sixth century B.C. stated that Marduk commanded him to build the Tower of Babel which had become weakened by time and fallen into disrepair; whether this was actually Nimrod's famous Tower no one knows.

The Tower of Babel was not unique; in Zambia the Barotse say their ancestors piled tree upon tree to scale heaven, the Tower collapsed killing most of its builders; in the Congo men tried to climb on poles to the Moon. The Dinka tribe of the Eastern Sudan believe that long ago people climbed up and down a rope to the Moon; the Mulumga used a spider's web. In America the Quillayute Indians recalled a time when Braves made an arrow ladder from ground to sky; the Sachomish pushed the sky back with long poles. The Queets stormed skyland ascending an arrow ladder to rescue two young girls kidnapped by the Gods. The *Codex Chimapopoca* tells how Nata, the Mexican Noah, and his wife Nata were saved from the Flood and adds, "After the Deluge which destroyed the primeval world, seven Giants survived. One of them, Xelhua, built the great pyramid of Cholula in order to reach Heaven but the Gods destroyed the language of the builders." The Norsemen, like the South American Indians, Babylonians, Egyptians, Greeks, and Eskimos, believed in a World-Tree supporting the sky, original of our English maypole; this surely refers to the Tower of Babel and the Giants' assault on Heaven.

Berossus associated the destruction of the Tower of Babel with the conflict between Cronus and the Titans mentioned in Greek mythology. The present Writer in his companion volumes has analyzed the literatures and legends of ancient India, Tibet, China, Japan, Egypt, Babylon, Greece, Rome, Scandinavia, Britain, Africa, North and South America, Mexico, Peru, and Oceania. Traditions from every country tell in startling agreement the same worldwide story of a Golden Age ruled by the Gods, then rebellion by the Giants in a war with fantastic weapons followed by cataclysms that shattered civilization and scattered survivors all over the Earth. Devotees of Science Fiction may imagine the Tower of Babel as a lofty pillar surmounted by some powerful laser beam to destroy hostile Spaceships, a fantasy improbable perhaps but not wholly impossible since the Ancients apparently utilized psycho-electrical forces still unknown to us. Maybe the Tower itself was just a symbol for the link between Heaven and Earth; whatever the truth, there seems litle doubt that in ages past some great civilization suffered destruction from the skies.

Some modern scholars[328] think:

> Two separate traditions underlie the present forms of the myth, one relating to the building of a city, Babel, and the origin of different languages; the other a tradition about the building of a tower and the dispersion of peoples on the earth; the two being subsequently woven together by the Yahwist into a single narrative, or having been already united in the source he was using, whether oral or written.

After nearly three thousand years the classical Greek of Homer is easily understood in modern Athens. Vast ages must surely have elapsed for the original world language to develop into the hundreds of separate languages spoken today, long before Nimrod and Abraham disputed about the Tower of Babel. The Biblical interpretation of "Babel" as derived from the Hebrew "*babel*," "confuse," is now considered incorrect; the more likely derivation appears to be from the Akkadian "*Bab-Ili*," meaning the "Gate of the God."

Once believed to be Birs Nimrud in Borsippa, the site of the Tower is thought to be a hole in the ground in the modern Es-sahen within the City. The Jewish Exiles transported to Babylon by Nebuchadnezzar must have been impressed by the huge tower called in Sumerian "*Etemenenanki*" ("House of the Foundation of Heaven and Earth"). The base of this "ziggurat" was 288 feet on a side. The total height of the tower and the great Temple of Marduk crowning it was also 288 feet. Fifty-eight million bricks went into the Tower's construction evoking those pyramids of Egypt and Mexico; this mighty "ziggurat," which astounded Herodotus, was popularly called the Tower of Babel.[239]

Even more significant than the Tower of Babel itself was the age-long belief that "God" came down from the skies to see and destroy it, thus proving that people considered the "Lord" to be not an intangible Spirit but a Superman, an Extraterrestrial.

Chapter Thirteen

ABRAHAM

Extraterrestrials landing on Earth in the twentieth century B.C. must have found our planet a fascinating, exciting world, glowing in the dawn of the Bronze Age, attracting those Gods from Space. In the cherry-blossom islands of Japan at Kyushu the August Emperor was smiling welcome to Seven Sun discs, later painted on a Chip San tomb; the Koreans still marveled at the descent of that Divine Man. Their "Lord" would live among them for a thousand years. Ten Suns in the sky had alarmed the Chinese long before. They shot down nine, and after terrible calamities symbolized the spaceships by flying dragons, their national emblem even today. In golden India those genial Celestials winged down like gallants in gay romance, soon to wage aerial war with those shattering bombs so vividly described in the Sanskrit Classics. Far away on a mountain in Crete, Minos was receiving the Laws from Zeus, watched by winged Daedalus. So two centuries later would Hammurabi, King of mighty Babylon, receive his own famous Laws from Shamash, the Sun God. Across the world in Old Mexico the Toltecs were raising great temples for the return of their White God, Quetzalcoatl, from Venus, the Morning Star; on the lofty Andes the Pre-Incas were building cyclopean fortresses and airfields, challenging the Aliens from the skies. In mystic Britain white-robed Priests, remembering cosmic cataclysms, anxiously scanned the heavens and planned their strange observatory at Stonehenge. From Scandinavia to Spain men mourned desolation caused by the Gods; survivors fled southward to Italy and Greece, whose sunny peoples still sighed for old King Saturn and that lost Golden Age. All over the world astrologers from their towers watched the skies, and as they plotted the preces-

sion of our Earth from the Sign of Taurus, the Bull, to Aries, the Ram, they prophesied new wonders for humanity inspired by those Lords from the Stars.

The Spacemen were drawn to the Middle East, where the Great Pyramid planned perhaps by the Gods marked the center of the world's land mass. The Egyptians still worshiped Osiris and Isis, bringing civilization from the skies, and recalled those celestial conflicts between Horus and Set recorded in *The Book of the Dead.* Now their decadent Pharaohs were dethroned by Hyksos shepherds from the desert, laying waste the Lands of the Nile. Across the Mediterranean in Anatolia virile warriors from the Caucasus were building up the Empire of the Hittites, while Indo-Europeans invading Greece began that golden culture of Mycenae destined to topple Troy. The Kings of ancient Sumer and Akkad now saw Babylon menaced by invading Amorites from Syria and Palestine, reviving that old civilization inspired by Oannes, their God from the sea. Genesis suggests that the Patriarchs lived in isolation from the rest of the world, the sole concern of the "Lord," proudly aloof from lesser peoples; in historical fact they shared with the Babylonians, Egyptians, Canaanites, Hittites, and Cretans a common Mediterranean culture fermented by philosophers from India, even distant Britain, where Priests from Knossus would soon aid the erection of Stonehenge. Though written records of this age are lost, amulets of amber prove trade with the Baltic, and trinkets of Chinese jade conjure up those caravans jingling down the long Silk Road through Samarkand to fabulous Cathay. The influence of lost Lemuria and Atlantis still civilized the world, linking East with West. The Quiché language of Old Mexico had close affinity with ancient Hebrew. The religion and architecture of Babylon evoked prehistoric Peru; Menes, eldest Son of Sargon, in 2275 B.C. had made a voyage from Sumer to the Sunset Land. Mariners from Crete reached North and South America, followed by proto-Phoenicians from Lagash in the Persian Gulf. A rare Egyptian papyrus mentions Central Russia, the Zambesi, and Indonesia; hieroglyphics from Egypt are said to be found near Sydney, Australia. Such revelations strain our cynical minds, conditioned by the Bible. Today men circumnavigate the globe alone in yachts and row the Atlantic and Pacific. Before the early Christians stifled adventure, should we be surprised if seamen in Antiquity

explored the Earth spurred by legends from the past? Initiates knew the world was round; traders told of wonders far away. Those great Souls of the Second Milennium B.C. surely shared such knowledge, especially when inspired by Space Gods.

Abraham, son of Terah, a maker of idols, according to Hebrew traditions was born about the twentieth century B.C. in Ur of the Chaldees; there exist no contemporary records confirming the Bible story. Ur, principal port of Sumer, was already a flourishing metropolis of the Middle East, trading with Egypt and India, ruled a few centuries earlier by the beautiful Queen Shubad, whose wonderful tomb, excavated by Sir Leonard Woolley, revealed most elegant jewelry and magnificent goldware comparable with Tutankhamen's treasures, showing the brilliant culture attained by the Sumerians.[240] Fabulous Babylon from long before the Flood dominated the Semitic world; in 2250 B.C. Sargon I extended his sway from Cyprus to Persia, eclipsing Egypt, from the Black Sea to Arabia; the power of Babylon influenced men's minds for two thousand years, ten times longer than our own British Empire. Young Abraham, from a notable family, must have basked in the sophisticated society and fertile philosophies of the age; he surely visited Babylon to marvel, like Herodotus many centuries later, at those massive walls eighty feet high and twenty feet thick and at that lofty Temple of Marduk where Chaldean astrologers plotted the stars and the spaceships haunting that ancient land. Perhaps Abraham met the Celestials like Ezekiel and Daniel generations later; the "Lord" would probably study his gifted protégé before deciding his grandiose destiny. He married Sarai, beauteous but barren, his half-sister by a different mother, suggestive to us of incest,[241] accepted in that highly permissive society; with Terah and their nephew Lot, they set out from Ur for the land of Canaan, but when they reached Harran, an important commercial center in Northern Mesopotamia, they settled there.

Modern research now challenges cherished beliefs. Scholars today identify Ur of the Chaldees with Orrhai (Urfa) in the Harran area, controlled by the Hittites,[242] denying Abraham's association with that city of glamorous Queen Shubad. Far from being a simple shepherd, Abraham, like his astute descendants, had a keen business brain. He promoted trade between the Babylonians and

the Hittites, becoming a Merchant Prince, wealthy enough to purchase land in Canaan, command his own private army, and even defeat a coalition of Kings. Later, in Egypt, Abraham and his lovely wife were honored (some might say "dishonored") by Pharaoh himself; he is said to have taught the Egyptian Court mathematics and astronomy, which he had learned from the Chaldeans.[248]

Midrashic traditions claim that Abraham was born two hundred and ninety-two years after the Flood, while Noah was still alive; he was said to be seventy times the height of an ordinary man, and each of his steps measured three or four miles, a patriotic exaggeration, proving he was a Giant like Nimrod with whom he quarreled over the Tower of Babel. Giants existed in many countries long after the destruction of Atlantis; the "Sons of God" still landed on Earth and mated with mortals, as they may do today. Abraham knew at least one Celestial, he was adopted by the "Lord." On the night of Abraham's birth the wise men and magicians beheld a large and brilliant star swallow up or consume four stars from the four corners of heaven, which obviously suggests a mothership embarking four Scoutships and promptly evokes the Star of Bethlehem alleged at the Birth of Jesus; this prodigy prompted the astrologers to warn Nimrod that the newly born son of Prince Terah, Commander of all the Royal armies, would become a mighty Emperor; his descendants would inherit the Earth. One midrash states that Nimrod ordered the slaughter of all newly born babes, like Herod many centuries later; another intriguing account alleges that when the King bade Terah deliver up his son to be slain, the Prince sent another babe instead and hid infant Abraham with his mother in a cave for ten years, then sent him to live with Noah to learn the ways of the "Lord." While still in the cave young Abraham was visited by Gabriel, who imparted wisdom to him; this story recalls the famous Cretan wonder worker of seventh century B.C., Epimenides, who spent fifty-seven years in a cave, symbolism perhaps for translation to another planet. Yet a boy, he warned Nimrod of the power of the "Lord"; the outraged King sent an army to arrest him, so Abraham prayed to heaven, and the "Lord" suddenly interposed a cloud of darkness between him and his enemies, who fled in terror. Such Extraterrestrial intervention was continued by Gabriel, said to have raised the youth Abraham on his

shoulders and flown with him through the air from Ur to Babylon.

The Talmud[244] teaches that Abraham stayed with Noah in Babylon, until he was fifty, learning the wondrous wisdom from Antediluvian times and surely communing with Extraterrestrials, whom he must have known well, for Genesis suggests in the Biblical incidents that he recognized the "Lord" at once, a familiar friend. Abraham returned home decades later; the sight of his father's twelve idols infuriated him to seize an axe and smash these false Gods; Terah in anger promptly denounced his son to Nimrod, disclosing that Abraham was the baby whom the King thought slain fifty years before. The irate Nimrod decreed that Abraham and his brother Harran should be bound and cast into a flaming furnace; like Shadrach, Meshach, and Abednego cast into Nebuchadnezzar's fiery furnace many generations hence; Abraham walked out unharmed; doubting Harran, who did not believe in the "Lord," was consumed at once by the flames.

Ibn Aharon,[245] the erudite Semitic scholar, after intensive research into original Chaldaic and Hebrew literature, especially the *Zohar,* the *Sefer Sefirah,* and *Sefer Yetsirah,* deduces that in 1340 B.C. there arrived at Elam Asur (Iraq) a Strange One from Upon High, Shadaq Elib-Athanu, who became friends with Ab-ra-mu, woodcutter (idol maker?). Athanu told Ab-ra-mu (Aramaic for "Born in the Spring") to sacrifice to him. Extraterrestrials with fantastic weapons were terrorizing the cities of the Middle East. Abraham was inspired by Athanu, better known as Y'hova, to become very rich and powerful in Canaan politics, although dominated by Y'hova, who flew in a chariot of fire. He sometimes disputed with this arrogant Celestial, particularly concerning his destruction of Sodom and Gomorrah.[246]

This remarkable thesis by the learned Ibn Aharon reveals that for many milennia Extraterrestrials ruled East Africa (Talentu-Atlantis); independent confirmation now comes unexpectedly from Quixé Cardinali, who states that for thousands of years Space Visitants from distant galaxies founded colonies on various continents of our planet, notably in Africa, rich in mineral resources. The Ark had landed in the mountains of Ethiopia, where a Mastaba, or Tower of Babel, was built as an astroport for spaceships. "*Babel,*" apparently meaning "Gate of the Sky"; the ramp

which permitted the astronaut to launch to the stars. From Ethiopia Noah's descendants, the Hebrews, led by Abraham, the Chosen of God, in the nineteenth century B.C. began the long journey north, following the course of the Nile. They crossed Egypt and incurred the anger of Pharaoh, but the flying patrols of the Extraterrestrials, who followed the march, intervened on occasions of difficulty.[247]

Such startling revelations from the Talmud, conflicting with the deep researches of Ibn Aharon and Quixé Cardinali, all at variance with the accepted account in Genesis, should hardly evoke surprise but rather stress the impossibility of ascertaining the exact truth of alleged events four thousand years ago, especially as there appears to be no independent proof that Abraham ever existed. Scholars sadly confess the difficulty of coordinating even Egyptian chronology with historical dates in neighboring countries. Immanuel Velikovsky[248] with impressive erudition claims that either six hundred years are missing in Israel's history or six hundred ghost years have crept into Egyptian history. Despite modern archaeology the problems of Biblical chronology, even geography, of the Patriarchal age remain confused. People tend to find what they are looking for. Conditioned from birth by the Bible story, both Jews and Christians interpret the most slender fact to prove that every word of the Scriptures must be true, when Students of the written text know that much can never be confirmed. Theologians fervently accept the "Lord's" manifestation in ancient Palestine yet scorn similar evidence, suggesting divine intervention in contemporary Greece and Rome.

According to Genesis XII, when Abraham was seventy-five years old, an age when most men today have long retired, the "Lord" bade him leave his home in Harran for a country to be revealed to him, promising to make his descendants a great nation. Abraham, willing or not, must have been well aware of the titanic powers wielded by the Extraterrestrials whom he had known all his life and realized he had to obey Y'hova; he had heard of, and probably seen, the swift destruction annihilating Earthmen who disobeyed the "Gods," as the people of Sodom and Gomorrah would soon discover. Gentiles are often astounded at the "Lord's" Covenant with the Jews, especially as there was no apparent reason for favoring them at the expense of all other worthy people on Earth; such caprice

would suggest that the "Lord" was not the Creator of the Universe but a Spaceman, a Missionary helping a friendly tribe. Perhaps if there really do exist men on Mars less civilized than ourselves, the American cosmonauts will meddle in their affairs, select a willing collaborator, and patronize him, promising him supreme power, as the Americans now support General Thieu in South Vietnam. Abraham was not the only man in Antiquity aided by Extraterrestrials; worldwide traditions agree that in almost every country some folk hero was adopted by the Gods! While Y'hova was sponsoring Abraham in Palestine, he or a rival God was supporting Prince Rama in India; perhaps as Quetzalcoatl he was also inspiring the Toltecs in Mexico. Ezra in sixth-century Babylon, who revised Genesis, had no idea of the "Gods" intervening elsewhere and monopolized the "Lord" exclusively for Abraham and his countless descendants.

Abraham set out as the "Lord" had bidden him with his wife Sarai, his nephew Lot, and all the dependents and property they had acquired; when they arrived in Canaan, our modern Palestine, the "Lord" appeared to Abraham and said, "I give this land to your descendants," a shock for all Canaanites ever since, who were never consulted. Canaan was a flourishing country with considerable culture; Jericho was already more than five thousand years old; Tyre and Sidon were prosperous ports trading all over the Mediterranean, Jerusalem an Egyptian fortress. A few centuries later the Canaanites at Ugarit would produce the Epic of Kret rivaling Homer's *Iliad*. The "Lord's" promise of Canaan to Abraham is the prime justification for Israel's domination there today. Hitler believed God had given Britain to the Nazis; fortunately for all the world we disagreed. The Canaanites, like their descendants today, the present Palestinians, might well have wondered at this foreign "God" so generously giving their country to a tribe of nomads from the north. It ill behooves any Briton to comment, especially when in 1935 the British government brazenly tried to appease Mussolini by offering Il Duce part of Somaliland without asking the surprised inhabitants. The "Lord" has fulfilled his promise to Abraham, promoting four thousand years of conflict in the strife-torn Middle East.

From Canaan Abraham journeyed by stages to the Negeb, stricken by famine so severe that he and his family

continued into Egypt, possibly newly conquered by the Semitic Shepherd Kings. Warned by a terrifying dream and fearful that the beauty of Sarai, ten years younger than her husband, would seduce those lusty Sons of the Nile, Abraham surprisingly enough told her to say that she was his sister, a half lie since she was only his half-sister. Romantics will be delighted to learn that Sarai's famous beauty even eclipsed lovely Helen of Troy, whose face is said to have "launched a thousand ships and burned the topless towers of Ilium."

A scroll discovered in 1937 in a Dead Sea Cave written in vernacular Aramaic extols the beauties of Sarai in most luscious adulation.

> (How . . . they said) How comely is the shape of her face, how . . . and finespun are her tresses! How beautiful her eyes! How delicate is her nose and the whole lustre of her countenance! How comely too are her breasts and how comely withal is her complexion! How comely too are her arms and how perfect her hands! How (delightful) are her hands to behold, how lovely her palms, how long and slender all her fingers! How comely are her feet! How well rounded her thighs! No maiden or new-wed bride is fairer than she! Her beauty is greater than all other women's and she excels them all! What is more along with all this beauty she has great wisdom, and the . . . of her hair is fair indeed![249]

The romantic tale in the Dead Sea Scrolls quotes Abraham as saying about Pharaoh, "He fell violently in love with her and sent forthwith to have her brought with him. As soon as he set eyes on her, he was dumfounded at all her beauty and took her to wife; but me he sought to kill." Sarai saved Abraham's life by telling Pharaoh that he was merely her kinsman. Throughout that night Abraham fell to bitter weeping, praying as the tears rolled down to the "Lord," and presumably wept and prayed for the next seven hundred nights. The "Lord," instead of saving Sarai forthwith, dallied somewhat and took two years afflicting Pharaoh with incurable plague. Finally, Pharaoh learned that Sarai was really Abraham's wife and in remorse restored her to him, bidding them depart at once. Abraham placed his hand on Pharaoh's head, and the plague fell away. When Pharaoh recovered, he gave Abraham rich

presents and much raiment of fine linen with an escort out of the country. What reward Sarai received from Pharaoh must be imagined! The Genesis Rabbra midrash allays vulgar suspicions by assuring that as Abraham wept praying Sarai would keep her virginity, the "Lord" sent down an invisible "Angel." Every time Pharaoh tried to embrace her, he was dealt a blow by an unseen hand. Thus frustrated for two long years, Pharaoh accomplished nothing. So it was said!

Returning through Gerar near Gaza by the Egyptian-Canaanite border, Abraham again felt obliged to pass off Sarai as his sister, when the Philistine King Abimelech sent and took her. God warned Abimelech in a dream that he would die because he had taken a married woman. The "Lord" made every woman in the King's household barren. The midrash alleges that God not only sealed up the secret orifices of the women but those of the men, so that at dawn the sorely troubled people met together, complaining, "By Heaven, one more night like the last and we shall be dead!" Some say Archangel Michael threatened the King with a sword.[250] With such celestial coercion the harassed Abimelech restored Sarai to Abraham and compensated him for this usurpation of his conjugal rights by awarding the twice-wronged husband many sheep, cattle, male and female slaves; his pride was shaken, but his fortunes prospered. What Sarai thought, no man knows!

Any advanced Extraterrestrial could induce a dream by telepathy or direct projection of a vision to Abimelech and with electronic rays sterilize the women and unman the men; surely a somewhat sadistic operation when the abducted Sarai could have been freed forthwith. Such tormenting tactics anticipated those baneful plagues later to be used by the "Lord" against another Pharaoh to free the Israelites.

The abductions of Sarai by Pharaoh, then Abimelech, bear intriguing parallels to the stealing of Sita, Rama's wife, by Ravan in the *Ramayana*, the ravishing of Hurrai, wife of Kret of Ugarit in Syria, and that notorious elopement of Helen of Troy, arousing perhaps the faintest suspicion that this intriguing tale might be more fiction than fact.[251]

> The Lord appeared to Abraham by the terebinths of Mamre. As Abraham was sitting at the opening of his tent in the heat of the day he looked up and saw three men standing in front of him. When he saw them he ran from the opening of his tent to meet them and bowed down to the ground. "Sirs," he said, "if I have deserved your favour, do not pass by my humble self without a visit. Let me send for some water so that you may wash your feet and rest under a tree and let me fetch a little food so that you may refresh yourselves. Afterwards you may continue the journey which has brought you my way."

From his tent door Abraham would command a considerable view across the plains of Mamre and should have seen the men, had they approached from a distance; they were not riding horses or camels nor descended from a spaceship, their "Power and Glory"; such distinguished visitors would surely not trudge in the heat of the day like tramps. The men suddenly materialized, projected perhaps from another planet or even from another dimension. Abraham, a wealthy, powerful Prince, the rival of Kings, recognized at once his transcendent Visitants and prostrated himself in humility. He was not afraid, suggesting he had met such persons before, nor was he familiar, but spoke with great deference and promptly offered his finest hospitality, water, food, curds, milk, and a calf, which he had prepared, waiting on his three guests himself, a sign of honor from a host of Abraham's princely rank. When they had eaten, the leading Stranger inquired after Sarai and jocularly promised: "About this time next year, I will be sure to come back to you and Sarai your wife shall have a son." Most husbands would have been highly outraged at this obvious innuendo. Abraham, who had grown very old, made no comment; a man of the world, he knew the sexual powers of the Celestials. Sarai laughed. Perhaps she remembered Pharaoh and Abimelech, who probably made similar promises. Abraham knew his wife, then ninety years old, though still beautiful, was well past childbearing, but to the "Lord" all things were possible.

The three Extraterrestrials were human in appearance; they washed their feet, ate food, spoke the local dialect, and conversed like ordinary mortals. Even more significant

was the sociable, friendly atmosphere, as if our smiling Prime Minister had just dropped in for tea. Today, if three strange men strolled up our garden path looking like Supermen from Mars, our wives would be telephoning the Police, calling out the Fire Brigade, while we would be selling the exclusive story to B.B.C. Television and the *Times*. The "Lord" and his companions aroused no concern from Abraham's servants, confirming that Extraterrestrials must have often appeared and consorted with men.

The Strangers set out for Sodom, one of the five cities of the plain bordering the southeastern shore of the Dead Sea, set in a beautiful valley adorned for miles with fruits, flowers, and objects pleasing to the sight and intoxicating to the senses, a Costa del Sol whither people flocked four times a year with music and dancing, indulging in all sorts of excesses and acts of idolatrous worship. This seems an idyllic description of those sunny Mediterranean shores today. The "Lord" accused the natives of treachery and swindling strangers, an identical complaint from our tourists today. After surprising hesitation the "Lord" revealed to Abraham that He had descended from on high because the Sodomites were committing grievous sin and like their wicked neighbors in Gomorrah deserved destruction. At the entreaties of Abraham, outraged at such genocide of the good and bad, the "Lord" agreed to spare these sinful cities if only ten righteous men could be found. Apparently no one counted any.

One evening about 1950 B.C., Lot, Abraham's nephew, seated at the gate of Sodom, saw two "Angels" approaching the city; he promptly recognized the Extraterrestrials and prostrated himself in homage. Lot invited them to his house; at first they declined, preferring to spend the night in the street, but Lot was so insistent that finally they accompanied him home. Lot welcomed his honored guests with traditional Eastern hospitality. As they feasted, the house was besieged by rowdy citizens, young and old, shouting, "Bring them out, so that we can have intercourse with them!"[282] To save his guests, Lot even offered to appease the mob with his two daughters, both virgins, saying, "You can do what you like with them." The rabble, in a lynching mood, vented their wrath upon the luckless Lot and tried to smash in the door. Finally, the "Angels" rescued Lot and smote the hoodlums with blind-

ness; they told him the "Lord" was going to destroy the city and suggested he warn all his family, who laughed at their father, sealing their fate.

At dawn the "Angels" escorted Lot, his wife, and two daughters out of the city, warning them to hurry to the hills and not to look back. "Then the Lord rained down fire and brimstone from the skies on Sodom and Gomorrah. He overthrew those cities and destroyed all the Plain with everyone living there and everything growing in the ground. But Lot's wife behind him looked back, and she turned into a pillar of salt."[253]

Abraham rose early. "He looked down towards Sodom and Gomorrah and all the wide extent of the Plain, and there he saw thick smoke rising high from the earth like the smoke from a lime-kiln."[254]

Lot's virgin daughters were not so innocent as he thought. All three fled to a cave in the hills; gazing down on the holocaust, the girls imagined they were the only people left alive. There were no men to marry. That night they gave their father wine to drink, and "the elder daughter came and lay with him." Lot knew not; the next night they plied Lot with more wine, and the younger daughter slept with him. "In this way Lot's daughters came to be with child by their father."[255] The elder's son fathered the people of Moab, the younger's son, the people of Ammon.

What a wonderful story surpassing all our Science Fiction!

The desolation near the Dead Sea suggests that Sodom and Gomorrah were destroyed by nuclear blast. Arab scientists have discovered abnormal radioactivity in the regions of Rathi, Dairat, and Sinai; radioactive isotopes in the sands could have been caused by jets of particles streaming from the reactors of Spaceships. M. Agrest, the distinguished Soviet physicist, believes that the explosions mentioned in local legends may have been caused by Spacemen destroying their stocks of nuclear fuel rather than leaving it for ignorant Earthlings, or perhaps they exploded nuclear charges as seismic shocks to investigate the geological structure of the Earth, a technique our scientists may apply to the Moon; it would seem unlikely, however, that such explosions would be carried out so near to cities unless their destruction was intended. Abraham saw smoke rising high as from a lime kiln, anticipating by

four thousand years those eyewitness accounts of that fateful mushroom column of smoke above Hiroshima. The shores of the Dead Sea consist largely of rock salt, which would be blasted into dust by nuclear explosion and shroud the corpse of Lot's wife with fine salty powder. Similar vitrification of bodies occurred at Hiroshima. That stark description in Gesesis, Chapter XIX, Verse 26, recording the transformation of Lot's wife into a pillar of salt, does seem scientific evidence of an atomic bomb shattering Sodom and Gomorrah comparable with the Earth-shaking destruction of the Agneya weapon so vividly described in the Sanskrit "Drona Parva" two or three centuries later. Not far away, at Baalbek in Lebanon, stands an intriguing cyclopean terrace built from colossal blocks of stone, which may have been a launching site for Spaceships.

Today no longer dare we doubt the destruction of Sodom and Gomorrah by "Angels" of the "Lord"; as we see the Spacemen haunting our own skies, we wonder whether such a fate threatens us. Lot's naughty daughters fail to shock us; indeed their incest now seems credible. After some nuclear war, if a father and his two daughters believed themselves the sole survivors left on Earth to perpetuate the human race, what else could they do?

Genesis gives a biased history of the Hebrews and omits the opinions of their neighbors, who surely resented these intruders invading their lands. The people of Sodom might have had good reason for mobbing any Messengers of the "Lord" who aided their enemies. If Spacemen attended a nightclub in one of our modern Sodoms, they would soon find themselves blinking at television cameras, flashing their follies to the whole world and pestered by Reporters who questioned their "love life" on Mars. If, however, the Martians for centuries had dominated Earth, isolated Spacemen might be captured, even lynched. The Old Testament confirms legends all over the East that about 2000 B.C. Celestials with advanced technology tyrannized Earth, flying down to civilize or terrorize the populace as they pleased. Jehovah and Zeus were benevolent to collaborators, but they were swift to smite Earthlings resisting their domination. The "Power and Glory of the Lord," which impressed the Prophets sympathetic to their Space Teachers, probably seemed a terrible weapon to the people of Sodom, like a B-52 bomber to the natives of Hanoi. Traditions told how long ago their ancestors had

rebelled against the Space Kings and forced them to withdraw to their own planet; it was patriotic for Earthlings to oppose the Spacemen whenever they could.

Why did the "Lord" destroy Sodom and Gomorrah? Such destruction evokes the reprisals against Resistance Fighters in the Hitler War, like the wiping out of Lidice in Czechoslovakia. Surely there must have been more than ten good people in Sodom? Were the citizens considered wicked because they resisted the "Angels"? Unnatural vices were not restricted to Sodom and Gomorrah; the Bible denounces sexual deviations practiced by the Israelites. Indeed, Fertility Cults fostered abominations, common all over the Middle East then as they are today. Could Sodom be worse than Soho? We know all too well the distortions and deceits of propaganda, political and religious. The Bible version sides with the "Lord." If only we could read Sodom's own story!

The "Lord" visited Sarai as he had promised; she conceived and bore Abraham a son, whom they called "Isaac," meaning "laughed," a sly reference to his parents' advanced age. Sarai modified her name to "Sarah," or "Princess." Isaac's parentage evokes those heroes of Greece sired by Zeus. Every Roman swore that the God Mars, consorted with Rhea Silvia, a Vestal Virgin, to produce Romulus. Today Spacemen are said to mate with Earthwomen in celestial eugenics to create a new Race. Years later the "Lord" in macabre mood ordered Abraham to sacrifice Isaac as a burnt offering. Abraham took his young son into the hills, bound him, laid him on top of wood above an altar, and took the knife to kill him. Dramatically, at the last minute, the "Angel" of the "Lord" called down from heaven and bade him stop. Abraham had proved himself a God-fearing man; the Patriarch sacrificed a ram instead; otherwise, there would have been no Jacob, no twelve sons, and presumably no Twelve Tribes of Israel. Preachers have long hailed Abraham's willingness to sacrifice Isaac as the supreme test of his faith in the "Lord." Today we wonder. The "Lord" had known Abraham for about one hundred and ten years and surely knew his character perfectly. In our own allegedly godless age any father attempting to murder his son even with the best of motives would be promptly jailed. Were he to plead divine incitement for the crime he would be deservedly detained for life in some asylum. Moralists say

that Abraham would never have slit Isaac's throat; he knew the "Lord" would intervene. In that event Abraham was just acting; the pretended sacrifice had no real significance. The Bible does indeed suggest that Abraham would actually have done the dreadful deed. Why was he so willing? Did Abraham believe that Isaac was the "Lord's" son, not his own? Perhaps Abraham remembered Sodom and Gomorrah and other destructions by the "Lord" who generations later would not hesitate to slay all the First Born sons in Egypt. If the episode was merely symbolism with no possible substance of truth, it is difficult to understand why for so many centuries Jews and Christians treasure the myth. Students of Extraterrestrials alleged today recall several violent incidents. Still we wonder!

Sarah died aged one hundred and twenty-seven; the same year Abraham, ten years older, married a concubine, Keturah, by whom he had six more sons. Abraham, reluctant to die, gave up the ghost at the age of one hundred and seventy-five years and was buried beside his wife Sarah in the cave of Machpelah near Mamre, where he had met the "Lord" and two "Angels," but tradition insists that, like Enoch, he was translated to the skies.

The most fascinating story of Abraham, surpassing that turgid account in Genesis, is related in *The Apocalypse of Abraham*, a Slavonic text made from a Greek text, itself a translation of a Semitic original, probably in Hebrew, with a slight admixture of Aramaic. Composed between A.D. 70 and A.D. 130, this ancient work clearly associates Abraham with Extraterrestrials. The Book opens with a description of Abraham's activities as a maker and seller of idols; he disputed the worship of idols with his father, Terah, who manufactured these false Gods; a voice coming from heaven bid him leave his father's house. Scarcely had Abraham left the house when fire descended and consumed all within. Shades of Sodom and Gomorrah! Nennius,[258] writing about A.D. 850, stated that St. Germanus a few centuries earlier prayed to heaven, then fire descended from the skies and destroyed the castle of Vortigern in Anglo-Saxon Britain, consuming the King and all his wives. The midrashic story about the burning of Terah's house is said to signify that in "Ur" of the Chaldees, "Ur" is interpreted as "fire," meaning that Abraham was brought out of "Ur," "fire of the Lord." It intrigues us to know that some ancient Jews denied Abraham came from the

Ur in the south of Sumer or that other Ur in the north, but if the Ur of Abraham refers to fire, it may mean that he was originally a fire worshiper, in that age not improbable.

Abraham received a divine command to prepare a sacrifice; somewhat terrified he is encouraged by the "Angel" Jaoel and later ascends with him on wings to heaven, where he sees the divine Throne with Cherubim and holy Creatures.[257]

> And while I still recited the song, the mouth of the fire which was on the surface rose up on high and I heard a voice like the roaring of the sea, nor did it cease on account of the rich abundance of the fire. And as the fire raised itself up, ascending into the height, I saw under the fire a throne of fire and round about it all-seeing ones reciting the song and under the throne four fiery living creatures singing and their appearance was one, each of them with four faces. And such was the appearance of their countenances of a lion, of a man, of an ox, of an eagle, four heads upon their bodies. So that the four creatures had sixteen faces and each had six wings from their shoulders and their sides and their loins. And with the (two) wings which (sprang) from their loins, they covered their feet, while the (two) middle wings they spread and for flying straightforwards. And when they had ended the singing they looked at one another and threatened one another. And it came to pass when the angel who was with me saw that they were threatening each other, he left me and went running to them and turned the countenance of each living creature from the countenance immediately confronting him in order that they might not see their countenances threatening each other. And he taught them the song of peace, which hath its origin in the Eternal One. And as I stood alone and looked, I saw behind the living creatures a chariot with fiery wheels, each wheel full of eyes round about, and over the wheels was a throne which I saw and this was covered with fire and fire encircled it round about and lo! an indescribable fire environed a fiery host. And I heard its holy voice like the voice of a man. — And a voice came to me out of the middle of

the fire saying, "Abraham! Abraham!" I said, "Where am I?"

Such a confused almost incomprehensible account evokes Ezekiel's famous Wheel with four living creatures, each with four faces, in their midst a fire; interpreted today as symbolizing Extraterrestrials in a Spaceship, paralleled by that equally chaotic description by Sanchoniathon, the Phoenician historian, of the winged apparatus Thoth contrived for Cronus.

> And I rose and saw him who had grasped me by my right hand and set me upon my feet and the appearance of his body was like sapphire and the look of his countenance was chrysolite and the hair of his head like snow and the turban upon his head like the appearance of the rainbow and the clothing of the garments like purple and a golden sceptre was in his right hand.

This brilliant picture of Michael recalls that wonderful apparition manifesting in 530 B.C. to Daniel beside the Tigris; it even anticipates George Adamski's much-questioned description of Orthon from Venus.

The "Lord" revealed to Abraham the past and future history of the Jewish people from Adam and Eve in the Garden of Eden through the tribulations of the oppressed Jews and the destruction of the Temple for idolatry to the golden wonder of the Messianic Age. He conducted Abraham around the Seven Heavens as generations earlier "Angels" had transported Enoch through Ten Heavens to receive divine wisdom at the Throne of God.

Josephus, the first-century Jewish historian, stated: "Abraham was a person of great sagacity both for understanding and persuading his hearers; he was determined to renew and to change the opinion which all men happened to have then concerning God, for he was the first that ventured to publish this notion that there was but one God, the Creator of the Universe."

It would appear that the fundamental confusion in theology and Bible history centers around the conception of God. We today know that our tiny Earth is but a grain of dust among a universe of countless galaxies, each with countless worlds. Abraham, with all the experience of a

long adventurous life meeting the great personages of the Middle East, during the early Bronze Age would never believe that the Man who manifested at his tent door on the plains of Mamre was the Creator of the entire Universe. The "Lord" was surely an Extraterrestrial.

Chapter Fourteen

THE PATRIARCHS

Abraham, old in years, anxious lest Isaac marry a Canaanite, which would ruin his grandiose plans, sent his Chief Steward, Eliezer, to seek him a suitable bride in his native Harran. God's "Angel" would lead the way. At dusk his camels knelt near the well outside Paden-Aram by the Euphrates. Eliezer saw a beautiful young woman, Rebekah, a virgin, who drew water in a pitcher and kindly gave him and his camels to drink. Impressed by her charm, Eliezer spent the night at her parents' home, and explaining his quest to Bethual, her father, and Laban, her brother, vividly described how the "Lord" had blessed Abraham with considerable wealth, even now sending his "Angel" on this search for a wife for his son Isaac. All the people of Mesopotamia well knew the presence and power of the Extraterrestrials in their midst. Bethual and Laban had to agree, their reluctance being sweetened by costly gifts of silver and gold. Rebekah returned with Eliezer to Beer-lahai-roi in the Negeb, where a few years earlier, Hagar, Abraham's concubine, fleeing from the jealous Sarah, met the "Angel" of the "Lord," who said that Ishmael, the son she was bearing, would be a great warrior; Moslems still honor him as an ancestor of Mahomet. Isaac married Rebekah. A Genesis midrash states that God took Eliezer alive into Paradise.

Eliezer's journey from southern Palestine to northern Sumeria was possibly a perilous enterprise unless protected by one of the "Lord's" "Angels," suggesting the expedition was surveiled by a Spaceship, which led the marriage broker to the bride already chosen by the "Lord" to be his own consort, Mother of Jacob, the future Israel.

Perhaps that same Spaceship, mission accomplished, took the faithful Eliezer to the skies like the chariot of fire, which would translate Elijah to the heavens a thousand years later.

After a childless marriage of twenty years Isaac, fifty-nine years old, in despair besought the "Lord" to visit Rebekah as once he had visited Sarah, his mother. The "Lord" yielded to his entreaty, which he had probably foreseen. Rebekah conceived and bore twin sons, Esau and Jacob. In nearby Babylon Marduk visited the Bride of God in that elegantly furnished room at the top of his great Temple; Zeus winged down to sire those Heroes of Greece. It would be surely consistent with celestial eugenics for some Space Lord, known there as Jehovah, to father the ancestor of the Children of Israel only a few hundred miles away in Palestine, just as in ten centuries' time another God, Mars, would mate with Rhea Silvia, a Vestal Virgin, to produce Romulus, Founder of Rome.

The Talmud stresses that while Esau spent his days hunting (an arrow from his bow killed the giant Nimrod), young Jacob was learning from his grandfather, Abraham, the ways of the "Lord," who was presumably training his son for tremendous destiny. Before Isaac died, blind and old, Rebekah induced Jacob to fasten the skin from a newly flayed kid on his hands and neck; his blind father, thinking he was touching the hairy Esau, gave him his paternal blessing. Throughout the ages the Jews have tried to justify Jacob's willful deception of his old blind father and his conspiracy to rob his elder brother, ordinarily the very depths of dishonor, as a divine necessity to fulfill the "Lord's" promise, but Gentiles consider the claim of Jacob's descendants to the Promised Land as being based on a callous fraud. Some Rabbis, like many Clerics who twist the truth to suit themselves, argue that since Jacob was the second twin born, he must therefore have been further up his mother's womb than Esau, conceived first, being in actual fact the elder son; an intriguing poser for our sexologists who no doubt disagree. Cheated of his birthright, Esau planned to murder his sly brother. Isaac, remembering his own marriage, hastily ordered Jacob to pay a visit to his grandfather in Padan-Aram and marry one of his cousins, so Jacob set out from Beersheba and went on his way to Harran.

People whose minds are long conditioned to consider the "Lord" as Creator of the whole Universe and the "Angels" as disembodied, benevolent "Spirits," may resent our thesis that they were really Extraterrestrials. Such critics forget that about the year 1760 B.C. Hammurabi in Babylon was receiving his celebrated Laws from Shamash, the Sun God; in India Prince Rama, aided by Celestials, was waging aerial duels with Ravan, warring for his stolen wife, the chaste Sita. Far away in distant Britain priests were beginning to erect those trilithons at Stonehenge to mark the Sun and stars; those cyclopean fortresses in the lofty Andes suggest Spacemen haunting South America. The scanty literature of the Second Milennium agrees that all over the Earth men were anxiously scanning the skies, dreading perhaps those visitations of the "Lord" who so capriciously sponsored Abraham, Isaac, Jacob, and their Jewish descendants. It still remains a popular misconception that the same "Lord" who spoke to Adam and Eve continued to patronize all the Bible Patriarchs from Abraham to St. Paul, although scholars do admit to complete changes of character. While, for all we know, an Extraterrestrial may live throughout many earthly centuries, it seems likely that the "Lord" was a title representing a dynasty of different Spacemen, even as "Pharaoh" for thousands of years denoted a succession of men dominating the same people with the same kingly powers.

At sunset, ten miles north of Jerusalem, the weary Jacob lay down to sleep with a stone as pillar; he had a wondrous dream of a ladder that rested on the ground, its top reaching to heaven; ascending and descending were "Angels" of God. Beside him stood the "Lord" who renewed his promise to Abraham, vowing to give all the land around to Jacob and his descendants. Jacob marveled at his strange dream, so realistic, and in awe called the place "Bethel," the "House of God," the "Gate of Heaven." The stone he set up as a pillar and anointed it with oil.[258] In an age when Extraterrestrials manifested a technology far transcending the comprehension of shepherds, the spectacle of Spaceships in the night sky would appear to Jacob like a dream, especially if the "Lord" himself had landed and prophesied the most grandiose destiny. Next day, like many "Contactees" of our present times, Jacob must have wondered whether such a marvel had really happened or was some fantastic dream. Most of us a few

hours later have only the vaguest memory of what we have dreamed. Jacob and all his descendants remembered the "Lord's" precise words in stark detail; surely the whole startling event must have been seen and heard to leave such a lasting impression on his bemused brain. Later, in retrospect, Jacob, lacking our scientific knowledge, concluded he must have seen a ladder; perhaps he told some garbled tale to a Scribe, who, knowing even less, decided that Jacob must have seen a ladder with "Angels," just as centuries afterward, in 214 B.C.,[259] the people of Hadria in Italy said they saw men in white garments around an altar high in the sky.

Jewish traditions state that Jacob, or Joseph, took the Stone of Bethel to Egypt, whence it returned with the Israelites during the Exodus, eventually to grace Solomon's Temple. After the captivity of the Ten Tribes this Stone of Destiny is said to have been taken by Jeremiah in the sixth century B.C. to Egypt; the British Israelites believe it was then carried by pilgrims to ancient Ireland then to Scone in Scotland where the Scottish Kings were crowned. Edward I in A.D. 1296 brought the Stone to London where it now rests under the Coronation Chair in Westminster Abbey.[260] Surely it seems beyond all belief that the Kings and Queens of England are crowned in royal pageantry seated above that very stone on which Jacob laid his head in the hills of Judaea nearly four thousand years ago, watching Celestials high in the sky, while a Superman beside him prophesied the glorious destiny of Israel. Truth is stranger than fiction. While we scoff at such fantasy, still we wonder.

Jacob served his Uncle Laban for twenty years; he married his cousins Leah and Rachel, had eleven sons there, possessed great flocks and many slaves. Returning to Canaan, the expedition was met by "Angels," presumably Extraterrestrials, who at the time of Hammurabi frequented the Middle East. During the night his family crossed the gorge at the ford of Jabbok about six miles from the Jordan, a "man" wrestled with Jacob until daybreak and broke the latter's thigh. At dawn the "man" said, "Your name shall no longer be Jacob but Israel because you strove with God and with men and prevailed." Jacob called the place Peniel because he said, "I have seen God face to face and my life is spared."[261]

This struggle between Jacob and the "Lord" was par-

alleled by the "Lord's" attempt to kill Moses as he encamped for the night on the border of Egypt.[262] Had the "Lord" succeeded in either attempt there would have been no Israelites and presumably no Jews. The "Lord" was the "Lord"! How could he fail? Some learned Commentators say that the adversary of Jacob and Moses was not the "Lord" but Satan; logically this infers that Satan conjured for Jacob the name "Israel," a suggestion outraging all Jews. Such intriguing speculation is regrettably suppressed in the Bible itself. All we can elicit from both alleged incidents is that the Writers of Genesis and Exodus believed the "Lord" had a physical body capable of dislocating Jacob's thigh, being apparently not a disembodied "Spirit" but a flesh and blood Extraterrestrial.

"God" appeared again to Jacob at Bethel, again named him Israel, and promised him that very land he had promised to his grandfather, Abraham, and promised his descendants would become a great nation. At the age of one hundred and forty-seven Jacob died in Egypt with Joseph, leaving twelve sons destined to head the Twelve Tribes of Israel; his body was returned to Machpelah, the burial place of Abraham and Isaac.

An intriguing work "The Testament of the Twelve Patriarchs," written in Hebrew by a Pharasaic Jew between 109 and 107 B.C., describes how Levi, born in Harran, came with Jacob to Shechem. He fell asleep and beheld a high mountain, then entered the First and Second Heavens and spoke to "Angels." Later, Levi had a vision of seven men in white raiment, evoking to us those apparitions of men in shining clothes reported by Livy[263] as seen in 218 B.C. at Amiternum, Italy. Another of Jacob's sons, Naphtali, revealed:[264]

> In the fortieth year of my life I saw a vision on the Mount of Olives on the east of Jerusalem, that the Sun and the Moon were standing still. Isaac (grandfather) said to him and bid him lay hold of them. Levi laid hold of Sun, Judah seized Moon. Both were lifted up with them. And when Levi became as a Sun, lo, a certain young man gave to him twelve branches of palm; and Judah was bright as the Moon, and under their feet were twelve rays. And the two, Levi and Judah, ran and laid hold of them, and lo, a bull upon the earth with two great horns and an eagle's wings upon his

> back and we rushed to seize him but could not. But Joseph came and seized him and ascended with him on high. And I saw, for I was there, and behold a holy writing appeared to us saying the Assyrians, Medes, Persians (Chaldeans), Syrians, shall possess in captivity the Twelve Tribes of Israel.

This bizarre vision may describe some strange celestial phenomena or even a manifestation of Extraterrestrials. Whether this is apocalyptic fiction by the Pharasaic writer or some vague race memory of an actual event is not clear; however, it does confirm that the Jews anxiously studied the skies, expecting celestial apparitions.

Most of the Patriarchs have received much more respect than they really deserved; their brother, Joseph, would think so. Jacob had given Joseph, the son of his old age, a fine coat of many colors; this favor aroused the jealousy of the brothers, who not unnaturally were further angered when the priggish youth somewhat tactlessly told them all of a dream wherein his sheaf of corn stood upright while their own formed a ring around and bowed in submission, a presumption provoking strife even in the best of families. In his second dream Joseph saw the Sun, Moon, and eleven stars do homage to him; a psychiatrist would diagnose delusions of grandeur, dangerous in an adolescent, yet similar visions have been reported by illustrious Personages before and since. Some centuries earlier the Emperor Yao in distant China saw ten Sun Discs in the sky, and his Divine Archer, Tzu-Yu, shot down nine; the Romans marveled at nearly as many UFOs as observers today. The "Power and Glory" of the "Lord" had haunted his father and grandfather before him. Is it so outrageous that young Joseph had possibly seen Spaceships? The Bible relates how his brothers, the Patriarchs, had stripped Joseph of his much-prized coat, cast him naked into a pit among snakes and scorpions, dragged him out terrified to sell to Ishmaelite slave traders for twenty pieces of silver. As if such treachery were not enough, they dipped his colored tunic in goat's blood and told their aged, sorrowful father that a wild beast had devoured Joseph. A more cruel crime against a young brother, a more heartless deception of an old father can hardly be conceived; it is surprising the Bible mentions the tale, except that Joseph's destiny was the source of the Jewish experience, their

oppression in Egypt, the Exodus, the forty years' wandering in the Wilderness, which have all starkly influenced Hebrew religion and life. Could such Patriarchs really have been the Chosen of God?

Joseph was sold to Potiphar, Captain of Pharaoh's Guard, according to the Talmud for only four pieces of silver; the slave traders, according to Genesis, had paid twenty pieces when they bought him. His brothers, like some of their descendants today, must have overcharged. A handsome youth of eighteen, Joseph soon aroused the passion of Zuleika, his master's wife; when he sternly scorned her seduction, she accused him falsely, and despite his innocence the young slave was sent to prison for twelve long years. In 1761 B.C. Apepi I of the Fifteenth Dynasty had a dream of seven fat cows followed by another of seven lean cows. All the wise men were sadly confused; suddenly a butler recalled the Hebrew servant who had correctly interpreted one of his dreams. Joseph was sent for. He warned Pharaoh of seven years of plenty to be followed by seven years of famine and was promptly promoted from slave to Viceroy. As Minister of Food Joseph shrewdly conserved Egypt's corn, so that when famine threatened Canaan, Jacob sent his sons to buy a few bushels in Egypt. With poetic justice, Joseph, unknown to them, treated his brothers shabbily, then to their surprise revealed himself. Proving that blood is thicker than water, he invited them all and old Jacob, too, to settle in Goshen, the fertile province in the northeast Nile Delta. Joseph died aged one hundred and ten leaving a colony of Israelites who for more than four centuries multiplied mightily, much to the alarm of the Egyptians, as subsequent events showed.

The story of Joseph does seem romantic fiction plagiarizing the thirteenth century B.C. *Tale of the Two Brothers*, written in the reign of Seti II (1214–10 B.C.); in those days the Hyksos, the Shepherd Kings, may have encouraged the rise of a young Semitic slave to Grand Vizier. What are the chances of any young Jew becoming Egypt's Prime Minister today? The Tell-El-Armana Letters mention a certain Dudu, a courtier of Akhnaton in Akhet-Aton, thought to have been a Palestinian. Dr. G. H. Williamson[265] offered as proof statues of Joseph still under the sand waiting to be found, which logically seems as about as sensible as the suggestion that in the absence of

any wire the Egyptians must therefore have had wireless.

No Egyptologist can confirm the existence of Joseph. The learned John M. Allegro,[266] after the most profound study of Sumerian philology, concludes that the name "Joseph" meant "Yahweh's penis," a fertility symbol among the Jews, and dismisses him and the other Patriarchs from real history.

The Israelites apparently vanished from history for five hundred years until delivered by Moses. The "Lord" probably neglected his Chosen People for pressing affairs elsewhere, although that much-quoted Tulli papyrus from the Royal Annals of Thutmosis III about 1500 B.C. is said to tell of fire circles whirling above Pharaoh's Court. The *Mahabharata*, dated 1400 B.C., describes Celestials aiding Arjuna in aerial war with nuclear bombs in the skies of old India; perhaps they provoked cataclysms in the Mediterranean, causing the destruction of Knossos in Crete. If the "Lord" had landed in Egypt and warned the Israelites, their enslavement and Exodus need never have happened.

Chapter Fifteen

MOSES

From far Antiquity the Egyptians believed that Osiris and Isis descended from the skies to bring a wondrous civilization to the Lands of the Nile. Like ancient peoples all over the world they treasured fabulous memories of a Golden Age when the Gods themselves winged down to Earth to rule in splendor. *The Book of the Dead* vividly described the Shining Ones from the stars and conflict in the heavens between Horus and Set. After great cataclysms the Gods returned to those glittering constellations bejeweling the night, leaving their descendants, the God-King, to govern Egypt. The Egyptians thought their Pharaoh actually was divine. Inspired by Celestials who often appeared in those gleaming Sun Discs, they were perhaps the souls of the Dead revisiting their old Earth after resurrection in Amenti.

After the expulsion of the Shepherd Kings, who favored the Israelites, the early Pharaohs of the Eighteenth Dynasty, Ahmose I, Thutmosis III, and Queen Hatshepsut, extended their great Empire from Palestine to Nubia. These monarchs knew not Joseph and preferred not to know his numerous descendants; it is difficult to believe they would tolerate a large colony of alien Jews occupying the most fertile land in Egypt on a vital frontier, yet contemporary records make no mention of the Israelites, making us wonder if they were ever there. In 1375 Amenhotep IV ascended to the ancient throne of the Pharaohs, a Philosopher-King with sublime ideas for which mankind is still not ready. Changing his name to Akhnaton, that cosmic genius rejected the degenerate worship of Amen and preached the ancient religion of the One Universal God, symbolized by Aton, the Sun; he built the ideal

city of Akhetaton where all men lived in beauty and peace. Akhnaton's heresy aroused religious strife at home; his pacifism encouraged revolt abroad. Finally he was dragged down to tragic death. Akhnaton married the beautiful Nefertiti and was probably the father of the young King Tutankhamen. Immanuel Velikovsky[267] with startling logic disputes conventional chronology and identifies Akhnaton with Oedipus, living about 850 B.C.

Whence did the youthful Akhnaton obtain his cosmic ideas? Was he taught wisdom by Celestials landing on Earth during the Second Milennium B.C.? Perhaps by that same "Lord" who was to inspire Moses? Surely the Israelites in Goshen watching the religious dissension tearing Egypt must have marveled at this saintly King smashing his country's ancient Gods to teach of the One Universal Spirit that was later to animate Judaism? The Bible is strangely silent about this Great Soul, unsurpassed until the Incarnation of Christ. The Children of Israel could never ignore Akhnaton and his tremendous influence on Egypt — if they were really there.

All those countless people who for so many generations have revered the Bible without question might be immensely shocked to learn that many distinguished scholars now doubt whether the events of Exodus really happened. Barbara Metz,[268] an Egyptologist of distinction, summarizes academic opinion, stating, "There is no Egyptian reference to Moses, nor to Joseph, no text contains even a faint echo of the long captivity which began with the enslavement of the Hebrews by a Pharaoh, who knew not Joseph, and ended with the miracle of the Exodus." Madame H. P. Blavatsky,[269] who had access to the arcane wisdom of the East, asked herself several times whether the story of Exodus, narrated in the Old Testament, was original. Comparison with the esoteric Stanzas of Dzyan led her to wonder whether the Biblical tale of Moses was merely another version of the legends told of the Atlanteans. John M. Allegro, an Editor of the Dead Sea Scrolls, delves deeply into Sumerian root words and summarily dismisses the alleged forced labor of the Israelites in Egypt during their mythical sojourn there as a derivation from the name of the sacred mushroom, the red-topped Amanita Muscaria, source of the Jewish fertility cult, an interpretation that astounds our sadly ignorant selves, lost in Sumerian semantics.

Dr. Velikovsky,[270] impressed by the Papyrus of Ipuwer bewailing universal catastrophe, claims that about 1500 B.C. a comet brushed our Earth to become the planet Venus. The cataclysm caused immense destruction in Egypt. During the confusion Moses delivered the Israelites from bondage; in the Wilderness they met the Amalekites, known as the Hyksos, migrating to storm the Lands of the Nile and destroy the Middle Kingdom of the Thirteenth Dynasty, conventionally dated before Joseph about 1788 B.C. This ingenious theory displaces Ahmose I of the Eighteenth Dynasty hundreds of years later to the time of David, 1010 B.C. That noted exponent of cosmic mysteries, Dr. George Hunt Williamson, professes support for Dr. Velikovsky's revolutionary ideas but surprisingly, perhaps mistakenly, reverses his chronology, alleging that Joseph, reincarnated as David, did live as a contemporary of Ahmose I but in 1580 B.C. We are enjoined solemnly to believe that when Ahmose died in 1540 B.C. David's soul entered Pharaoh's body, and he ruled Egypt until 1529 B.C. Meanwhile, on the apparent demise of David in Jerusalem, Solomon ruled Israel, little dreaming that he was destined one day to reincarnate as Brigham Young, the Founder of Mormonism, possibly accounting for the latter's love for countless concubines. Dr. Williamson, in a more scientific mood, ascribes the Exodus to the more conventional date of 1273 B.C., coincident with a cataclysm provoked by the explosion of the planet Maldek between Mars and Jupiter, now the asteroids, some of whose fragments scourged our Earth; he confounds Bible chronology by dating David and his son, Solomon, three hundred years before Moses, suggesting a Kingdom of Israel in Canaan before the Israelites got there. When such learned scholars pontificate such bizarre theories, parading immense knowledge, what can we lesser mortals say?

The cosmic significance of Akhnaton and the epic of Moses inspired by the "Lord" delivering the Israelites from servitude to Ramses II have been studied in our own *Gods and Spacemen in the Ancient East;* however, it appears relevant to the present context to summarize Extraterrestrial influence prompting the Exodus.

Most of the milennia-old annals of Ancient Egypt still await discovery; the few records so far found make no reference to the Exodus. As the chance find of the Tell-El- Amarna Letters flooded new light on the troubled reign

of tragic Akhnaton and the revelations of the Dead Sea Scrolls illuminate the sources of Christianity, the hope remains that soon some stele will be unearthed from the sand whose hieroglyphics give a graphic picture of those confrontations between Moses and Pharaoh, the liberated Israelites marching across the dried sea, then the Egyptian army drowned in the waves. The present lack of contemporary evidence cannot be conclusive proof that Exodus never happened. In three thousand years' time our descendants may cherish the myth of Montgomery; leading a multitude from the tyranny of Hitler, as God calmed the waters of the Channel to let them cross. Would the not unsurprising fact that the Germans had not preserved any record of this embarrassment prove that it never occurred? Even the most brilliant Egyptologists know only what they know; these devoted scholars are the very first to mourn that it is not much. Velikovsky's revolutionary thesis is difficult to refute. In the absence of contemporary confirmation we must go back where we started without — the original Bible story. If the Jews themselves, with their jealously preserved traditions, do not know their own history, surely no one else does?

For more than three milennia the titantic figure of Moses and the God-wrought deliverance of Exodus have exercised immense influence on the Jewish people, inspiring their revealed religion, their exclusive way of life. Without the manifestation of the "Lord" to Moses, the wandering in the wilderness and the invasion of Canaan, the inspiration enabling the Jews to preserve their unique identity through so many centuries of persecution from the slave camps of Egypt, their exile by the waters of Babylon, those gas chambers at Auschwitz, to the modern State of Israel could never have succeeded. The epic of the Jews from Abraham speaking to the "Lord" before Sodom and Gomorrah to the vigilant Israeli Patriots today is one of the sublime stories of all history. Myth is not mere fiction; collective race memory enshrines real events preserved by their wonder in the unconscious mind of a whole people.

The Aztecs treasured the tradition that about A.D. 1160 their ancestors were commanded by Huitzilopochtli, God of the Sun, to leave their ancient home, Aztlan, north of the Colorado and migrate southward to a new promised land. The Spirit of Huitzilopochtli, manifesting as a white

eagle, led the tribes toward the south for more than a hundred years until about 1329 the descendants of the original wanderers by an island in a lake saw an eagle perched on a cactus clutching a snake, the omen long prophesied. As the Aztecs halted in wonder, their Priests scanned the heavens awaiting their God's will. Huitzilopochtli ordered the Aztecs to build here their city, Tenochtitlan, called Mexico by the Spaniards after the War God, Mexitili, from which their people would create a great Empire and conquer the world. Why did those early Aztecs leave Aztlan? They must have fought the Olmecs of Mexico like the Israelites slew the people of Canaan. A century ago the eccentric archaeologist, Lord Kingsborough, spent all his fortune trying to prove that the Aztecs were the Ten Lost Tribes of Israel; he died of typhus in a debtor's jail. Huitzilopochtli evokes Jehovah. Could the white eagle have been a spaceship?

If a "God" led the Aztecs from their old home to their new one, is it too fantastic to suggest that more than two thousand years earlier another "God" led the Israelites from Egypt to Canaan?

The most astounding commentary on the Exodus, the enslavement of an alien people and their deliverance by a Hero prompted by a God with celestial wonders, who led them with a cloud by day and a pillar of fire by night, is proof that such an epic comes not from theologians or the Jews themselves but from our own Space science, especially from those UFOs haunting our skies today. However skeptical we may be of the Bible story's relevance to true religion, even professed Atheists must admit that all the events of Exodus, like some super film script directed by Spacemen, could have really happened.

A century ago the British brought workers from India to build railways in East Africa; their descendants moved into commerce and soon dominated the society of several countries living in sophisticated secluson, leaving the native Africans as second-class citizens in their own land. General Amin perhaps exaggerated such exploitation. His cry of "Uganda for the Ugandans" decreed all Asiatics should go. Racism inflames emotions in our own allegedly enlightened age; anti-Semitism degraded Nazi Germany as it still disgraces Soviet Russia. Three thousand years ago the Egyptians had cause to hate the Israelites, as their descendants beside the Nile do so bitterly today.

According to the Talmud, one hundred and twenty-five years after the sons of Jacob entered Egypt, the Egyptian elders and wise men appeared before Pharaoh and complained that the numbers of Hebrews had increased so much that Goshen was filled with them. When Pharaoh sought advice, one of his Counselors, Job, from a country called Uz, expressed the fear that the Israelites might increase even to driving the Egyptians from their own country; he suggested that every male baby born to a Hebrew woman be slain at once to prevent treason from these people in the future. By the strangest coincidence the Book of Job states that the Biblical Job lived in the land of Uz (The Wizard of Oz?) between Egypt and Canaan; the Commentators of the Authorized Version make Job contemporary with Moses, more than two hundred years earlier than the date of Exodus accepted today. Could the Job who wrote that wonderful philosophic poem, the treasure of the Bible, actually be that same Job who counseled Pharaoh to put Hebrew babies to death? The Author of the Book of Job is still a complete mystery;[271] all we know is that he and his namesake, Counselor to Pharaoh, apparently lived in the same country at the same time. The Biblical Job gives a vivid description of the Leviathan which evokes the celestial craft in the Egyptian *The Book of the Dead,* possibly Spaceships, particularly significant since contemporary Sanskrit Classics suggest that Extraterrestrials were frequenting Earth during the Second Milennium B.C., confirming the likely intervention of the "Lord" to aid the Exodus of the Israelites and their conquest of Canaan.

The Pharaoh of the Exodus is conventionally assumed to have been Ramses II (1292–25 B.C.) presumed to have founded Pithom and Raamses,[272] bond cities on which the Israelite slaves and his oppression of these alien Semites, kinsmen of the hated Hyksos, seemed justified by the war Egypt was waging against the fierce Hittites; like Hitler Ramses needed slave labor to build frontier fortifications. He could not release these aliens to swell his country's enemies. Would Britain have willingly freed German and Italian internees during the last war at the behest of some Nazi Leader claiming inspiration from God? The Egyptian Priests could conjure up countless Gods, so Ramses was not easily impressed by the solitary God of some Hebrew slaves. The redoubtable Ramses, father of a hundred sons

and fifty-nine daughters, often boasted that in 1287 B.C., when the Hittites surrounded him and his bodyguard at Kadesh on the Orontes, God took his hand and gave him strength to smash the enemy, although archives excavated at Boghazkoi claim a crushing victory for the Hittites. The Bible account is biased; the tension at the time made the enslavement of the Israelites a military necessity. Any multitude of Jews in the Nile Delta would be interned by the Egyptians today.

> One evening in 1962 I suddenly felt the necessity to go up towards Etna. I got into my car and set off. I had the distinct sensation that the car was guided not by me but by a superior force. I climb up by winding roads and reach Monte Manfri at a height of 1400 metres. I stop the car by the side of the road and I go on foot along a path which leads to an extinct crater on the summit. I am about half-way up the very steep slope when, lo', there stood out against the blackness of the hill the shape of two individuals, whose silvery space-suit gleamed under the rays of the full moon. They were tall, athletic in appearance, with blond hair falling over their shoulders with a kind of bracelets of a brightness which looked like gold on their wrists and on their ankles, a phosphorescent belt on their waist and with strange badges on their chest. On seeing them, the blood froze in my veins and I felt absolutely bathed in sweat.[272]

This first encounter with Extraterrestrials by Eugenio Siragusa, a Customs Officer of Catania, Sicily, appeals to the present Writer, a fellow Customs Officer of Sunderland, England, not because we both happen to follow the same profession as St. Matthew, whom Jesus found at his seat in the Custom House,[274] but because such a meeting with Spacemen on the slopes of Etna evokes the first meeting of Moses with the "Lord" on Mount Horeb more than three thousand years ago. Similar tales could be told of George Adamski, Dino Kraspedon, Howard Menger, Buck Nelson, Orfeo Angelucci, Cedric Allingham, and scores of lesser-known people who in our own times have met Extraterrestrials, transforming their whole lives, making us accept the events of Exodus not as fiction but as possible fact.

> Moses was minding the flock of his father-in-law, Jethro, Priest of Midian He left the flock along the side of the Wilderness and came to Horeb, the mountain of God. There the Angel of the Lord appeared to him in the flame of a burning-bush. Moses noticed that although the bush was on fire, it was not being burnt up; so he said to himself "I must go across to see this wonderful sight. Why does not the bush burn away." When the Lord saw that Moses had turned aside to look, he called to him out of the bush. "Moses, Moses." And Moses answered "Yes, I am here." God said "Come no nearer; take off your sandals; the place where you are standing is holy ground." Then he said "I am the God of your forefathers, the God of Abraham, the God of Isaac, the God of Jacob." Moses covered his face, for he was afraid to gaze on God.[275]

A bush silhouetted against a glowing Spaceship would appear to be on fire though not burnt; the "Lord" warned Moses not to approach too close since he would be paralyzed by the ship's force field. In centuries to come such an incident might well happen when one of our own cosmonauts lands on Mars and warns some curious Martian to keep clear away from his Spaceship.

Moses was born, so it is claimed, in 1313 B.C. during the eighth year of Seti I, son of humble parents, Amran and Jochebed; some scholars date him two centuries before to agree with their chronology for Exodus. Novelists romantically make him contemporary with Akhnaton in 1375 B.C. Most Egyptologists doubt whether he ever lived. The Bible echoes the familiar myth of Sargon, King of Babylon, and tells how his mother, Jochebed, to save her infant son from murder by Pharaoh, placed him in a cradle of bulrushes among the reeds of the Nile, where he was found by Princess Bathia who adopted him and named him "Moses," possibly from the word "mashah," meaning "drawn" — from the waters — although it could have been short for "Thutmosis," the name of recent Pharaohs. The Talmud states that the Lord was with Moses. When he was barely four months old, he began to prophesy, saying "In days to come I shall receive the Torah from the flaming torch."[276] A most significant prophecy in view of subsequent events, for those flaming torches

seen in all lands in Antiquity are now considered to have been possible Spaceships. When very young, asked by crafty Counselors of the King to choose between an onyx stone and a coal of fire, Moses on the advice of the Angel Gabriel chose the glowing coal, which he inexplicably put in his mouth, burning his tongue, so thereafter he became slow of speech. Educated as a Prince Moses is said to have been initiated into the ancient Mysteries; he became a great magician, meaning scientist versed in natural electricity, that strange lore practiced by the Priests of Antiquity, apparently lost to our own era. The fame of this precocious youth extended throughout all the land, suggesting Moses was taught by Extraterrestrials. The sight of his enslaved people touched young Moses to tears. When he was eighteen he killed an overseer beating a Hebrew laborer. He is said to have pronounced the name of God, and the Egyptian fell dead; according to the Talmud Moses was condemned to death by the sword, but he was saved from the scaffold by an "Angel" and transported to a spot removed forty days' journey from Egypt to Ethiopia, whisked there perhaps in that "Power and Glory" of the "Lord," which he was destined to know so well.

Moses, slender as a palm, his countenance shining like the morning sun, fought as a General for King Kikanus, allegedly conquering Assyria, although no historical evidence supports this claim in the Talmud. After the death of Kikanus the Ethiopians crowned Moses King and gave him Queen Adonith as wife; remembering how Isaac had forbidden Jacob to marry a Canaanite, he voluntarily abdicated, then traveled to Midian where he married Zipporah, daughter of Jethro, and lived as a shepherd allegedly for forty years until that dramatic encounter with the "Lord" by the "burning" bush on Mount Horen.

The "Lord" commissioned Moses, aided by his elder brother, Aaron, to deliver the Israelites from bondage and guide them to "a land flowing with milk and honey." As Moses and his family spent the night at an inn on the Egyptian frontier, the "Lord" met him and tried to kill him,[27] an action unlikely by God, the Creator, but typical of some arrogant Extraterrestrials like those reported today. The "Lord" commanded Metatron, once known as Enoch, to conduct Moses to the celestial regions. He took him to the seven Heavens with a retinue of thirty thousand

"Angels," to the lowest Hells where legions of sinners suffered in torment. Then Moses ascended to Paradise where God promised to give him the Torah. This "Assumption of Moses" is generally believed to be sacred symbolism devoid of reality, yet the trips in Spaceships alleged today by George Adamski and other Contactees leave us wondering whether this tale of Moses flying to the stars for instruction from a Cosmic Teacher may have had some substance of truth, especially since Moses was specially chosen for the "Lord's" divine mission to deliver the Israelites from bondage.

With a slight impediment in his speech, Moses was not an eloquent speaker; however, his wonderful staff, said to have been an Atlantean vril rod, enabled him to top all the tricks of the Egyptian magicians, but much-married Ramses II was not impressed. He must have seen so many conjurors; even when the "Lord" sent nine assorted plagues, as he had done centuries before to free the beauteous but bashful Sarah from a previous Pharaoh's harem, Ramses (Was it Merneptah?) still refused to relent.

The nine plagues of water into blood, frogs, lice, flies, pestilence, boils, hail, locusts, darkness, suggests the chemical and germ warfare waged in Ancient China by the Celestials and threatened by certain Nations today. Despite such torment Ramses would not let the Israelites go. On the Night of the Passover the "Lord" struck down all the First Born of Egypt, a selective slaying beyond our powers. The "Lord" may have used some maleficent radiation beam, modulated perhaps by telepathy, if it really did kill only those born first. The Israelites escaped by eating certain foods, which apparently made them all immune.

Led by the "Angel of God," a pillar of cloud by day, a pillar of fire by night, probably a cigar-shaped mothership, six hundred thousand Israelites with flocks and herds, also vast treasures of jewels, silver, and gold plundered from the stricken Egyptians, a force far surpassing the British Army rescued at Dunkirk, set out on their epic forty years' wanderings to Canaan, a trip that a camel could have made in a couple of days. The Spaceship somewhat irrationally led this vast horde the longest possible way around; they probably crossed not the Red Sea but the Sea of Reeds farther north between the Great Bitter Lakes and Suez. Pharaoh suddenly regretted giving his grudging consent and led his chariots and cavalry to

harry the fugitives. Jewish legend states that what affrighted the Israelites most was the sight of the Angel of Egypt darting through the air as he flew to the assistance of the people under his tutelage. Other Angel adversaries attacked them, too. Eventually, Michael and the "Lord's" Angelic hosts threw Uzza, Angel of Egypt, Rahab, and other Angels into the sea.[278] A literal interpretation suggests a battle between rival Spacemen. The Jewish legends certainly say so; we today may have our doubts. At the "Lord's" behest Moses stretched out his hand over the sea, and the "Lord" drove away the sea with a strong east wind, turning the seabed into dry land over which all the Israelites crossed, while the waters made a wall for them to the right and to the left. The Egyptian army thundered on to the dried path; then the "Lord" looked down through the pillar of fire and cloud, and he threw them into panic; he clogged their chariot wheels and made them lumber along heavily. The "Lord" told Moses to stretch forth his hand over the sea again; at daybreak the water returned to its accustomed place. The advancing army was drowned in the waves; not one Egyptian returned alive. The delighted Israelites, safe on the other side, saw the Egyptians lying dead on the seabed and marveled at the power of the "Lord." Egyptologists stress that in an age of abundant hieroglyphics, not one record of this great catastrophe can be found in Egyptian annals, as if it had never happened.

Although a great magician, it is doubtful if Moses could actually control the winds; Velikovsky's thesis, suggesting hurricanes and the gravitational attraction of an invading comet, seems discounted by the apparent impossibility of an organized march of more than half a million Israelites amid such cataclysm. The force field of Flying Saucers is known to cause depressions in the ground, ripples in water, and even to elevate animals and birds to immense heights, later to jettison them in rains of flesh and blood. It would be a simple matter for the "Lord" in his "Power and Glory" to direct an anti-gravity beam to part the shallow sea for the Israelites to cross, then, cutting off attractive force, allow the two walls of water to crash down on the stranded Egyptians.[279]

The problem of moving six hundred thousand[280] refugees, more than the population of Edinburgh, with all their cattle and sheep for forty years across deserts and mountains, facing hunger, thirst, and savage tribes, would daunt

any General, even with all our scientific resources available today. The wonder of the Exodus is that Moses ever got his unruly flock to Canaan. Even the "Lord" himself,[281] whose cloud hung over them by day when they moved camp, often lost patience, punished the Israelites, and threatened to destroy them. Without constant miracles by the "Lord" and iron discipline by Moses the people would surely have perished in the Wilderness. The Israelites soon complained of hardships and sighed for the fleshpots of Egypt where they had been slaves. The "Lord" dropped down to them "Bread of Heaven," manna, a white, seed-like hoarfrost; though sticky, it quickly solidified, so that it could be ground and baked into wafers or cakes, which tasted like fresh oil, appetizing to them but not to us. The fall of manna[282] was not a natural phenomenon; it only occurred when the Shekinah, the "Cloud" of the "Lord," accompanied the Israelites. Since ancient times UFOs have often dropped a white carbohydrate substance, possibly synthesized in the atmosphere by the UFOs' force field, known to the Greeks as "Ambrosia of the Gods" and to the Romans as "Heavenly Wool." Reported by Pliny in Italy during 49 B.C., many falls of milky-white asbestos-like strands called "Angel's Hair" settle on bushes, trees, and telegraph wires today.[283]

A completely useless exercise in crazy calculations throws a curious light on the logistics of the Exodus, more illumination perhaps than the Scriptures themselves. Assuming that each Israelite needed one pound of manna per day, not forgetting all those animals, the "Lord" must supply six hundred thousand pounds, three hundred tons of manna every day. With dim memories of the Berlin airlift in the 1950s, we estimate that full rations probably needed sixty Spaceships every day, suggesting a return journey to Mars for manna once per week. The "Lord" would apparently require a fleet of more than four hundred Spaceships to feed the Israelites, for how many years? There seems a fallacy in our sum somewhere! If the manna were synthesized each day from the atmosphere, the "Lord" must have flown an airborne factory of the I.C.I. to manufacture all this huge quota. When the Israelites grumbled of thirst in the Wilderness at Rephidim and threatened to stone Moses, the "Lord" waited by a rock at Horeb and commanded him to strike the rock with his staff; Moses did this in sight of the elders of Israel, and

water gushed forth. Six hundred thousand people drinking a pint of water per day plus all the animals, (say) half a million gallons a week, weighing five million pounds, building up a pressure of two thousand tons, all stored inside one rock which only burst when tapped with a stick! Crazy calculations by a muddled mathematician. We read the Bible yet again. Still we wonder.

The rod of Moses apparently emanated powerful discharges of electric blast, a weapon attributed to the Atlanteans and the Druids, probably the origin of the magic wand of conjurors today. The Amalekites attacked the tribes at Rephidim in Sinai; Moses ascended a neighboring hill; when he held his staff aloft, the Israelites were winning. As his arm dropped, success went to the enemy. Finally, Aaron and Hur held up the old man's hands till sunset, while Joshua won victory; presumably the wonderful rod[284] flashed beams of electricity to paralyze the Amalekites. The *Odyssey*, Book 22:297–309, tells how Athene held up her aegis to route the Trojans fighting the Greeks; oddly enough about the same time the Israelites were fighting the Amalekites. Today, many people complain of being temporarily numbed by rays from the torches carried by Spacemen, sometimes with lasting effects, confirmed by Doctors. Moses must have learned a lot from his association with the "Lord," who taught him the secret of the ever-burning lamp for the tabernacle, perhaps the same unextinguishable light said to shine in those mysterious cities lost in the Amazon jungles mentioned by Colonel Percy H. Fawcett, which lured him to his death. The Israelites esteemed Moses as a great magician, presumably a scientist commanding powers in radionics, now subject of our worldwide research. The Ark of the Covenant, constructed of acacia wood and plated with gold, appears to have constituted an electric battery generating enough power to strike people dead; the worshiper had to stand some distance away.

The Tent of the Presence, the Tabernacle, built to the detailed specification of the "Lord" himself, was pitched away from the camp as a sanctuary for the "Lord," forbidden to the multitude who would stand by their own tents and follow Moses "with their eyes" until he entered. When the "pillar of cloud" descended to the entrance, all must prostrate themselves so none would look upon the "Lord." He would speak to Moses face to face, as one

man to another Moses would then return to the camp, but his young assistant Joshua, son of Nun, never moved from inside the tent. This special privilege is surely evidence of the "Lord's" affection for Joshua, whose name meant "Jehovah is salvation." Centuries later it was given to the infant Jesus That the "Lord" spoke to Moses face to face is somewhat discounted by the "Lord" later telling Moses, "My face you cannot see, for no mortal man may see me and live," a fear that was to trouble Gideon and other heroes decades later and that leads present-day researchers to wonder whether the "Lord" was possibly an advanced humanoid like some said to be landing today. The frequent contradictions by the "Lord" throughout the Bible seriously suggest that this title "Lord" might denote more than one Spaceman.

The Israelites were not particularly grateful to the "Lord" for delivering them from bondage in Egypt. They surely knew that Canaan, the Promised Land, was only a few days' march to the east and must have bitterly rebelled at being led southward to be lost for years in the arid Wilderness. The tribes apparently resented the "Power and Glory" of the "Lord," hovering overhead or landing on Mt. Sinai with more orders for Moses just as those war-weary Vietnamese now curse the B-52 bombers from the White House descending with yet more directives for President Thieu. On one notable occasion, while Moses had gone for the Ten Commandments, the Israelites rebelled and made a Golden Calf around which they danced. The "Lord" was scandalized like some Spaceman scowling down on a Soho "strip-club" and threatened to "consume this stiff-necked people" on the spot. Only the protestation of Moses spared his wayward flock from another Sodom and Gomorrah. Moses received the Ten Commandments from "God" suspiciously like Hammurabi receiving his famous Babylonian Laws five hundred years before from Shamash, the Sun God, and Minos, the Cretan Laws from Zeus; he then set down the Torah, regulating the lives of the Jews just as those precious Thoughts of Mao Tse-tung govern the Chinese today. The Israelites, envying the prosperity of their neighbors, often doubted whether they were really Jehovah's Chosen People and sometimes strayed to more prosperous pagan Gods. Centuries of Judaism eventually conditioned their minds to inflexible discipline, binding them into a united nation

fitted to survive persecution, that must have shattered less resolute peoples. Tradition states that Moses then wrote the Book of Genesis compounded from ancestral legends, minstrel songs, and snatches of the Babylonian *Gilgamesh Epic* to form a patriotic literature and theology to unite the obstinate Children of Israel.

The "Lord" commanded Moses to cut two stone tablets and to climb to the top of Mt. Sinai, ordering every man and animal to keep well clear of the mountain. The "Lord" came down in a cloud. On the previous occasion when he gave Moses the Ten Commandments the "Lord" descended amid fire, smoke, and peals of thunder. Was the "Lord" using a different Spaceship, or had it engine trouble? This second time the "Lord" said, "Here and now I make a covenant. In full view of all your people I will do such miracles as have never been performed in all the world or in any nation."[286] He then promised to drive out all the tribes of Canaan. Today we see the plight of the Palestinians, driven from their homes by the Israelis, and despite the "Lord" feel some sympathy for the Canaanites soon to be dispossessed of their homeland — the Lord told Moses to write this covenant on the stone tablets.

When after forty days and nights with the "Lord," neither eating nor drinking, Moses returned with the tablets, he did not realize that the skin of his face shone because he had been speaking with the "Lord." Apparently, he had been smitten with some radioactive skin rash; on future occasions Moses used to wear a veil. It is significant that many Extraterrestrials encountered today are alleged to have radiant faces. It seems hardly likely that Moses spent forty days and forty nights with the "Lord" in a Spaceship poised on Mt. Sinai. Jewish legends state that a cloud appeared. Moses entered its open mouth and flew to heaven where he met Angels and stayed forty days to learn the Torah from God. His long absence suggests that the "Lord" whisked Moses off to another planet like Enoch. Dare we say Adamski? Did Moses acquire his shining face on radiant Venus?

Confirmation that the Israelites were guided by a Celestial in a Spaceship, who apparently descended to the Tabernacle, seems to be given fully in Exodus XI, Verse 34–38.

Thus Moses completed the work and the cloud cov-

ered the Tent of the Presence and the Glory of the Lord filled the Tabernacle. Moses was unable to enter the Tent of the Presence because the cloud had settled on it and the Glory of the Lord filled the Tabernacle. At every stage of their journey when the cloud lifted from the Tabernacle the Israelites broke camp but if the cloud did not lift from the Tabernacle they did not break camp until the day it lifted. For the cloud of the Lord hovered over the Tabernacle by day and there was fire in the cloud by night, and the Israelites could see it at every stage of their journey.

This is surely a logical if unscientific description by an observer completely unacquainted with aeronautics trying to explain an Extraterrestrial in a Spaceship marshaling the Israelites. Communication between the "Lord" in his Spaceship and the Israelites' leaders was maintained by the Urim and Thummim ("Oracle" and "Truth"), two strange devices in the breastplate of the High Priest containing twelve precious stones and gold chains constructed according to the most minute specifications given by the "Lord,"[287] said to be used by the Egyptians, although generations later the Fathers of the Church attributed them to a clever trick of Satan; sometimes when listening to some of the rubbish on our own radios, we think they were probably right. The High Priest alone carried the Urim and Thummim over his heart and could really communicate with the "Lord" by voice just as a Policeman with a "walkie-talkie" in his breast pocket now talks to his Sergeant at the Police Station. When Joshua was chosen as successor to Moses, Eleazor, the High Priest, had to consult "the Urim before the Lord."[288] Today scientists are discovering the amazing properties of certain jewels used in lasers and transistors. The "Urim" was probably a two-way radio attuned to the "Lord's" own wavelength.

Further evidence that the "Lord" directing the Israelites was not the Creator of the entire universe but an Extraterrestrial appears exemplified by an incident at Hazeroth near the Gulf of Akaba on the Israelites' journey from Mt. Sinai northward to the Dead Sea, which evokes stories of Spacemen alleged today. Aaron and Miriam[289] were blaming brother Moses for marrying a woman from Cush, ancient Ethiopia, where he was once King: the pair also

claimed that Moses was not the only one who spoke with the "Lord." They spoke with him, too. Perhaps Aaron had left his Urim switched on; maybe the "Lord" had "bugged" the tent of Moses with a hidden microphone. He should surely want to be well informed about these troublesome Children of Israel he was leading to Canaan The "Lord" descended in his "pillar of cloud," which was guiding the Israelites through the Wilderness. He stood at the entrance to the tent and summoned Aaron and Miriam. He told them that were Moses a prophet and nothing more, the "Lord" would speak to him in a dream (The telepathy attributed to Extraterrestrials alleged today?), but Moses was not such a prophet. He alone was faithful; therefore, the "Lord" spoke with him openly face to face, not in riddles. Then Moses saw the very form of the "Lord." When the "Lord" took off in his "cloud," Miriam found her skin diseased and as white as snow. Moses pleaded with the "Lord" to heal her, as her flesh looked half-eaten away. Somewhat callously, the "Lord" retorted, "Suppose her father spat in her face, would she not have to remain in disgrace for seven days? Let her be kept seven days in confinement outside the camp and then be brought back." The wilful Miriam might have approached too near the "cloud's" force field, whose radiation caused burns or nervous skin trouble, said to afflict incautious Contactees of UFOs today.

When Nadab and Abihu,[200] Sons of Aaron, produced strange fire in the Wilderness of Sinai, they were killed, presumably for experimenting with some pyrotechnic device used by the "Lord," like Tullus Hostilius, an early King of Ancient Rome. At Taberah people complained to the "Lord" of their hardships. He became angry and destroyed those on the outskirts of the camp with fire. Korah, Datham, and Abiram, supported by two hundred and fifty Princes of the Assembly, famous in the congregation, men of renown, rebelled against Moses, saying he had actually brought them from a land flowing with milk and honey to meet their death in the Wilderness. In defense Moses replied that he had not done his works of his own mind but at the "Lord's" command. The "Lord" appeared in his "Glory." Suddenly the ground opened. Korah and all his men and goods were swallowed as the earth closed up again. The two hundred and fifty Princes were destroyed by fire. Incensed at this slaughter, the

people mobbed Moses and Aaron. Again the "Lord" appeared[291] and deliberately inflicted a plague from which nearly fifteen thousand perished. In the desert of Zin at Kadesh Miriam died; later Aaron was translated to heaven. The Israelites, parched with thirst and weary of their long march, again grumbled bitterly at having left the comforts of Egypt, forgetting they had been slaves there. The "Lord" winged down in his "Glory"; at his command Moses struck a rock twice with his rod, then water poured forth. The "Lord" was so angry with Moses for not having upheld the "Lord's" holiness in the sight of the people that he decreed that Moses should not enter the Promised Land;[292] he called the place "Meribah," meaning "strife." Surely only a capricious Extraterrestrial would have murdered so many innocent people, complaining with good reason for being misled. What shabby treatment of the loyal Moses who had devoted his whole life to delivering the Israelites from Egypt and leading their immense throng for so many years through the hostile Wilderness never to set foot in the Promised Land toward which he had striven.

Of the six hundred thousand Israelites who left Egypt, only two, Joshua and Caleb, were destined to reach Canaan. Today our knowledge of Extraterrestrials makes the events of Exodus so real. Students of UFOs can picture the "Lord" in a Spaceship guiding the reluctant Israelites through arid deserts and over rugged mountains, raining down on rebels fiery death.

The last campaign of Moses against the Midianites evokes that celestial War in India two hundred years earlier, vividly described in the *Mahabharata.* Phinehas, Aaron's grandson, commanded thirty-six thousand men. Moses passed on to him not only the Holy Ark, which the Israelites always took into battle, but also the Urim and Thummim that he might if necessary consult the "Lord." Moses gave Phinehas the gold plate of the miter of the High Priest's forehead, saying, "The knave Balaam will by means of his sorceries fly into the air and will even enable the five Midianite Kings to fly with him, therefore shall ye hold up to them the plate of pure gold upon which is engraved God's name and they will fall to earth." Balaam, accomplished in the magic arts, flew high in the air above the hosts of Israel. Phinehas ordered the Danite Zaliah, a Hebrew sorcerer, to take off after him; Balaam soared

through five different layers of air, vanishing from Zaliah's ken However, Phinehas, by a magical invocation, dispelled the cloud. Then Zaliah forced Balaam down and after he landed, killed him with an enchanted sword."[208] Our conditioned minds scorn tales of aircraft in ancient times until we consider Daedalus and Icarus flying over Crete, then Bladud, a prehistoric King of Britain, gliding over Trinaventum, only to crash down on the Temple of Apollo on Lud's hill in ancient London. A recent discovery by Cairo Museum of an original winged model eighteen centimeters long now appears to have been the model of a glider or jet plane similar to those strange birds seen depicted on the frescoes in Egyptian tombs.

The death of Moses is shrouded in mystery. Goethe concluded he must have committed suicide. Freud thought he was murdered by his own people. Legend states that after Moses besought the "Lord" in vain to enter the Promised Land, he betook himself to the Heavens and visited the Sun, Moon, and planets for aid without success. At last Moses ascended Mount Nebo and gazed westward across the Jordan at the land of Canaan, which the "Lord" had sworn to Abraham, Isaac, and Jacob to give their descendants. According to the Bible Moses was buried in a valley in Moab, but none knew his burial place. The Talmud claims that Joshua searched everywhere for his teacher and friend but failed to find him. Josephus in his *Antiquities of the Jews*, Book IV, Chapter VIII, 48, states, "A cloud stood over him on the sudden, and he disappeared in a certain valley." Romulus and the risen Jesus, also Hercules and Aesculapeius, disappeared in clouds from the sight of mortal men. Traditions tell of Angels descending to take Moses up to Heaven. Mount Nebo was sacred to Mercury. Was Moses translated to that lovely planet?

Twelve hundred years later, Moses with Elijah would reappear at the Transfiguration of Jesus on Mount Hermon when Jesus and his disciples were overshadowed by a "bright cloud" from which spoke a voice suggestive of Spacemen.

The Jews themselves say that Moses was justly called "The Man of God," for he was half-man and half-God.

From birth to beyond even death this towering world genius of Moses served the "Lord" and inspired all the Children of Israel, thus fulfilling his cosmic destiny.

Chapter Sixteen

THE PROMISED LAND

When the Israelites invaded Canaan, the "Land of Purple" between the Jordan and the Mediterranean from Syria to Egypt, they found a host of small Semitic tribes worshiping Sky Gods like Baal, Rider of the Clouds, similar, perhaps even identical to Jehovah, and Sea Gods like Tamm evoking Oannes, who brought civilization to the Babylonians; all may have been Spacemen. Generations earlier the Eastern Mediterranean was a thalassocracy, whose Lords of the Sea, former Semites expelled from the Nile Delta, ruled Minoan Crete. Later, when the Mycenaean Greeks seized Knosses, many of the Cretans fled to the Levant, Canaan, and Ugarit. This admixture of highly gifted people gave Canaan a rich and varied culture, having close links with Ancient Greece. The nomads, after many years in the Wilderness, were astonished to find a land "flowing with milk and honey" in great prosperity. Tablets discovered in Ugarit in Syria revealed literature of inspiration and elegance, showing the Canaanites possessed considerable culture. The famous *Epic of Kret* linked the Semitic poets with Homer and the *Iliad*. Canaan formed a land bridge between Africa and Asia. For many centuries the country was a cockpit of strife among the rival Empires of the Hittites in the north, Babylon to the east, Egypt in the south; from its coastal cities the Phoenicians traded with all the peoples of the Mediterranean and bartered their famous purple cloth for Cornish tin in fog-wrapped Britain. There is even evidence that some Phoenicians reached the Americas. While Joshua crossed the Jordan, Queen Dido from Tyre was sailing to Tunis to found Carthage. Further north Agamemnon would soon lead the Greeks to the siege of Troy.

The Bible suggests that the Israelites were a superior race, civilizing a land of pagan barbarians, as those British Empire builders milennia later would bring their dubious benefits to darkest Africa; historical facts prove Joshua and his unruly tribes, after forty years wandering in the Wilderness, invaded a country highly cultured whose people resisted for four hundred years till the reign of David brought final conquest. The "Lord" had promised Canaan to the Children of Israel without considering the Canaanites, just as the British promised Palestine to the Jews without considering the Arabs. Whatever the merits of the invaders, it was certainly unfortunate for the original inhabitants who had nowhere else to go.

For centuries Canaan formed part of the Egyptian Empire; the pacifism of Akhnaton encouraged rebellion, the Tell-El-Armana Letters written by harassed Governors complained of invasion from hordes of Habiru from east of the Jordan long before the advent of the Israelites. Egyptian rule was restored by Ramses II in 1287 B.C., before the Exodus, after winning a doubtful victory over the Hittites at Kadesh, but soon new danger menaced the whole Middle East. Most contemporary records were lost, and it is difficult now to determine precisely what happened. Comyns Beaumont[294] and Ignatius Donnelly[295] apparently prove that in the thirteenth century B.C. a comet devastated Western Europe, forcing survivors to migrate to the lands of the Mediterranean through Myceneaean Greece on to shatter the Hittites in Turkey, then storming through Canaan to attack Egypt. Jurgen Spanuth[296] claims that the cataclysm destroyed Atlantis, which he sites on the island of Heligoland in our North Sea; the Atlanteans fled to Italy, Crete, and Palestine. Scientists may question the actuality of the comet, but historians confirm the great trek of martial tribes from the Aegean and the immense armada of the Sea People, possibly the Philistines who made a pincer movement on Egypt. Never in their long history before or since had the Egyptians faced such peril. The martial Pharaoh, Ramses III, in 1187 B.C. marched against the hordes sweeping down through Canaan and won smashing victory, then turned and crippled the Philistine fleet off the Nile Delta in one of the most decisive battles in world history. Thousands of graphic pictures carved in stone relief in the temple at Medinet Habu show the ferocity of the struggle and the

savage vengeance of the Egyptians. Many of the defeated Philistines fled to Canaan where they occupied the coastal cities. This titanic conflict must surely have been watched by those Spacemen surveiling the Trojan War.

Of these tremendous events the Bible is silent. Had Egypt fallen, all Palestine must have suffered, too. What were the Israelites doing while the invaders smashed down through Canaan? Why did the "Lord" not aid the Canaanites in their dire need, only the Israelites plotting conquest of another country? Surely such partiality proves the "Lord" was not the Creator of the vast Universe but probably a capricious Extraterrestrial.

It is important to remember that there appears to be no contemporary record of the Israelite invasion of Canaan; the account in the Bible was set down about 550 B.C. by exiled priests in Babylon. Imagine the Vatican Council today compiling an account of the Crusades based on oral traditions, sanctified with sacred significance without any evidence from neighboring countries! John M. Allegro[297] reveals somewhat unhelpfully that the name "Joshua" in Sumerian means "semen which saves, restores, heals"; he suggests that Abraham's descendants knew no Exodus; they had never left Palestine. In his popular work *The Bible as History* Werner Keller claims in triumph that the *Book of Books* is confirmed by archaeology and correlates the most debatable discoveries with Biblical events, though some experts strongly disagree. The distinguished Dutch scholar, Professor M. A. Beek,[298] commenting on Y. Kaufmann's *The Biblical Account of the Conquest of Palestine* (Jerusalem, 1953), states: "The author goes too far when he declares the story of Joshua a historical fact, thus detracting from the value of his general argument. The result is a description of a military campaign more reminiscent of a Blitz-kreig under a brilliant General than the invasion of a civilized country by nomadic tribes."

Joshua 6 gives the popular accounts of the fall of Jericho and Ai to the Israelites, but Dr. Beek cogently reminds us that Ai was not inhabited during the age of Joshua; he states that Katherine M. Kenyon's excavations radically alter conventional belief and confounds Werner Keller's conclusions by stressing, "No one can claim that archaeology has enabled him to date the capture of Jericho by the Israelites." Professor S. H. Hooke,[299] discussing Hebrew mythology, comments that Joshua is illumined

with the same mystical elements that surround Moses, making his wondrous deeds somewhat dubious Even if we obediently accept the Bible story as factually true, we must remember that the conquest of this small country of Canaan by the Israelites spanned four centuries, a period longer than the settlement of America from the landing of the Pilgrim Fathers to President Ford today.

Though so many brilliant scholars and archaeologists doubt the supernatural manifestations accompanying the Israelites invading Canaan, the same people would surely scorn all the Extraterrestrial visitations chronicled during the last four hundred years. Unscientific as it may seem, the existence of UFO phenomena, even if unexplained, does oblige us to postulate the reality of Biblical events, especially when our new knowledge suggests that Celestial intervention in the Middle East during the Second Milennium B.C. could have actually happened.

Legends[200] allege that Joshua in infancy was swallowed by a whale; later the monster spewed him forth farther along the seacoast. Adopted, he grew up ignorant of his descent. On attaining manhood, Joshua is said to have been appointed as official hangman; he was about to execute his unknown father when the Law would have given him possession of the latter's wife. Suddenly at his approach milk flowed from the woman's breasts. Joshua guessed the truth and was saved from killing his father and marrying his own mother, the incestuous crime of Oedipus. Though said to be so ignorant that he was called a fool, God nominated him successor to Moses and gave him wondrous aid during the conquest of Canaan. Students of UFOs may consider that Joshua, like Jonah centuries later, also swallowed by a whale, was actually transported to another planet in a spaceship for cosmic instruction; not too fantastic as it appears, since there is reason to believe that the Israelites were inspired by Extraterrestrials. Many a primitive peasant in Vietnam seeing the local Chief taken aboard a submarine for some conference in Saigon might conclude that he had been swallowed by a strange whale; weeks later he might chance to see him apparently vomited forth unharmed on return.

Joshua was one of the twelve spies sent by Moses to reconnoiter Canaan; they explored the country around Hebron in the South of Judah; on their return the scouts reported that the land flowed with milk and honey. Its

inhabitants were sturdy, living in cities strongly fortified. Caleb called for prompt invasion, but his companions protested. "All the people we saw there are men of gigantic size, when we set eyes on the Nephilim (the Sons of Anak belong to the Nephilim) we felt no bigger than grasshoppers and that is how we looked to them."[301] The Israelites, sorely dismayed, feared certain death. They began to blame the "Lord" and talked of tramping all the way back to Egypt; they were about to stone Moses and Joshua when the "Lord" suddenly appeared amid the Tent of the Presence and threatened to strike them with pestilence. Moses, with abject entreaties, dissuaded the wrathful "Lord" from wiping out all the Israelites at one blow, which would have annihilated the Jewish race from the face of the Earth, ending the entire Bible there and then. A sorry fate for God's Chosen People! Dare we imagine some Extraterrestrial brandishing a nuclear bomb?

The Anakim, Sons of Anak, possibly descendants of Enoch, were a race of Giants living in great cities towering to the skies. King Og of Bashan had a sarcophagus of iron nearly fourteen feet long, said to be in Rabbath-Ammon, today Amman, capital of Jordan. The Philistine Goliath of Gath, slain by David, was nine feet tall. The original Nephilim were children of those Sons of the Gods who mated with the Daughters of Men milennia before. Josephus stated that the Giants encountered by the Israelites "had bodies so large and countenances so entirely different from other men that they were surprising to the sight and terrible to the hearing";[302] he added that in his day, first century A.D., the Giants' bones were still displayed. The bones of Giants, the Greek Titans, are found all over the world; their memory is perpetuated in folklore and fairy tales. The Giants of Canaan were probably some mutation persisting from ancient times when potent cosmic radiation or the attraction of the then Moon caused giantism in species all over the Earth.

In preparation for invasion Joshua sent Caleb and Phinehas as spies to Jericho. Legend claims they were accompanied by two demons, the husbands of the she-devils Lilith and Malah. Phinehas told Rahab, a prostitute who hid them from the Canaanites, "I am a Priest and Priests are like Angels, visible when they wish to be seen, invisible when they do not wish to be seen."[303]

The Israelites reached the Jordan near Gilgal, east of

Jericho; if the vast host really totaled the six hundred and three thousand, five hundred and fifty recorded in Numbers 11, Verse 32, crossing the river with all their stores and herds appeared a perilous venture. Joshua encouraged the people, promising that on the morrow the "Lord" would work a great miracle. The "Lord" commanded the priests to carry the Ark. When they set foot in the river, then in full flood, the water coming down from upstream would stand piled up like a bank. So indeed it came to pass. The waters flowing down from the Dead Sea were piled up in a heap as the "Lord" had foretold. The Priests with the Ark stood in the middle of the dry land until all the multitude had crossed. When at last they stood on the west bank, the dammed waters surged down, and the Jordan resumed its normal course.[304] A miracle evoking the crossing of the Red Sea a generation earlier, probably wrought in the same way. The "Lord" in his "cloud," or Spaceship, would direct an antigravity beam on the water upstream, causing the river to form into a wall rising in the air. Conventional explanations suggest an earthquake or convenient damming of the Jordan, forgetting that the Bible specifically insists on a miracle by the "Lord," possible for a Spaceman.

> When Joshua came near Jericho, he looked up and saw a man standing in front of him with a drawn sword in his hand. Joshua went up to him and said "Are you for us or from our enemies?" And the man said to him "I am here as captain of the army of the Lord." Joshua fell down before him, face to the ground, and said "What have you to say to your servant, my Lord?" The captain of the Lord's army said to him "Take off your sandals, the place where you are standing is holy," and Joshua did so.[305]

Marginal notes in King James I Authorized Version compare this "man" with the "Lord" and two "Angels" who appeared to Abraham on the plains of Mamre before the destruction of Sodom and Gomorrah, the "man" (Angel) who wrestled all night with Jacob, the Archangel Michael, seen by Daniel and mentioned also in Revelations, an Angel witnessed by Zechariah and the two men in white apparel who spoke to the Disciples after the risen Jesus had ascended in a cloud to heaven.

Joshua instantly recognized the "man" as an Extraterrestrial and fell flat on his face in homage. The Visitant told him the ground was "holy," the very warning of the "Lord" to Moses at the time of the "burning bush." The Extraterrestrial had presumably landed in a Spaceship whose force field would make a close approach dangerous and even render the ground radioactive, as suggested by tektites found in many "holy" places frequented by Spacemen.

Jericho, one of the oldest cities in the world, dating back to at least 8000 B.C., had immense walls. Their height is not stated in the Bible, but the outer walls of Babylon a few hundred miles away according to Herodotus[206] had a perimeter of fifty miles and were eighty feet high, twenty feet thick, wide enough on top for a four-horse chariot to wheel around. Set in these walls were "an hundred gates, all of brass, within this wall was an inner wall not much weaker than the other." Nimrod, an early King of Babylon in Abraham's day, was a Giant. It is likely that the giant Anakim would build similar huge walls around Jericho.

The "Lord" ordered Joshua to march around Jericho with all his fighting men once a day for six days. Seven priests went in front of the Ark carrying seven trumpets made from ram's horns. On the seventh day all were to march around the city seven times, the priests blew their trumpets and at the blast of the ram's horns, the army shall raise a great shout. "The wall of the city will collapse." The Israelites did as the "Lord" had commanded. Down fell the walls. Joshua and his host put everyone to the sword, men and women, young and old, and also cattle, sheep, and asses. Only Rahab, the prostitute who had sheltered the spies, Caleb and Phinehas, and her family were spared.[207]

Immanuel Velikovsky ascribes the destruction of the walls of Jericho to earthquakes caused by the tremors persisting from the previous world catastrophe, when the comet from Jupiter became the planet Venus and brushed our Earth. Kathleen M. Kenyon says that walls twelve feet thick were destroyed by fire about 1900 B.C., possibly by Hurrians from Mitanni on the Euphrates. "It is a sad fact that of the town walls of the Late Bronze Age within which period the attack by the Israelites must fall, by any dating not a trace remains."[208] No archaeologist excavating

the ruins of Tell-es-Sultan can confirm the historicity of the destruction ascribed to Joshua.

If we do accept the Bible story as literally true, it seems obvious that the walls of Jericho were toppled by sonic vibrations generated by the rhythmic step of thousands of Israelites and the blast from the Priests' horns; today the potent forces of sound waves may be used to kill or cure. Since this was apparently the only occasion in history when the measured tramp of an army destroyed the walls of a city, it is tempting to wonder whether the actual destruction was caused by a sonic beam from the "Lord's" own "Power and Glory." Nearly a thousand years later, in 332 B.C. when Alexander the Great was besieging the hitherto impregnable fortress of Tyre, it is said that "Flying Shields suddenly appeared over the Macedonian camp in triangular formation." Suddenly from the largest Shield came a lightning flash that struck the walls. These crumbled, other flashes followed, and walls and towers were dissolved, as if they had been built of mud, leaving the way open for the besiegers who poured like an avalanche through the breaches.[219] According to the *Annales Laurissenses*[220] in A.D. 776 the heathen Saxons were besieging one of Charlemagne's castles at Sigiburg on the river Lippy. Suddenly two large shields, reddish in color, flaming above the church, swooped down and terrified the Saxons into frantic flight.

In 508 B.C. the people of Rome rebelled against their tyrannical King Tarquin; his Ally, Lars Porsena, prayed to the Gods, who obligingly hurled thunderbolts to destroy Bolsena,[221] the wealthiest town in Tuscany. The Sanskrit and Chinese Classics give vivid descriptions of assault from Space. Shades of Sodom and Gomorrah! Memories of Hiroshima!

The "Lord" apparently varied his tactics. About the same time as the Israelites besieged Jericho, the Greeks were laying siege to Troy. According to the *Iliad* the Greeks had marched around the Trojan walls for about ten years; they never showed the slightest signs of falling down. Why did Joshua not try a Jericho "horse"? His men would have been spared those daily marches.

After the fall of Jericho, advised by the "Lord," Joshua assaulted Ai, said to be a city of 12,000 people, although archaeologists deny that the site was then inhabited. Ai was utterly destroyed; every man, woman, and child was

killed. The inhabitants of neighboring Gibeon sued for peace. The ruthless onslaught of the Israelites prompted a hasty federation of the Amorite Kings of Jerusalem, Hebron, and other threatened cities, who marched against the invaders.

> On that day when the Lord delivered the Amorites into the hands of Israel, Joshua spoke with the Lord, and he said in the presence of Israel "Stand still, O Sun, in Gibeon, stand Moon, in the Vale of Aijalon." So the Sun stood still and the Moon halted until a nation had taken vengeance on its enemies, as indeed is written in the Book of Jasher. The Sun stayed in mid-heaven and made no haste to set for almost a whole day.[212]

The "Lord" hurled great hailstones out of the sky; more died from hailstones than the Israelites slew by the sword.

Velikovsky seizes on this apparent miracle as a fundamental proof that "in the middle of the second milennium before the present era, the earth was interrupted in its regular rotation by a comet." He suggests that the terrestrial rotation might have been slowed down or the earth's axis may have tilted in the presence of a strong magnetic field, so that the sun appeared to lose for hours its diurnal movement. *Worlds in Collision,*[213] *The Day the Sun Stood Still,* marshals formidable evidence from astronomy, history, geology, mythology, and folklore from all over the world, yet the theory is not wholly proved. During such a cosmic catastrophe, which raised mountains, heated the earth, made seas boil, and rocks liquefy, igniting volcanoes and burning forests, it is difficult to imagine how the Israelites and the Amorites could fight any battle. For months they must have cowered in caves dreading the colossal devastation from the skies.

Livy, Pliny, and Julius Obsequens quote many occasions when two suns or sun and moon together were seen in the heavens, which today we interpret as possible UFOs looking down on those martial exploits of Ancient Rome. The Spacemen who inspired the Israelite invasion of Canaan would probably watch this vital battle at Beth-horon; they may have rained down missiles on the Amorites like those Flying Shields that assaulted the Saxons at Sigiburg many centuries later. Perhaps their "Power and Glories" lit up

the valley till the slaughter was finished. In retrospect, the weary but triumphant Israelites years later, like most heroes, remembered their great victory as a long, long day.

This assertion in Joshua X, Verse 13, that "The Sun stood still" impeded astronomy for more than a thousand years; medieval theologians claimed that Holy Writ proved the Sun went round the Earth, and the Inquisition quoted the miracle at Beth-horon against the heliocentric teachings of Copernicus and Galileo. But do not our own scientists today debate the same event with the redoubtable Velikovsky?

The Israelites devastated the region between Jerusalem, Hebron, and Lachish with a ruthless ferocity unparalleled until Hitler's onslaught on Russia. Joshua X tersely describes how they put inhabitants to the sword, destroying every living thing and villages, too, leaving no survivors. The whole population was massacred, "everything that drew breath"; counseled by the "Lord" Joshua "annihilated without mercy and utterly destroyed" the peoples of the hill country west of the Jordan. Can we still claim that the "Lord" was the Creator of the entire universe with its countless planets and myriads of peoples? Surely the "Lord," who inspired Joshua to murder, according to his own boast, multitudes of innocent Canaanites, must have been some capricious Extraterrestrial? Such bloody invasion and seizure of a friendly land is praised in the Bible and has been patriotically proclaimed by Jews ever since. How would the Israelis react today if hordes of Arabs stormed the Jerusalem region, killing and burning like Joshua did? What would they say if the United Nations Assembly condoned such aggression as sanctioned by the "Lord"?

Joshua failed to conquer Palestine even with the "Lord's" assistance, which shows that the "Lord," having with some exasperation finally led the Israelites to the Promised Land, was not prepared to conquer it for them, although on occasion, when they happened to be hard pressed, he did send his "hornets," presumably "flying machines" to strafe the Canaanites.[214] After allocating the whole of Palestine, though still unconquered, among the twelve tribes, Joshua died at the age of one hundred and ten; tradition deplores that the mourning was not so great as might justly have been expected.

More than twelve hundred years later Miriam, a virgin, conceived by the "Lord" (possibly an Extraterrestrial?) a son whom she called "Joshua." Of all the historical names honoring the Old Testament, why did Miriam choose the name "Joshua," her country's martial hero? Would the people of Judaea not expect this new Joshua to emulate his famous namesake and crush the conquering Romans? After his death he was better known to men as "Jesus."

The Israelites for the first time in their history ceased to be nomads and settled down to farm the lands along the Jordan's west bank still leaving the fertile central strip to the Canaanites and the coastal towns to the Philistines. For more than two centuries the new State of Israel was governed by Judges, generally military leaders, specially inspired by the "Lord," who waged aggressive wars against the rest of Canaan until they eventually conquered the whole country.

Chapter Seventeen

ISRAEL

The stars fought from heaven
The stars in their courses fought against Sisera.[215]

For several decades the Israelites tilled the land in their new home and fraternized with the Canaanites, fellow Semites, even forsaking the "Lord" to worship Baal, perhaps another Sky God. Philistines, Moabites, and other desert tribes invaded Galilee; for twenty years the Israelites were enslaved by Jabin, King of Hazor, and sorely oppressed by his ruthless General, Sisera.

This time the "Lord" chose a woman to deliver his people from the tyrant. Between Ramah and Bethel was a palm tree under which sat Deborah, a Prophetess, who gave judgment on local disputes. She repeatedly heard complaints of the atrocities perpetrated by Sisera and his followers and finally, in 1125 B.C., summoned Barak to raise a patriotic force of ten thousand men and prayed to the "Lord" for aid against the enemy. Sisera commanded multitudes of warriors with nine hundred chariots of iron, confronting the ill-armed Israelites in the most critical encounter since the campaigns of Joshua. The armies met at Megiddo on the fertile plain of Jezreel, scene of a great victory by Thutmosis III centuries before. Legends state, "God aided Israel with water and fire. The river, Kishon, and all the fiery hosts of heaven, except the star, Meros, fought against Sisera, whose soldiers sought relief from the scorching fire of the heavens by plunging into the water and were drowned." The Canaanites were routed. Sisera fled on foot to the tent of Joel. "She was unusually beautiful and her voice was the most seductive a woman ever possessed."[216] The damsel gave the weary

Sisera a skinful of hot milk then he lay down to sleep on a bed of roses, never to awaken from his sweet dreams, for the vindictive Joel took a hammer and drove a wooden spike into his temple saying, "Descend to hell and join thy father!" Which he promptly did. Sisera was not the first nor the last great General to be slain by a woman.

The land knew peace for forty years, but once again the Israelites forsook the "Lord" and were delivered into the hands of Midian. Indeed, all throughout their long and eventful history this love-hate relationship between the "Lord" and his Chosen people, bringing triumph then tribulation to the Jews, has been a source of wonder to the whole world.

The Song of Deborah, a dramatic elation attributed to the prophetess, is the oldest and most fascinating poetic masterpiece in Hebrew literature, a hymn of praise to the "Lord" for his aid, giving the Israelites that decisive victory establishing their settlement in Canaan. Deborah exalts when the "Lord" set out from Seir; earth trembled, heaven quaked, the clouds streamed down in torrents, the mountains melted. Velikovsky, ever eager to support his dubious theory, claims these cosmic phenomena as further proof of the approach of Venus, then a comet, conveniently forgetting that he makes this alleged calamity contemporaneous with the Exodus dated by him about three hundred years earlier, when the Israelites still groaned in bondage in Egypt. The vivid description seems more than poetic imagery, a record of actual facts; there is no evidence of cataclysm in 1125 B.C. Can Deborah's revelation relate to Extraterrestrials? Stars fighting in the heavens evoke those prodigies over Ancient Rome chronicled by Julius Obsequens, celestial portents recorded in the Middle Ages and UFO sightings reported today. Spacemen apparently accompanied the Israelites through the Wilderness and inspired them against Jericho; surely it is logical that they would help their Chosen People battling for existence against overwhelming odds at Megiddo.

Mount Seir, in the large mountain mass of Edom, south of the Dead Sea, was a convenient base for any Spaceman commuting between Canaan and Babylon; the local Horites associated the majesty of God with the awesome grandeur of Seir, as the Greeks revered omnipotent Zeus on lofty Mount Olympus, suggesting Spaceships landed there. Before his death Moses blessed the people of Israel,

saying, "The Lord came from Sinai and shone forth from Seir. He showed himself from Mount Para, and with him were myriads of holy ones streaming along at his right hand."[217] From the early chapters of Genesis Hebrew traditions associated the Holy Ones with Watchers, Angels, Extraterrestrials, the Sons of the Gods, who mated with the Daughters of Men. Moses clearly describes the "Lord" as in a Spaceship followed by a fleet of Spacecraft, like those flying vessels containing the blessed Saints depicted in the fresco called "La dormizione," attributed to Kosma (1638), conserved in the monastery of Piva in Yugoslavia.[218] Deborah prayed to the "Lord" for help, which he swore to give. When the Hosts of Sisera charged down on the outnumbered Israelites, the prophetess lifted her eyes toward Mount Seir and rejoiced to see the coming of the "Lord."

Sisera was a tough, experienced General leading a great force of seasoned warriors determined to annihilate the Israelite invaders; he had nine hundred iron chariots, the tanks of Antiquity drawn presumably by eighteen hundred horses. How was this mighty army routed by a few ill-armed Israelites, its leader fleeing in panic until he literally dropped on "a bed of roses" in a woman's arms never to awaken? Learned commentators,[219] never at a loss to confound our common sense, assure us that the reference to the stars fighting in heaven copies the Ras Shamra myth. Obviously this means it was raining, thus inferring that every time it rains Venus and Mars must be sparring up there in the skies. In the sudden rainstorm all Sisera's chariots stuck in the mud; their drivers, soaked to the skin, let themselves be knocked off one by one by the cheerful Children of Israel. Did the rain fall only on the Canaanites? Surely the Israelites got wet, too? Earth does not tremble nor mountains melt just because it rains; today we immediately associate melting mountains with nuclear bombs. A few years earlier at Beth-horon, "When the Sun stood still," Joshua routed the Ammorites with the aid of the "Lord," possibly signifying the intervention of Spacemen. In a similar crisis Deborah, too, prayed to the "Lord." The Sanskrit Classics[220] tell of Celestials shattering armies and making the earth shake about 1400 B.C. Is it too surprising if Spacemen three centuries later dropped an annihilation bomb to smash Sisera and melt those mountains of Judaea? Nonsense, we scorn, forgetting

Hiroshima. Deborah was there. She saw the "Lord" convulse heaven and earth. That memorable sight inspired her to write one of the greatest poems in all Antiquity.

In the eleventh century hordes of Midianites mounted on camels suddenly swept from the East plundering and massacring the Israelites just as generations earlier Joshua had plundered and massacred the Canaanites; the nomads may have been attracted by the famous copper mines of Serabit-El-Khadem in Sinai. An Angel descended and sat under an oak tree at Ophrah near Bethel and encouraged a young patriot, Gideon, who was beating out wheat in the wine press to hide it from the Midianites, to take up arms against the invaders. Gideon and only three hundred men with novel tactics dictated by the "Lord" "killed a hundred and twenty thousand men who drew the sword";[821] if this tall story is remotely true, the Israelites must have received fantastic aid from Extraterrestrials. True or not, Gideon did rout the Midianite army and captured two Kings. The power of Midian was shattered; Israel knew peace for forty years. Gideon refused the Crown of Israel; instead, he requested all the golden earrings of the slain Midianites, weighing seventeen hundred shekels of gold, about £20,000, and all their crescents, pendants, and purple cloaks, then settled down in his own city of Ophrah to father seventy sons. After his death the Israelites again forgot the "Lord" and made Baal their God.

Their smashing defeat by Ramses III in 1188 B.C. forced the Philistines to abandon their ambitions of conquering Egypt; they consolidated their hold on the coast of Palestine and began to move inland; these giant warriors possessed a revolutionary war-winning weapon—iron. The Philistines had learned the secret of smelting iron from the Hittites and were forging irresistible iron swords and spears to conquer all Canaan and drive the Israelites back into the Wilderness, whence they came. The "Lord" aided the Israelites not with his "Power and Glory" or annihilation bombs but in a much more subtle way, like Zeus siring those heroes of Greece.

About 1090 B.C. near Hebron from Zorah of the tribe of Dan there was a man named Manoah whose wife was barren and childless. The "Angel" of the "Lord" appeared to her and stated:

> You are barren and have no child but you shall conceive and give birth to a son. Now you must do as I say; be careful to drink no wine or strong drink and to eat no forbidden food. You will conceive and give birth to a son and no razor shall touch his head, for the boy is to be a Nazarite consecrated to God from the day of his birth. He will strike the first blow to deliver Israel from the power of the Philistines.[222]

The woman told her husband; at his prayer the "Angel" appeared again and repeated his promise. Manoah asked the "Angel's" name; he replied it was a name of wonder. Manoah offered his Visitant food, which he refused; then the "Angel" vanished in the flame of the burnt offering on the "Lord's" altar upward to heaven. Josephus says the Angel ascended by means of the smoke "as by a vehicle," which makes our minds rightly or wrongly imagine the launch of a Spaceship.[223] The wife gave birth to a son named Samson, probably derived from *"shemesh"* the Sun, evoking Shamash, the Babylonian Sun God.

The "Lord" had fathered Isaac by Sarah, Jacob by Rebekah, and may have sired Moses and later Jesus. All over the Ancient World Gods were said to mate with virgins to generate Culture Heroes to advance civilization; there are intriguing accounts of Spacemen practicing celestial eugenics with women of our own century; perhaps the near future will tell us whether any master minds are born to inspire our sorely troubled world.

Samson wrought wondrous feats against the Philistines; the Bible strains our belief in the veracity of Holy Writ by alleging he killed a thousand with the jawbone of an ass and carried off the huge gates of Gaza down to Hebron; like so many heroes he had a weakness for women. Delilah, a devotee of the fertility Goddess, probably a prostitute, bribed by the Phoenicians, seduced him into revealing that the secret of his great strength lay in his long hair; she lulled him to sleep and shaved off his hair; when Samson awoke, he found himself weak. Then Philistines seized the impotent Samson, gouged out his eyes, then bound him with bronze fetters to grind corn at a mill in prison, forgetting that as his hair grew again so did his strength. At a triumphal feast in the temple of Dagon, the Philistines called for the blind Samson to make sport; as the assembly mocked, he grasped the two central

pillars and with a prayer exerted all his newly found might. The columns swayed, then fell, the temple roof crashed down, killing his enemies and himself, too. Samson was buried between Zorah and Eshtool in the tomb of Manoah, his father; his memory cowed the Philistines. For twenty years after his death they dared not attack Israel.[324]

Extraterrestrial activity manifests in waves as the cycles of our own sightings show, apparently increasing with the approach of Mars and diminishing with its retreat, although we cannot swear that the "Lord" actually came from that red planet.

"Now in those days the word of the Lord was seldom heard and no vision was granted."[325] The "Lord" spoke to the young Samuel three times as he slept by the Ark in the Temple and, as he grew up, often appeared to him until the priest became confirmed in the sight of all Israel as a prophet of the "Lord."

After being routed in battle by the Philistines, the Israelites brought into their camp the Ark of the "Lord," whose protective magic had so inspired their forefathers. At first dismayed by this awesome weapon, the Philistines fought with renewed fury, inflicted decisive defeat on the Israelites, and in triumph carried off the Ark to Ashdod into the temple of Dagon. Next day the statue of Dagon was found fallen face downward. Restored upright, it crashed down again. Suddenly death and destruction ravaged the city; people high and low became plagued with dysentery and tumors; many died. After seven months of torment they gladly loaded the Ark on a wagon laden with gifts of gold and left it at Beth-shemish in Levite territory, much to the rejoicing of all Israel. The afflictions of the Philistines suggest radiation sickness, confirming that the Ark may have been a highly charged electrostatic pile or even a nuclear reactor. Close proximity was always considered "holy ground," dangerous to the uninitiated. Lacking the technical knowledge of the Israelite Priests, the Philistines possibly let the reactor run wild with dire results, releasing deadly radiation to contaminate their people.[326]

Samuel sought a leader to unite the tribes against the Philistines; he chose Saul, whose guerrilla activities were harassing the enemy, and anointed him as the first King of Israel. Saul, tall and handsome, attractive to women,

by brilliant tactics won local victories, aided by his son Jonathan and his young armor bearer, David. After Samuel's death, Saul, in one of those somber moods that marred his character, entreated the Witch of Endor[27] to conjure up the Prophet's spirit, proving that like the Babylonians and most ancient peoples the Israelites, too, practiced necromancy, the spiritualism so popular today. The Shade of Samuel foretold to the worried King that the "Lord" had turned against him; next day the Israelites would be defeated, he and his son were destined to die, the throne pass to his rival, David. The Philistines routed the Israelites to catastrophic defeat. Saul fell on his own sword in suicide.

The victorious campaigns of Joshua and Gideon, aided by the "Lord," were dramatically reversed. By about 1000 B.C. the Philistines dominated all Canaan; the Israelites were now slaves.

Chapter Eighteen

DAVID

When David looked up and saw the Angel of the Lord standing between earth and heaven with his sword drawn in his hand and stretched out over Jerusalem, he and the elders clothed in sackcloth fell prostrate to the ground.[238]

The era of David and Solomon is extolled as Israel's Golden Age; its fabled splendor fills most men with wonder even today, yet when the young King was anointed, the Israelites suffered in slavery conquered by the mighty Philistines, masters of all Canaan. How in a few decades did these oppressed people rise from their degradation to a power and culture of legendary brilliance dazzling the world when the fame of Israel eclipsed Egypt and Babylon in the most glorious zenith in Hebrew history transcending belief? Surely the inspiration for such resurgence of the nation's spirit came from the "Lord" not God, the Creator of our vast Universe, but an Extraterrestrial whose ancestor a thousand years before had promised Abraham to make his descendants a mighty nation and had led Moses and the Children of Israel through the Wilderness to the Promised Land. Philistines had invaded Canaan from the West, the Israelites from the East; each had as much, or as little, right to the land as the other. God, Who had created Philistines, Israelites, Canaanites, and myriads of people on countless planets would scarcely favor some primitive Semites on tiny Earth, circling an insignificant sun near the edge of the Milky Way, merely one of a thousand million galaxies bejeweling Space. Extraterrestrials worshiped in every country in Antiquity would not hesitate to meddle in the affairs of Israel like

the Americans in Vietnam or future Cosmonauts perhaps amid any people on Mars. The Scriptures show that Spacemen continued to appear later to the Prophets Elijah, Ezekiel, Daniel, Zedekiah, but never did they manifest in such significance as to David inspiring his sublime Psalms or to Solomon, who built the wondrous Temple of the "Lord" adorned with Angels symbolizing Extraterrestrials.

David, youngest son of Jesse, a prosperous farmer in Bethlehem, spent his youth tending his father's sheep in the solitude of the desert, preparation for the future Shepherd of God's own flock, Israel. Today there may be some doubt as to whether his name actually was "David," since scholars now quote texts from the palace of Mari on the Euphrates that show that "Davidum" means "General,"[329] and is a title not a personal name, probably given to him in his early days as Leader of the Resistance against the Philistines. The conventional meaning ascribed to "David," "Beloved," is somewhat confounded by the controversial John M. Allegro,[330] who drains Semitic philology to the very dregs, associating David, "the lover," with a fertility cult. His name, we are told, originally meant "Adonis with the erect penis," quite disconcerting for all those unsuspecting Davids today, not conversant with the worship of the sacred mushroom attributed to the Jews. This renowned expert does concede that a real David could have existed, though not the man we are led to imagine. Dr. George Hunt Williamson[331] asserts that David was made King over all Israel six hundred years earlier than usually supposed, long before the Exodus, making him contemporary with Ahmose I of the great Eighteenth Dynasty. When Pharaoh died, David's soul transmigrated into his body. Fantastic though such revelations be, startling that the most deep research should give such widely different results, it remains a melancholy reflection that the sole source for David's life and deeds appears in the Bible itself, which we conveniently accept.

Some Students interpret recent archaeological discoveries in Israel as proving that David lived and fought exactly as stated in the Old Testament; equally eminent Authorities say archaeology denies the reality of the Biblical events. Our new knowledge of Spacemen cannot provide irrefutable proof that all the deeds attributed to David actually occurred. However, we can reasonably

claim that our thesis of Spacemen appearing on Earth about 1000 B.C. does make the epic of David possible in most details, though many critics may prefer to think it quite improbable.

David was a descendant of Miriam, sister to Moses, thus boasting the dual heritage of royal aristocracy with priestly authority. Legend claimed that when God was planning the future, He allotted only three hours' life to David, but Adam besought the Lord to give David seventy of the thousand years destined for himself. A deed of gift was signed between God and the Angel, Metatron, conveying seventy years from Adam to David, and in accordance with Adam's wishes,[832] beauty, dominion, and poetic gifts went with them. Such talents did not spare the young David from the hardships of being a shepherd.

The "Lord," predictably capricious, turned against Saul, as in the past he had quarreled with Moses and Joshua because, not unreasonably perhaps, the King refused to destroy the best of the sheep and cattle seized from the routed Amalekites. Further proof that the "Lord" was an Extraterrestrial is surely evidenced by his alien psychology, which was ill attuned to Earthmen; when any Israelite patriotically refused complete collaboration, the "Lord" flamed with anger, the behavior we would expect from arrogant Spacemen. The "Lord" rejected Saul and ordered Samuel, the High Priest, to anoint a son of Jesse as future King of Israel. When Samuel tried to pour oil on David's eldest brother, Eliab, the oil would not flow from the horn nor for the other six in turn; in exasperation Samuel asked whether these were all. Jesse said there was still the youngest tending sheep and sent for him. David was then twenty-eight, not just a youth as generally believed; he was handsome, with ruddy cheeks and bright eyes.[833] Legend in ecstasy claims that at David's approach the oil flowed of its own accord and poured itself over him, alleging with oriental extravagance that the drops on his garments changed to diamonds and pearls, yet after the act of anointing, the horn was as full as before. The anointing was kept secret; the spirit or inspiration of the "Lord" forsook Saul and passed to David, father of Solomon, progenitor of Jesus.

Besides being brave and handsome David had a lyrical voice and wrote his own songs with a verve that would have won him a fortune and thousands of "fans" among

teenagers today; unfortunately, by some mischance record players and television had still to await another three thousand years before bemusing mankind, so the singing shepherd was left to serenade only sheep. Had Al Jolson been born thirty centuries earlier, just think of all that vocal melody we would have missed! Saul not surprisingly was subject to melancholy, so he sent for David to play the harp and sing to him to dispel his mournful moods when not acting as armor bearer. The Philistines massed their forces in the Vale of Elah; their champion, Goliath of Gath, was jeered as "the son of a hundred fathers and one mother," though few taunted him to his face, for this Giant stood nine feet tall; encased in bronze armor with huge heavy spear, he towered like a Superman, one of the last Anakim, whose immense skeletons are still found in Palestine. While Saul and his army shivered at this challenge, David resolved to brave Goliath. As he boasted somewhat immodestly, whenever a lion or bear stole one of his sheep, he merely seized its beard and battered it to death. With the "Lord" on his side, how could he lose? David tried on the King's armor, which fitted him perfectly, much to Saul's annoyance, but took it off, preferring to fight unencumbered with only a sling and five pebbles with which he had slain lions. Between the rival armies Goliath, stupefied at his youthful adversary, stood paralyzed, then boasted he would give David's flesh to the beasts of the field. David craftily retorted that he would feed the other's carcass to the fowls of the air; somewhat startled, Goliath looked aloft to see if any birds were up there. The sun was the last thing he saw. The visor of his helmet slipped back, then he crashed to the ground as a stone from David's sling smote his forehead. Legend alleges that an Angel descended and cast him down. As friends and foes alike marveled at this amazing feat, David cut off Goliath's head with his own sword. The Philistines ran for their lives, hotly pursued by Saul and the Hebrews, who killed thirty thousand and wounded twice as many.[224]

This most famous duel in all literature, if not in history, thrills us even today. David soon found victory double-edged. The adulating Israelite women swooned at their handsome young hero with sheer delight and sang, "Saul hath slain his thousands, David his tens of thousands." King Saul was not amused. These words seared his soul

to jealousy; he hurled his spear at David, playing the harp to him, but fortunately for all posterity, from such short range he missed. Finally he offered the gallant hero his daughter Michal for the price of one hundred Philistine foreskins, thinking he would be killed getting them. To his mortification young David gave him two hundred foreskins and married the girl, making his thwarted father-in-law his enemy for life.[335]

David's friendship with Saul's son, Jonathan, remains one of the great romances of history, though cynics in our own permissive age suggest the pair were homosexuals, a vice still notorious in the Middle East. The King's jealous moods forced David to flee; he became a soldier of fortune in that war-torn land and even fought for the Philistines against Saul, whose life he spared when he happened to find him asleep. It is strange how opinions change. Today any Israeli caught fighting for the Palestinians is promptly shot.

After Saul's suicide David was anointed King of Judah; seven years later, following the murder of Ishbosheth, he also became King of Israel, joining both into a dynamic State. With masterly stealth David captured Jerusalem from the Jebusites, a natural stronghold, and also an ancient Canaanite cultic center, the place where the deity El-Elyon[336] was worshiped. possibly a Sky God or Spaceman, one of the Elohim, Sons of the Gods. David made that historic city on Mt. Zion, already a thousand years old, his Capital, the holy shrine of all Jews and Arabs to this present day. In a series of dazzling campaigns David routed the Philistines on all fronts, seizing their vital copper and iron mines, source of their formidable weapons; he defeated the Aramaeans and saved the Assyrians from destruction with fateful consequences for Israel centuries later, then drove northward through Transjordan to the Orontes. In his forty years' reign David made Israel the strongest State between Egypt and Babylon, bequeathing to Solomon a brilliant though short-lived Empire.

Even David, a General of genius, could not raise Israel from sorry defeat in a few decades to mastery of all Palestine against the powerful giant Philistines without supernatural aid from Extraterrestrials. David very frequently consulted God by the Urim[337] like Joshua before his battles, suggesting that by transistorlike radio, a jewel in the High Priest's breastplate, he communicated

with the "Lord" in his "Power and Glory." When hard-pressed, he could call down spaceships to his rescue just as American Commanders in Vietnam could summon helicopter-gun-ships to strafe the Vietcong. When the Philistines overran the Vale of Rephaim, David sought help from the "Lord," who said, "Do not attack now but wheel round and take them in the rear opposite the aspens. As soon as you hear a rustling sound in the tree-tops, then act at once, for the Lord will have gone out to defeat the Philistine army."[338] The rustling sound in the treetops was more than a mere breeze, hardly worth mention; the trees probably swayed in the blast of spacecraft, those "hornets" of the "Lord" blitzing the Philistines as centuries before they had strafed the Canaanites and Hittites in the campaigns of Joshua.

With the Philistines in flight David and his whole army went to Baalath-Judah "to fetch the Ark of God which bears the name of the Lord of Hosts, who is enthroned upon the cherubim,"[339] signifying in our modern terms an Extraterrestrial in a Spaceship. David and all Israel danced for joy before the "Lord" without restraint "to the sound of singing, of harps and lutes, of tambourines and castanets and cymbals." Dancing in the Ancient World had religious, even cosmic significance. Madame H. P. Blavatsky states, "The dance performed by David round the Ark was the 'circle-dance' said to have been prescribed by the Amazons for the Mysteries. Such was the dance of the daughters of Shiloh (Judges 21:21–23) and the leaping of the prophets of Baal (I Kings 18:26). It was simply a characteristic of the Sabaean worship, for it denoted the motion of the planets round the sun."[340] The Sabaeans were famed as star worshipers, then prevalent in Arabia, suggesting the influence of Spacemen. The dance around the Ark was a Bacchic frenzy; the King uncovered himself before his maidservants in sacred debauchery practiced in pagan religions worldwide. On the way to Jerusalem the oxen stumbled; Uzzah reached out to the Ark and took hold of it; the "Lord" was angry with this sacrilege and struck him dead, thus confirming that the Ark constituted a powerful electric battery that electrocuted the profaners, ignorant of the insulation techniques known only to the Priests.

David took a census of the whole population, necessary for a nation at war, and found "the number of able-

bodied men, capable of bearing arms was eight hundred thousand in Israel and five hundred thousand in Judah," a surprisingly formidable army. For some odd reason the "Lord" felt personally affronted by this census as a mortal sin and sent a pestilence throughout Israel; from Dan to Beersheba seventy thousand people died. The Angel of the Lord was standing by the threshing floor of Araunah the Jebusite. When David saw the Angel who was striking down the people, he said to the "Lord" that the "sin" was his and begged to suffer instead of those innocent people. The "Lord" finally yielded to David's prayer, and the plague in Israel stopped. Theologians may consider this story symbolism for some epidemic that suddenly decimated the population, yet today we are haunted by those seventy thousand dead at Hiroshima. The "Lord," like some capricious Extraterrestrial, blasted Sodom and Gomorrah. He, though more probably a descendant, often threatened to destroy the rebellious Israelites in the Wilderness, and it is not surprising that he seized upon the holding of the census as a pretext for demonstrating his authority to David by sending an "Angel" or Extraterrestrial to slay seventy thousand innocent souls. "Fantastic! Sacrilege!" we exclaim, yet the Second Book of Samuel, Chapter 24, solemnly says so.

David poured forth his devotion to the "Lord" in many wonderful Psalms, which evoke those passionate sonnets of Shakespeare. The Indian Sages in their sublime Upanishads, St. John of the Cross, Jacob Boehme, St. Teresa, and other Mystics, may express their exquisite adoration of the loving Deity, inspiring men's lives, but it is difficult to suppose that David, the warrior, with a harem of countless wives, was unworldly enough to soar to transcendental Realms to meet his Creator. Even the supreme genius of Shakespeare could not pen such erotic love poems to a formless, spiritual Ideal. Scholars agree the Bard was inspired by that wanton Dark Lady whose lyrical beauty haunts each bejeweled verse. David many centuries earlier must have written his Psalms to a "Lord" of Wonder, an Extraterrestrial whom he surely heard and saw, described in simple words curiously akin to our own Science Fiction.

Psalm 18 repeats II Samuel 22; such repetition certainly stresses its paramount significance for those ancient Compilers of the Scriptures who included this dramatic

description of the "Lord" twice in the Bible, a homage not accorded to other Holy Writ. What was this wondrous vision that so fascinated David's marveling eyes and poetic talents so long ago?

I called for help to my God,
he heard me from his temple,
The earth heaved and quaked,
the foundations of the mountains shook,
they heaved because he was angry.
Smoke rose from his nostrils,
devouring fire came out of his mouth,
glowing coals and searing heat.
He swept the skies aside as he descended,
thick darkness lay under his feet.
He rode on a cherub, he flew through the air,
he swooped on the wings of the wind.
He made darkness around him his hiding-place
and dense vapor his canopy.
Thick clouds came out of the radiance before him,
hailstones and glowing coals.
The Lord thundered from the heavens
and the voice of the Most High spoke out.
He loosed his arrows, he sped them far and wide.
He shot forth lightning-shafts and sent them echoing.
The channels of the sea-bed were revealed,
the foundations of earth laid bare
at the Lord's rebuke,
at the blast of his nostrils.

Could an Extraterrestrial in a Spaceship be more vividly described by any writer today?

Any unsophisticated peasant in South Vietnam endowed with that divine gift of poetry like David, the shepherd boy, marveling at the Americans in their B-52s bombing the North might well have paraphrased Psalm 9.

Thou hast rebuked the nations and overwhelmed the ungodly,
Thou hast blotted out their name for all time.
The strongholds of the enemy are thrown down for evermore,
Thou hast laid their cities in ruins, all memory of them is lost.

The Lord thunders, He sits enthroned for ever.
He has set up his throne, His judgment-seat.

In Psalm 46 David recalls the time "when the earth heaves, and the mountains are hurled into the sea, when its waters seethe in tumult and the mountains quake before his majesty." The omnipotence of God quells Man's insurrection.

Nations are in tumult, kingdoms hurled down.
When he thunders, the earth surges like the sea.
The Lord of Hosts is with us,
the God of Jacob our high stronghold.

Come and see what the Lord has done,
the devastation he has brought upon earth
from end to end of the earth he stamps out war,
he breaks the bow, he snaps the spear
and burns the shield in the fire.

Let be then; learn that I am God,
high over the nations, high above earth.

"High over the nations, high above earth." Was this poetic imagery or the actual sighting of an Extraterrestrial dominating Earth from his Spaceship?

David draws a vivid picture in Psalm 68 of the "Lord" with his victorious heavenly hosts returning from an annihilating attack to their mountain base.

The hill of Bashan is a hill of God indeed,
a hill of many peaks is Bashan's hill.
But, O hill of many peaks, who gaze in envy
at the hill where the Lord delights to dwell.
Where the Lord himself will live for ever?
Twice ten thousand were God's chariots, thousands upon thousands
when the Lord came in holiness from Sinai
Then didst go up to thy lofty home with captives
in thy train, having received tribute from men,
in the presence of the Lord God no rebel could live.

The Chinese Classics tell of sky dragons plunging the seas; many observers today describe UFOs darting to ocean depths. In Psalm 77 David declares:

The waters saw thee, O God,
they saw thee and writhed in anguish,
the ocean was troubled to its depths.
The clouds poured water, the skies thundered,
the arrows flashed hither and thither.
The sound of thy thunder was in the whirlwind,
thy lightnings lit the world,
earth shook and quaked.
Thy path through the sea, thy way through mighty
waters and no man marked thy footsteps.

Psalm 97 says with stark realism, "Cloud and mist enfold him, righteousness and justice are the foundations of his throne. Fire goes before him and burns up his enemies all around. The world is lit up beneath his lightning-flash, the earth sees it and writhes in pain. The mountains melt like wax as the Lord approaches, the Lord of all the Earth." This view of the "Lord" in his "Power and Glory," poised above Jerusalem, clearly overawed David, for in Psalm 99 he repeats, "The Lord is king, the peoples are perturbed; he is throned on the cherubim, earth quivers. The Lord is great in Zion, he is exalted above all the peoples."

Perhaps the most lyrical description of an Extraterrestrial, transcending the turgid prose of our own Authors, is given in Psalm 104.

O Lord, my God, thou art great indeed
clothed in majesty and splendor,
and wrapped in a robe of light.
Thou hast spread out the heavens like a tent,
and on their waters laid the beams of the pavilion,
who takest the clouds for thy chariot,
riding on the wings of thy wind,
who makest the winds thy messengers
and flames of fire thy servants;
thou didst fix the earth on its foundation
so that it never can be shaken.

For many centuries learned commentators on the Bible have applauded David for his inspired imagination, marveling at his poetic genius in picturing God in human form flying down from the skies to castigate mankind,

accepting all these vivid conceptions as pure symbolism completely transcending physical fact. Canaan was a small country, the Israelites only a tiny fraction of humanity; surely the "Lord," be he Spirit or Spaceman, would descend to men in other lands. To evaluate the reality of David's dynamic descriptions, should we not first consider whether Celestials visited peoples elsewhere?

The motion of the Gods through the skies in shattering splendor struck awe into the marveling Greeks just as a few minutes later the Patriarchs would gaze in wonder at those same Spaceships, the "Power and Glory" of the "Lord." Homer in the *Iliad,* Book V, gives a brilliant description of Minerva in her blazing car drawn by ethereal coursers cutting the liquid sky, speeding high over Greece to land near Troy, recalling that picturesque flight of Rama and Sita from Ceylon beyond the Ganges, so colorfully narrated in the *Ramayana,* all surely suggestive of a worldwide domination by Celestials. The driving of Zeus or Thor awoke thunder in the clouds; mountains and forests trembled beneath the tread of Poseidon, evoking the roar of Concorde, hurtling across Europe and Asia in one afternoon. Plato in *Phaedrus* described Zeus, the mighty leader, holding the reins of a winged chariot, driving across the heavens with his Gods; Woden and Thor occasionally drove star chariots, followed by the winged Valkyries; Indra and his Maruts raced in celestial cars, all remembered by Christians as the Archangel Michael and his Heavenly Hosts. Across the world the Red Indians told of the Celestial Thunderbird, the Aztecs worshiped flying fiery serpents, the Chinese adored sky dragons.

If David was only drawing on a Poet's vision, is it just coincidence that in Psalm 104 "Thou hast spread out the heavens like a tent" conjured old Tibet where Padma Sambhava rode through the clouds on a winged horse and after a visit to young Gesar of Ling[341] "he shut himself into a marvelous tent and slowly rose into the sky; for a few moments the light that surrounded him traced a luminous path amid the clouds then faded into the distance"? How could David imagine the chariot of fire translating Elijah, those Winged Counselors in Babylon still to come, the heavenly rocking boat of Japan to be mentioned in the "Nihongi" not written? Did the King of Israel wing

across the Himalayas and copy the *Mahabharata,* telling of Celestials blitzing the Earth with nuclear bombs?

The Psalms of David immediately recall the contemporary Egyptian text, *Teu-Nu-Pert-Em-Hru* or *Chapters-Of-Coming-Forth-By-Day,* better known as *The Book of the Dead,* dating from the Eighteenth Dynasty about 1500 B.C. (Velikovsky, 900 B.C.), possibly earlier, which bears fascinating comparison with the "Bardö Thödol," the Tibetan *Book of the Dead.* Our own companion work to this present book *Spacemen in the Ancient East* discusses "Space Gods of Ancient Egypt" and analyzes the "Papyrus of Ani," which describes in wonderful detail the "Shining Ones" descending from the sky, the celestial conflict between Horus and Set, the Eye of Ra devastating the Lands of the Nile and Wondrous Beings manifesting to men. David, though not so learned as his famous son, Solomon, must nevertheless have been quite conversant with the traditions of Egypt and would surely know the teachings of *The Book of the Dead,* familiar to most of the peoples of the Middle East; indeed, some of his Psalms describing the "Lord" almost paraphrase the hieroglyphics of those old scribes telling of the aerial battles between Horus and Set. That much-quoted Tulli Papyrus reveals "circles of fire" hovering over Pharaoh's Court about 1500 B.C. (Velikovsky, 900 B.C.); if David indeed did live then, as some scholars assert, he must have seen Celestials in the sky as his own Psalms so truly say.

Without even any reference to legends of Egypt, Babylon, India, China, Japan, America, Mexico, Greece, Rome, Britain, the whole Bible from Adam to St. Paul simply teems with references to Extraterrestrials. Is it really surprising that David in some of his Psalms described just what he was actually seeing in Israel's skies?

The national emblem of Israel is still the yellow Star of David venerated by all Jews down the ages. Adepts claim that this six-pointed Star is formed by two triangles superimposed and interlaced, forming a kabalistic symbol of the positive and negative poles of Creation, expressing the Hermetic teaching of "As above, so below." This esoteric representation may be true, but it is hardly likely that such a recondite talisman would be so esteemed by Jewry everywhere. Is it not possible that the Star of David symbolized the "Power and Glory" of the "Lord," a Spaceship, yellow with shining light from its force field?

The Star of Abraham and the Star of Bethlehem denoted the advent of Angels; surely the Star of David to the reverent Jews represented their "Lord," Jehovah, in the skies above Israel, an Extraterrestrial.

In Psalm 11 David sings,

The Lord is in his holy temple,
The Lord's throne is in heaven.
His eyes are upon mankind,
he takes their measure at a glance.
He shall rain down red-hot coals on the wicked.

Frequent references are made in the Bible to the "throne" of God, particularly by St. John in Revelations. The vision of the "Lord" on a throne high in the heavens gazing down in judgment on the follies of men is extolled by peoples all over the Ancient World and seems a perfect description of an Extraterrestrial in a Spaceship looking down on the Earth below.

The "Lord," speaking through Nathan, the High Priest, called upon David to build him a house; David, aided by his friend, Hiram of Tyre, prepared plans of a most magnificent Temple on Mount Zion; conscious of approaching death, he left the actual building to Solomon.

The brilliant Russian philologist, Vyacheslav Zaitsev, wonders whether David was a Spaceman. In *Sputnik*, September 1968, he writes:

> The Apocrypha relates that to David of the Bible who ascended to Heaven, the angels showed the church image which was to become the archetype of the "Temple of Jerusalem." Back on Earth David ordered his son, Solomon, to erect a House of the Lord on a model which he himself immediately built from memory. That is how the architectural design of the famous Temple of Jerusalem built in the tenth century B.C. was believed to have been conceived. A question arises; perhaps the "church image" was the image of a spaceship? Perhaps some human being was induced by the astronauts to go aboard the "celestial machine" where he saw the abode of God.
>
> The towers and spires of cathedrals and churches do

resemble rockets, cupolas evoke Flying Saucers, religious architecture embodies many cosmic symbols suggestive of Spaceships.

David lived in great piety. When not consorting with his several wives and begetting many children, he spent his leisure in study and prayer, contenting himself with "sixty breaths" of sleep. The King's grievous lapse from grace, surprising considering all his concubines, was his seduction of Bathsheba, wife of Uriah the Hittite, although some do swear she seduced him. One evening from the roof of his palace David saw Bathsheba, wife of Uriah the Hittite, bathing on her roof. She was very beautiful; the King promptly sent for her, committed adultery, then possible murder. When Bathsheba found herself pregnant, David hurriedly summoned her husband from the battlefront, expecting he would sleep with his wife at once."[342] To the King's annoyance, Uriah, who was evidently no fool, would not go near her. No man likes to be cuckolded, even by a King. In his anger David sent Uriah with a letter to General Joab, which was virtually a death warrant. The King ordered Joab to post Uriah in the hottest place of battle, thus ensuring his speedy death. For this uncharacteristic crime David incurred the displeasure of the "Lord" and a homily from Nathan about a rich man with many flocks and herds stealing from a poor man the little lamb he cherished, a parable that sternly rebuked him. Legend insists that David and Bathsheba were destined for each other, since from their union sprang their son, Solomon.

David was spared no sorrow; his daughter, Tamar, was raped by her brother Amnon, slain by the King's favorite son, Absalom, noted for his physical beauty and luxuriant hair. Absalom plotted to seize the throne and debauched David's concubines in the sight of all Israel to demonstrate his authority. In the civil war between father and son Absalom fled, his mule strayed under a great oak tree. The young Prince's hair became entangled in the branches. As he hung there helpless, Joab stabbed him. David, heartbroken, sighed, "O my Son, Absalom, my son. My Son, Absalom. Would God I had died for thee. O Absalom. My Son. My Son."[343]

In his old age they brought him a fair damsel, Abishag, a young Shunamite woman, to sleep with the King so that he might restore his strength, but, sad for them both,

"he knew her not."[344] After promising Bathsheba to give the throne to their son Solomon, he died and was buried with great magnificence in the City of David, a faithful Servant of the "Lord."

Chapter Nineteen

SOLOMON

The fabulous reign of Solomon glows in the Bible like an Age of Wonder bedazzling men's dreams. The wisest King in all the world making love to an exotic Queen from mysterious Sheba. Oriental opulence, strange enchantments, mysticism, magic, Freemasonry, treasures of ivory and gold, the most marvelous Temple of all time, amid the allurements of a thousand wives; a spectacle watched by Angels, surely Spacemen. The lack of contemporary records from this tenth century B.C., only the Scriptures written centuries later, leaves the imagination free to paint a fantastic picture conjuring the Arabian Nights. Solomon in all his glory merges with Haroun-Al-Raschid, Caliph of Bagdad. Both Kings had flying carpets, so legends say. Their wizardry and wisdom evoke those Gods from Space.

In this golden zenith of history for a few brief decades Solomon's fame was worldwide. Israel was never so isolated as people suppose. The Middle East had slender links with the whole earth. First-dynasty Egyptian inscriptions about 5000 B.C. (?) refer to the "land beyond the Western Sea" as "Urani Land." Before 3000 B.C. the Phoenicians probably sailed from Lagash in the Persian Gulf to America; centuries later, Menes, eldest son of Sargon, in 2275 B.C. made a voyage from Sumer to the Sunset Land "where he was poisoned by an insect and buried there."[345] The surprising affinity between many Peruvian and Sumerian words, almost identical buildings, religions, and ceremonies, suggest intercourse between South America and Babylon in ancient times. Legends of a White God roaming the Americas, teaching and healing people, presupposes that Cretans from Knossus crossed

the Atlantic during the Second Milennium B.C. The Mayan "Troano-Codex" stated that Votan, the great Culture Hero of Yucatan, visited King Solomon at the time of the building of the Temple and revealed to him the wonders of the lands in the West. Trinkets of amber reached Canaan across Europe from Scandinavia. About 1800 B.C. Minoans aided British Priests to erect Stonehenge; traders brought tin from Britain to Phoenicia; caravans through Samarkand traveled the old Silk Road with rare wares from distant China; the Hebrew Rabbis, like the Magi of Babylon, received much wisdom from the Sages of India. Israel formed a bridge between East and West, as it does today, surveiled, we believe, by Spacemen.

> The king had a fleet of merchantmen at sea with Hiram's fleet; once every three years this fleet of merchantmen came home, bringing gold and silver, ivory, apes, and monkeys.
>
> Thus King Solomon outdid all the kings of the earth in wealth and wisdom, and all the world courted him to hear the wisdom which God had put in heart. Each brought his gift with him, vessels of silver and gold, garments, perfumes and spices, horses and mules, so much year by year. [846]

In a thousand years the "Lord" had fulfilled his ancient covenant to Abraham made in Ur of the Chaldees so long ago; after ten centuries of sorry trials and tribulations, exile, slavery, wandering in the Wilderness, the Promised Land, victory, defeat, the Israelites with Solomon soared to imperial glory bedazzling the world.

It is said that the Divine Powers promoting the Destiny of the Jews required Joseph, with the coat of many colors, and his wife, Asenoth, to reincarnate seven hundred years later as David and Bathsheba, fated to unite to bring forth Solomon, [847] the third King of Israel. At his birth the "Lord" told Nathan the Prophet that the baby should be called "Jedidiah," that is "Beloved of the Lord," [848] but he became better known as "Sol-om-on," the name of the Sun in three languages, with cosmic significance, but possibly from the Hebrew "Shalom" meaning "peace." Legend avers that when still a lad Solomon was renowned for his brilliance, for he sometimes settled Court cases, which

baffled David. The Bible suggests that Solomon received his wisdom from the "Lord" during his pilgrimage to the holy hill of Gibeon near Jerusalem after he became King, which might mean some encounter with an Extraterrestrial like so many Sensitives before and since.

Solomon's shrewdness, when he ascended an uneasy throne at the age of twenty-five, was taxed in suppressing a palace revolt by David's elder son, Adonijah, supported by Joab; after clemency, they were later conveniently assassinated, leaving the King supreme. He sought ties with Egypt by marrying the daughter of Pharaoh Shishak, although Velikovsky's questionable chronology suggests Thutmosis I, father of the celebrated Queen Hatshepsut. Oddly enough, as marriage settlement Solomon received Gezer, said to be one of his own cities on the Canaan border, which the Egyptians had burned to the ground, an ill-omened dowry with his royal bride casting serious doubts on the bridegroom's famous wisdom.

David had made detailed plans and conscripted thousands of aliens for the building of the Temple, as centuries earlier Ramses II had enslaved the Israelites to build his own temples beside the Nile. Suppose some Egyptian Moses had suddenly appeared and ordered David to let his people go. Would the King have willingly complied? The Bible is silent on this point. Perhaps the answer is all too obvious. Before he died David told Solomon, "In spite of all my troubles I have here ready for the house of the Lord a hundred thousand talents of gold and a million talents of silver with great quantities of bronze and iron, more than can be weighed, timber and stone too, I have got ready, and you may add to them. [249] An incredible fortune for an ex-shepherd boy worth many millions today, yet only a fraction of the prodigious extravagance attributed to Solomon; building the Temple was relatively a bigger financial burden for the Israelites than the American Apollo program for landing a Man on the Moon.

When Solomon was about to build the Temple, he is said to have applied to the King of Egypt for men to aid him in the work. Pharaoh, consulting his astrologers, selected those men who were to die within the year. When they arrived at Jerusalem, the wise King sent them back at once. With each man he sent a shroud and directed them to say to their Master, "If Egypt is too poor to supply shrouds for her dead, and for that purpose sends

them to me behold, they are, the men and the shrouds together, take them and bury thy dead." [350]

Josephus records the correspondence between Solomon and King Hiram of Tyre stating, "The copies of the epistles remain at this day (about A.D. 80) and are preserved not only in our books but among the Tyrians also." [351] The King sent him a skillful and experienced craftsman, by odd coincidence also called Hiram, a symbol of veneration by subsequent Freemasons. The rebuilding of the Temple is the allegorical end of Freemasonry. The Freemasons have a sacred legend concerning Hiram, the Architect, who as master builder, to ensure order in their work, divided the craftsmen according to their skill, recognized by appropriate Passwords and Signs. Hiram was murdered by three assassins, his body hidden. The murderers were eventually killed. Eliphas Levi purports to reveal the legend in his classic work *The History of Magic*, though English Masons, mindful of their solemn oath, call his version incorrect. Solomon personified supreme science and wisdom; the Temple is the realization and emblem of the hierarchical reign of truth and reason on Earth; Hiram is the man who by science and wisdom has attained Empire. The Masonic legend evokes the Mysteries of Osiris, Orpheus, and even the Crucifixion of Christ, all said to be occultly linked with Solomon's Temple.

Solomon raised a levy of 30,000 men, sending relays of 10,000 men to bring cedar and pine from Lebanon. He conscripted 70,000 haulers and 80,000 quarrymen, with 3,300 foremen to supervise the laborers, [352] nearly twice as many as Cheops, according to Herodotus, employed in building the Great Pyramid. This huge labor force took seven years to build the Temple and allegedly thirteen more years to finish it.

> These are the foundations which Solomon laid for the building of the house of God, the length according to the old standard of measurement was sixty cubits and the breadth twenty. The vestibule in front of the house was twenty cubits long spanning the whole breadth of the house and in height was twenty; on the inside he overlaid it with pure gold. He panelled the large chamber with pine, covered it with fine gold and carved on it palm-trees and chain-work, He adorned the house with

precious stones for decoration, and the gold he used was from Parvaim. He covered the whole house with gold, its rafters and frames, its walls and doors and he carved cherubims on the walls.[353]

In seven years 183,300 men financed with immense wealth could have covered all Canaan with council houses (had they been invented!). All they built, we are told, was one Temple, ninety feet long, thirty feet wide, and thirty feet high, hardly much bigger than a village Church. Surely Solomon needed a new Clerk of Works; Hiram would have been "sacked" even by our own Sunderland Town Council! How dare we grumble at the price of houses today? "In the building of the house, only blocks of undressed stone direct from the quarry were used; no hammer or axe or any iron tool whatever was heard in the house while it was being built!"[354]

The Talmud recounts that the builders, forbidden to cut the stones, touched them with a magical stone called the "Shamir," which caused them to separate and form the required pattern. The erection of stones without noise suggests levitation by sonic vibrations believed to have been utilized in the building of the Great Pyramid, the megalithic cities of South America, perhaps those trilithons at Stonehenge. Some Jews believed the Temple was built by "Angels," just as the Arabs swore the Great Pyramid had been built by "Djinns." Solomon's obsession with Extraterrestrials certainly supports such celestial aid.[355]

In the Most Holy Place he carved two images of cherubim and overlaid them with gold. The total span of the wings of the cherubim was twenty cubits. A wing of the one cherub extended five cubits to reach the wall of the house, while its other wing reached out five cubits to meet a wing of the other cherub. Similarly, a wing of the second cherub extended five cubits to reach the other wall of the house; while its other wing met a wing of the first cherub. The wings of these cherubim extended twenty cubits, they stood with their feet on the ground facing the outer chamber. He made a Veil of violet, purple and crimson yarn and fine linen, and embroidered with cherubim on it.

Angels with a wingspan of thirty feet. Pure gold!

The friezes around the wall of the Temple were adorned by cherubim; these winged figures were embroidered on the veil of the tabernacle, a pair of cherubs supported by the throne of King Hiram of Byblos, each depicted with a lion's body, human face, and mighty wings, suggesting obvious association with Spacemen who inspired Solomon, an affinity with the Sphinx, the winged lions and bulls of Assyria and the Eagle of Zeus, later the Double-Eagle of the Habsburgs, Emperors of Austria. In the eighteenth century a mysterious Stranger wearing a black cloak is said to have induced Thomas Jefferson to include the Eagle on the obverse side of the Great Seal of the United States and on the reverse an unfinished Egyptian pyramid.[256]

Solomon adorned the Temple with flowers, lamps, tongs, and utensils of solid gold, rivaling those golden treasures in the tomb of Tutankhamen; his own fabulous golden throne was one of the wonders of Antiquity.

Why was Solomon so obsessed with Angels that he spent a colossal fortune representing them in the Temple instead of devoting all this money to the goods and weapons Israel sorely needed? Such vast expenditure would hardly be spent on symbolizing an invisible, formless Deity, Creator of the Universe. The Cherubim must surely portray friendly physical Gods, Supermen from Space. Surprising confirmation may come from Peru. The ancient civilization of the Chavins at Cajmarca, high in the Andes, was noted for its great Tiger God, which in some mysterious fashion haunted the cosmology of the Peruvians about 1000 B.C., significantly contemporary with Solomon. Through the ages all feline creatures have been reputed to possess occult powers; there may be some affinity between the Tiger God of Peru and Bast, the Cat Goddess of Egypt. Akhnaton, the young heretic Pharaoh, four centuries earlier is believed to have received inspiration from Extraterrestrials; if Solomon at birth was really "beloved of the Lord," surely the "Lord" would impart wisdom to him and descend to sanctify the wonderful Temple now dedicated to him. Adepts in occult arts for many centuries quoted words of power and spells in the "Lamageton" and "The True Grimoire," magic lore attributed to Solomon for raising Spirits and Demons, Extraterrestrials from unseen realms of Inner Space, perhaps the "Angels," even the "Lord" himself.

On the day of dedication before Solomon and all the

congregation of Israel, brought into the Temple by the Priests stood the Ark of the Covenant containing two tablets of stone that Moses had deposited there at Horeb. "Then the priests came out of the Holy Place, since the cloud was filling the house of the Lord, and they could not continue to minister because of it, for the glory of the Lord filled his house."[357]

Fire came down from heaven and consumed the whole offering of Solomon's sacrifice on the altar, while the glory of the Lord filled the Temple, so that the Priests could not enter. All the Israelites watched as the fire came down with the glory of the "Lord" on the house. Solomon was so impressed that he offered a sacrifice of twenty-two thousand oxen and a hundred thousand sheep, a fantastic holocaust worth in modern terms a million pounds, apart from the sorry ethics of such colossal slaughter, which could not be conceived of on such an occasion by any country today.[358]

That night the "Lord," like an Extraterrestrial, appeared to Solomon and renewed his covenant with Israel, threatening dire tribulation should they desert him.

This appearance of the "Lord" in glory at the Temple is identical with the manifestation of Avalokitesvara, patron Saint of Tibet, descending in full view of the Faithful at the lamasery of Dge G'don in the shape of a fiery cloudlet suggesting worldwide surveillance by Extraterrestrials.[359]

There seems to exist some significant affinity between Solomon's Temple, the Aztec Temple at Cholula,[360] Mexico, and the Inca Temple at Cuzco,[361] high in the Andes; in memorable prose W. H. Prescott describes the wondrous statues of the Sun God, immense images adorned with gold, suggesting wondrous Beings from Space. Similar representations in the temples of Egypt and India, as well as the strange carvings on those enigmatic ruins at Angkor Wat in Cambodia show that Solomon was not alone in his devotion to the Space Gods; there is growing evidence that Jehovah, symbolizing an Extraterrestrial, was worshiped under many names over the whole Earth during the tenth century B.C.

King Solomon built a fleet of ships at Ezion-Geber near Eloth on the shore of the Red Sea, in Edom. Hiram sent men of his own to serve with the fleet experienced seamen to work with Solomon's men; and they went to Ophir and

brought back four hundred and twenty talents of gold which they delivered to King Solomon.[362]

Fabulous Ophir, whence Solomon ferried his wondrous gold, still haunts men's dreams; after three thousand years this magic city remains a mirage taunting imagination. Scholars[363] have sited Ophir near Sheba in the Marib region of Yemen, but surely the wealth would have been transported over Arabia to Israel in caravans without needing long voyages in Phoenician ships. Josephus believed Ophir to be Aurea Chersonessus belonging to India. Semitic inscriptions on cliffs in South America suggest that in its three years' journey Solomon's fleet actually sailed to Peru. Mysterious Ophir has been placed in Malaya, China, Madagascar, even Australia, reached by the Egyptians; the most favored theory now chooses Africa. Those intriguing ruins of Zimbabwe, identified wrongly perhaps with legendary Punt, invite some link with Israel. Recent investigations situate Solomon's famous mines in Rhodesia along the river Zambesi where there is a mountain called Fura, in Arabic named Ophir, once part of the ancient empire. Monamatape, whose name is said to be derived from the Semitic "*N'tapa*," meaning "a place in which one digs to extract gold."[364]

Some mystics claim that Solomon was a great alchemist; be manufactured the gold used in his Temple, a belief that seems nonsense, yet Solomon was famed as a great wizard. He and his friend Hiram were renowned for practicing magic and might have conjured Spirits or Spacemen to apport gold from other realms, a fantasy not beyond belief. "The Queen of Sheba heard of Solomon's fame and came to test him with hard questions. She arrived in Jerusalem with a very large retinue, camels laden with spices, gold in great quantities and precious stones."[365]

The visit of the Queen of Sheba to Solomon about 950 B.C. is perhaps the most pregnant royal event in all history, especially as she conceived Menelik, ancestor of Hailie Selassie, the present Emperor of Ethiopia, who can claim descent from Solomon. Scholars now support Arab pretensions that the heroine of this Biblical romance was the glamorous young Bilqis from Mareb, capital of ancient Saba in the Yemen; she probably came to Solomon on a trade mission concerning those caravans on the famous Incense Road from South Arabia to Israel.

Perhaps Josephus divined the truth, which may yet

revolutionize our conception of the Ancient Middle East. In his *Antiquities of the Jews*, Book VIII, Chapter VI, 5, he wrote "There was then a woman, Queen of Egypt and Ethiopia, she was inquisitive into philosophy and one that on other occasions also was to be admired."

Sheba, Queen of Egypt! Fantasy or fact confounding conventional Egyptology beyond reason! Who knows?

Hatshepsut, the illustrious dynamic daughter of the Eighteenth Dynasty Pharaoh, Thutmose I, paid a State Visit to Punt, the Divine Land, still unknown, possibly identified with the region around Jerusalem, especially if its name was derived from the Hebrew "*panet*," meaning "temple." Wall reliefs in "The Most Splendid of Splendours," a magnificent Temple at Deir-el-Bahari near Thebes in Egypt, depict in wonderful detail Hatshepsut's journey, the ships, her costly gifts of gold, the palace of the King, and his marvelous Temple, also the presents she received in return, apes, silver, ebony, ivory, precious stones, incense, and myrrh brought from Ophir. The Queen was so enchanted with the Temple of Punt that on her return she copied the original in her own temple at Deir-el-Bahari, notably different from the conventional Egyptian style. Dr. Immanuel Velikovsky[366] apparently proves that Hatshepsut was actually the Queen of Sheba. Her son, Thutmose III, conquered Canaan. After the fall of Megiddo, he stormed Jerusalem and took the Temple treasures to Egypt where precious objects were pictured on the walls of the temple at Karnack. The plundering of Solomon's Temple is attributed in 2 Chronicles 12–9 to the Pharaoh, Shishak.

Dr. G. H. Williamson, from sources undisclosed, swears that Thutmose III entered the Temple not to plunder but to obtain certain secret documents once belonging to Solomon to secrete in hidden chambers of the Great Pyramid and in other subterranean temples out of the hands of negative forces in the Holy Land. Was this why those celebrated fiery circles hovered over his Court as described in the famous Tulli papyrus?

The identification of the Queen of Sheba with Hatshepsut conveniently forgets that she reigned in Egypt six hundred years before Solomon, yet Velikovsky marshals lucid logic if few facts to challenge conventional belief. In three thousand years' time will future historians confuse Queen Elizabeth the Second with Elizabeth the First?

Scholars, even with the aid of archaeology, cannot confidently synchronize the chronicles of Egypt and Israel. The identity of the Queen of Sheba still remains a romantic mystery.

The Bible, the Talmud, and Jewish legends extol Solomon's wisdom, especially his judgment in the celebrated case of the two mothers claiming the same child. Solomon's dramatic threat to split the child with a sword proved highly effective though hardly a precedent for Law Courts since. Our modern reassessment of his royal household from 700 wives and 300 concubines to 60 and 8, respectively, may arouse envy in our own permissive age, especially with family allowances. His Civil Servants are said to have consumed nearly 400,000 bushels of wheat, a grievous burden for a small State; his timber for the new Temple was obtained from King Hiram at the cost of an annual export of 220,000 bushels of wheat,[267] scandalous profiteering on a single church. Solomon's successors apparently had less esteem for the Temple than its royal builder. Neither Elijah, Elisha, Jonah, Amos, nor other Prophets appeared there. The Temple was razed to the ground by Nebuchadnezzar in 587 B.C. The present Wailing Wall in Jerusalem formed part of Herod's temple built many centuries later. Solomon's statesmanship raised his country to a glorious zenith unparalleled before or since, yet he left its foundations so insecure that soon after his death the kingdom split into Judah and Israel; his golden Empire suddenly dissolved.

For centuries Solomon was esteemed as a great magician, noted for his occult Seal conjuring Spirits; today his renowned wisdom shines brightest in the Book of Proverbs and the Song of Solomon, that passionate, erotic poem inspired by his many wives. Perhaps posterity will speculate that the real secret of Solomon's wisdom rests in his passion for "Angels," so expensively displayed in his Temple inspired by Spacemen.

Chapter Twenty

FULFILLMENT

The "Lord" for a thousand years had kept his solemn Covenant with Abraham and raised the Children of Israel from nomadic shepherds, through bitter trials and tribulations, victories and defeats, to glory in possession of the Promised Land; without celestial inspiration they must have perished. After the death of Solomon the Extraterrestrials turned their attention to cultured Greece, then virile Rome; Israel and Judah struggled alone. The Bible no longer records that divine intervention that had once freed the Israelites from Egypt and aided their conquest of Canaan; in the eighth century B.C. the Northern Kingdom fell to the fierce Assyrians, the Ten Tribes of Israel were dispersed and lost, scattered across the face of the Earth never to return.

For a hundred and fifty stormy years tiny Judah, torn with contention, braved the might of Assyria until Nebuchadnezzar destroyed Jerusalem and deported the Jews to weep in exile beside the waters of Babylon. The return to Judaea, the rebuilding of the Temple, the revolt of the Maccabees, restored Jewish pride, unquenched by the harsh domination of Rome and rule by Herod.

The "Angels," who had guided the Patriarchs in the most sublime epic of world history, had not forsaken Israel completely in her centuries of sorrow. Celestials manifested secretly to the Prophets preparing the way for the Son of God. The stage for the Cosmic Drama was set in ancient Israel, the Holy Land.

A Star shone over Bethlehem. Jesus was born.

On the road to Damascus a Light from Heaven converted Paul to preach the Gospel of Christ to the whole world.

In A.D. 312 Constantine and all his army beheld in the sky a Fiery Cross; inspired by this sign, the Emperor conquered the Pagans and made Christianity the religion of Rome.

This wondrous story of the Universe, the "Lord," and his "Angels," Adam, Enoch, Noah, Abraham, Moses, David, Solomon, the rise and fall of the Children of Israel, still inspires the souls of men. All begins and ends with the Mystery of Jesus Christ. May the Cosmic Secret soon be solved by those Spacemen today!

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